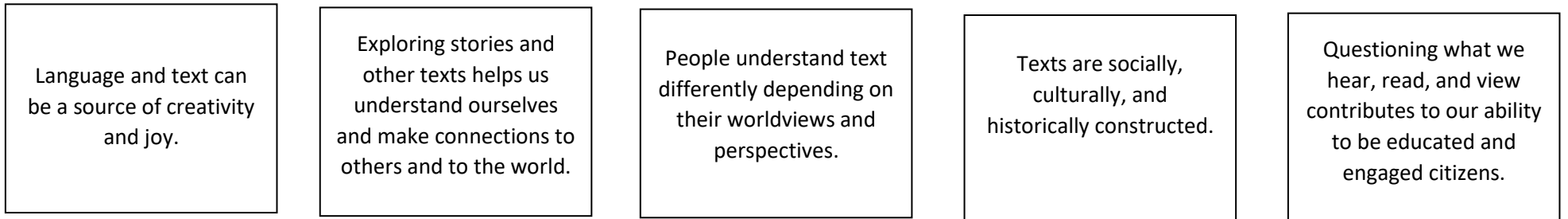


## ENGLISH LANGUAGE ARTS 8

### BIG IDEAS

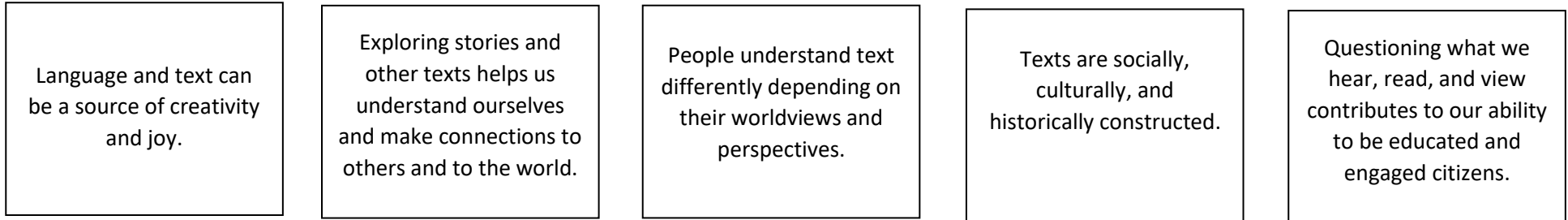


### CURRICULAR COMPETENCIES

<b>Comprehend and connect (reading, listening, viewing)</b>	<b>Create and communicate (writing, speaking, representing)</b>
<ul style="list-style-type: none"> <li>- Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability</li> <li>- Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking</li> <li>- Synthesize ideas from a variety of sources to build understanding</li> <li>- Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages</li> <li>- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> <li>- Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts</li> <li>- Recognize how language constructs personal, social, and cultural identity</li> <li>- Construct meaningful personal connections between self, text, and world</li> <li>- Respond to text in personal, creative, and critical ways</li> <li>- Recognize how literary elements, techniques, and devices enhance and shape meaning</li> <li>- Recognize an increasing range of text structures and how they contribute to meaning</li> <li>- Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view</li> <li>- Develop an awareness of the protocols and ownership associated with First Peoples texts</li> </ul>	<ul style="list-style-type: none"> <li>- Exchange ideas and viewpoints to build shared understanding and extend thinking</li> <li>- Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences</li> <li>- Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message</li> <li>- Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation</li> <li>- Use and experiment with oral storytelling processes</li> <li>- Select and use appropriate features, forms, and genres according to audience, purpose, and message</li> <li>- Transform ideas and information to create original texts</li> </ul>

## ENGLISH LANGUAGE ARTS 9

### BIG IDEAS



### CURRICULAR COMPETENCIES

<b>Comprehend and connect (reading, listening, viewing)</b>	<b>Create and communicate (writing, speaking, representing)</b>
<ul style="list-style-type: none"> <li>- Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability</li> <li>- Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking</li> <li>- Synthesize ideas from a variety of sources to build understanding</li> <li>- Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages</li> <li>- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> <li>- Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts</li> <li>- Recognize how language constructs personal, social, and cultural identity</li> <li>- Construct meaningful personal connections between self, text, and world</li> <li>- Respond to text in personal, creative, and critical ways</li> <li>- Explain how literary elements, techniques, and devices enhance and shape meaning</li> <li>- Recognize an increasing range of text structures and how they contribute to meaning</li> <li>- Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view</li> <li>- Develop an awareness of the protocols and ownership associated with First Peoples texts</li> <li>- Recognize the influence of place in First Peoples and other Canadian texts</li> </ul>	<ul style="list-style-type: none"> <li>- Exchange ideas and viewpoints to build shared understanding and extend thinking</li> <li>- Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences</li> <li>- Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message</li> <li>- Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation</li> <li>- Use and experiment with oral storytelling processes</li> <li>- Select and use appropriate features, forms, and genres according to audience, purpose, and message</li> <li>- Transform ideas and information to create original texts</li> <li>- Express an opinion and support it with credible evidence</li> </ul>

## COMPOSITION 10

### BIG IDEAS

The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.

Texts are socially, culturally, geographically, and historically constructed.

Language shapes ideas and influences others.

Engagement with writing processes can support creativity and enhance clarity of expression.

### CURRICULAR COMPETENCIES

<b>Comprehend and connect (reading, listening, viewing)</b>	<b>Create and communicate (writing, speaking, representing)</b>
<ul style="list-style-type: none"> <li>- Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view</li> <li>- Recognize and appreciate the diversity within and across First Peoples societies as represented in texts</li> <li>- Access information for diverse purposes and from a variety of sources to inform writing</li> <li>- Explore the relevance, accuracy, and reliability of texts</li> <li>- Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts</li> <li>- Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact</li> <li>- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> <li>- Explore how language constructs personal and cultural identities</li> <li>- Construct meaningful personal connections between self, text, and world</li> <li>- Identify bias, contradictions, and distortions</li> </ul>	<ul style="list-style-type: none"> <li>- Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking</li> <li>- Respond to text in personal, creative, and critical ways</li> <li>- Assess and refine texts to improve clarity and impact</li> <li>- Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes</li> <li>- Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences</li> <li>- Express and support an opinion with evidence</li> <li>- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context</li> <li>- Use acknowledgements and citations to recognize intellectual property rights</li> <li>- Transform ideas and information to create original texts</li> </ul>

# CREATIVE WRITING 10

## BIG IDEAS

The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.

Texts are socially, culturally, geographically, and historically constructed.

Language shapes ideas and influences others.

Creative writers take risks and persevere.

Creative writers are observant of the world.

## CURRICULAR COMPETENCIES

<b>Comprehend and connect (reading, listening, viewing)</b>	<b>Create and communicate (writing, speaking, representing)</b>
<ul style="list-style-type: none"> <li>- Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view</li> <li>- Recognize the diversity within and across First Peoples societies as represented in texts</li> <li>- Access information for diverse purposes and from a variety of sources to inform writing</li> <li>- Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts</li> <li>- Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact</li> <li>- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> <li>- Explore how language constructs personal and cultural identities</li> <li>- Construct meaningful personal connections between self, text, and world</li> <li>- Identify bias, contradictions, and distortions</li> </ul>	<ul style="list-style-type: none"> <li>- Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking</li> <li>- Respond to text in personal, creative, and critical ways</li> <li>- Assess and refine texts to improve clarity and impact</li> <li>- Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes</li> <li>- Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences</li> <li>- Express and support an opinion with evidence</li> <li>- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context</li> <li>- Use acknowledgements and citations to recognize intellectual property rights</li> <li>- Transform ideas and information to create original texts</li> </ul>

# LITERARY STUDIES 10

## BIG IDEAS

The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.

People understand text differently depending on their world views and perspectives.

Texts are socially, culturally, geographically, and historically constructed.

Language shapes ideas and influences others.

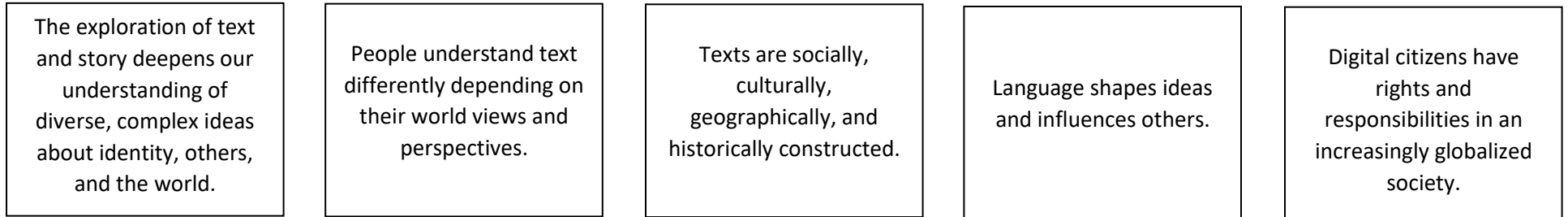
Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.

## CURRICULAR COMPETENCIES

<b>Comprehend and connect (reading, listening, viewing)</b>	<b>Create and communicate (writing, speaking, representing)</b>
<ul style="list-style-type: none"> <li>- Read for enjoyment and to achieve personal goals</li> <li>- Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view</li> <li>- Recognize and appreciate the diversity within and across First Peoples societies as represented in texts</li> <li>- Recognize and appreciate the influence of land/place in First Peoples and other Canadian texts</li> <li>- Access information for diverse purposes and from a variety of sources to inform writing</li> <li>- Explore the relevance, accuracy, and reliability of texts</li> <li>- Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts</li> <li>- Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact</li> <li>- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> <li>- Recognize personal, social, and cultural contexts, as well as values and perspectives in texts</li> <li>- Explore how language constructs personal and cultural identities</li> <li>- Construct meaningful personal connections between self, text, and world</li> <li>- Identify bias, contradictions, and distortions</li> </ul>	<ul style="list-style-type: none"> <li>- Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking</li> <li>- Respond to text in personal, creative, and critical ways</li> <li>- Assess and refine texts to improve clarity and impact</li> <li>- Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes</li> <li>- Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences</li> <li>- Express and support an opinion with evidence</li> <li>- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context</li> <li>- Use acknowledgements and citations to recognize intellectual property rights</li> </ul>

# NEW MEDIA 10

## BIG IDEAS

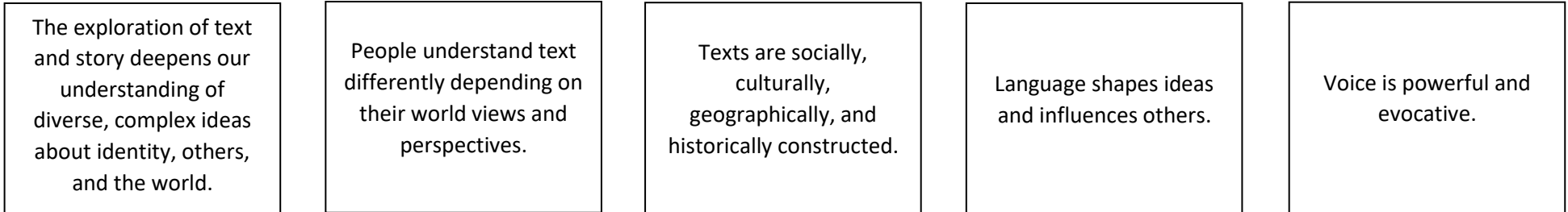


## CURRICULAR COMPETENCIES

<b>Comprehend and connect (reading, listening, viewing)</b>	<b>Create and communicate (writing, speaking, representing)</b>
<ul style="list-style-type: none"> <li>- Recognize the complexities of digital citizenship</li> <li>- Read for enjoyment and to achieve personal goals</li> <li>- Explore the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view</li> <li>- Explore diversity among First Peoples cultures, as represented in new media and other texts</li> <li>- Access information for diverse purposes and from a variety of sources to inform writing</li> <li>- Explore the relevance, accuracy, and reliability of texts</li> <li>- Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts</li> <li>- Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact</li> <li>- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> <li>- Explore how language constructs personal and social identities</li> <li>- Construct meaningful personal connections between self, text, and world</li> <li>- Identify bias, contradictions, and distortions</li> </ul>	<ul style="list-style-type: none"> <li>- Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking</li> <li>- Respond to text in personal, creative, and critical ways</li> <li>- Assess and refine texts to improve clarity and impact</li> <li>- Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes</li> <li>- Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences</li> <li>- Use digital media to collaborate and communicate both within the classroom and beyond its walls</li> <li>- Express and support an opinion with evidence</li> <li>- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context</li> <li>- Use acknowledgements and citations to recognize intellectual property rights</li> <li>- Transform ideas and information to create original texts</li> </ul>

## SPOKEN LANGUAGE 10

### BIG IDEAS

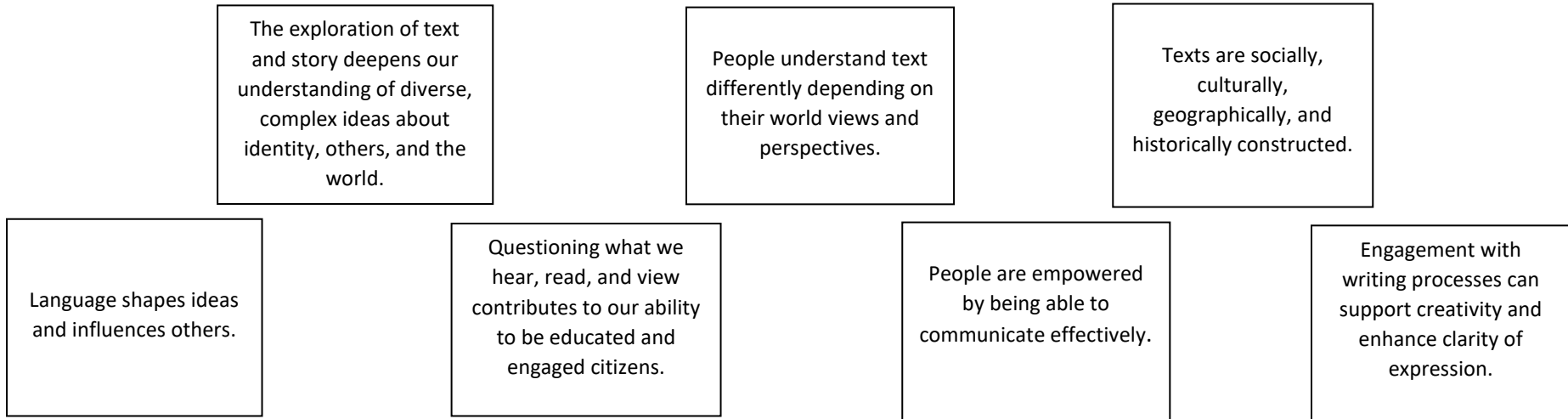


### CURRICULAR COMPETENCIES

<b>Comprehend and connect (reading, listening, viewing)</b>	<b>Create and communicate (writing, speaking, representing)</b>
<ul style="list-style-type: none"> <li>- Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view</li> <li>- Recognize and appreciate the diversity among First Peoples cultures, as represented in oral and other texts</li> <li>- Access information for diverse purposes and from a variety of sources to inform writing</li> <li>- Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts</li> <li>- Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact</li> <li>- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> <li>- Explore the role of personal and social contexts, values, and perspectives in texts</li> <li>- Explore how language constructs personal and cultural identities</li> <li>- Construct meaningful personal connections between self, text, and world</li> <li>- Identify bias, contradictions, and distortions</li> </ul>	<ul style="list-style-type: none"> <li>- Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking</li> <li>- Assess and refine texts to improve clarity and impact</li> <li>- Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes</li> <li>- Explore appropriate spoken language formats for intended purposes</li> <li>- Use writing and design processes to plan, develop, and create spoken language and other texts for a variety of purposes and audiences</li> <li>- Express and support an opinion with evidence</li> <li>- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context</li> <li>- Use acknowledgements and citations to recognize intellectual property rights</li> <li>- Transform ideas and information to create original texts</li> </ul>

# COMPOSITION 11

## BIG IDEAS



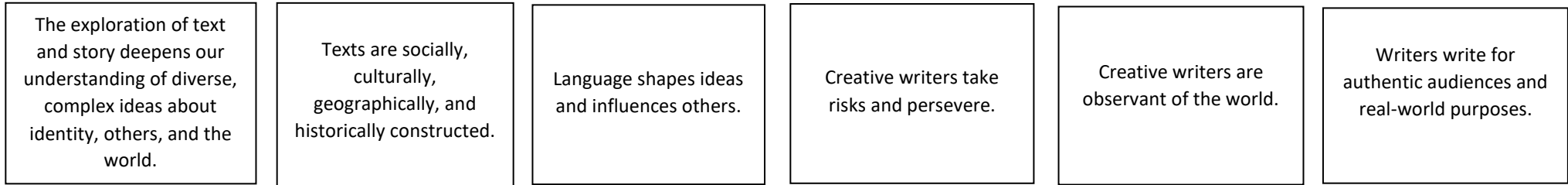
## CURRICULAR COMPETENCIES

<b>Comprehend and connect (reading, listening, viewing)</b>	<b>Create and communicate (writing, speaking, representing)</b>
<ul style="list-style-type: none"> <li>- Read for enjoyment and to achieve personal goals</li> <li>- Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view</li> <li>- Recognize and understand the diversity within and across First Peoples societies, as represented in texts</li> <li>- Understand the influence of land/place in First Peoples and other Canadian texts</li> <li>- Access information for diverse purposes and from a variety of sources to inform writing</li> <li>- Evaluate the relevance, accuracy, and reliability of texts</li> <li>- Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking</li> <li>- Recognize and understand how different forms, formats, structures, and features of texts enhance and shape meaning and impact</li> <li>- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> <li>- Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts</li> <li>- Recognize and understand how language constructs personal, social, and cultural identities</li> <li>- Construct meaningful personal connections between self, text, and world</li> <li>- Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact</li> <li>- Identify bias, contradictions, distortions, and omissions</li> </ul>	<ul style="list-style-type: none"> <li>- Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking</li> <li>- Respond to text in personal, creative, and critical ways</li> <li>- Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes</li> <li>- Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences</li> <li>- Express and support an opinion with evidence</li> <li>- Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact</li> <li>- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context</li> <li>- Use acknowledgements and citations to recognize intellectual property rights</li> <li>- Transform ideas and information to create original texts, using various genres, forms, structures, and styles</li> <li>- Experiment with genres, forms, or styles of creative and communicative texts</li> </ul>



# CREATIVE WRITING 11

## BIG IDEAS

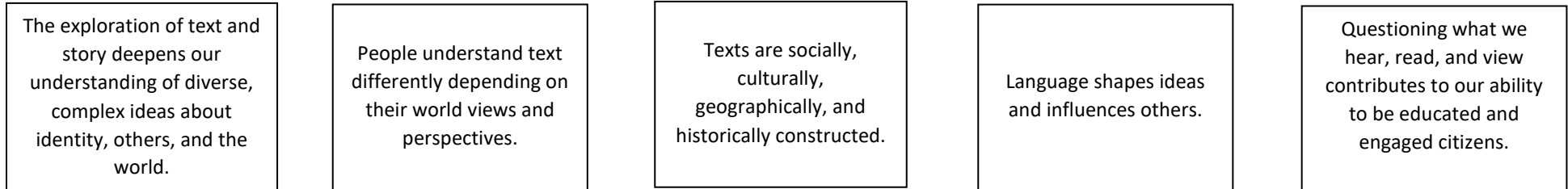


## CURRICULAR COMPETENCIES

<b>Comprehend and connect (reading, listening, viewing)</b>	<b>Create and communicate (writing, speaking, representing)</b>
<ul style="list-style-type: none"> <li>- Read for enjoyment and to achieve personal goals</li> <li>- Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view</li> <li>- Recognize and understand the diversity within and across First Peoples societies as represented in texts</li> <li>- Understand the influence of land/place in First Peoples and other Canadian texts</li> <li>- Access information for diverse purposes and from a variety of sources to inform writing</li> <li>- Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages</li> <li>- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> <li>- Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts</li> <li>- Recognize and understand how language constructs personal, social, and cultural identities</li> <li>- Construct meaningful personal connections between self, text, and world</li> <li>- Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact</li> <li>- Recognize an increasing range of text structures and understand how they contribute to meaning</li> <li>- Identify bias, contradictions, distortions, and omissions</li> </ul>	<ul style="list-style-type: none"> <li>- Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking</li> <li>- Respond to text in personal, creative, and critical ways</li> <li>- Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes</li> <li>- Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences</li> <li>- Express and support an opinion with evidence</li> <li>- Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact</li> <li>- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context</li> <li>- Use acknowledgements and citations to recognize intellectual property rights</li> <li>- Transform ideas and information to create original texts, using various genres, forms, structures, and styles</li> <li>- Manipulate language purposefully</li> </ul>

# LITERARY STUDIES 11

## BIG IDEAS



## CURRICULAR COMPETENCIES

<b>Comprehend and connect (reading, listening, viewing)</b>	<b>Create and communicate (writing, speaking, representing)</b>
<ul style="list-style-type: none"> <li>- Read for enjoyment and to achieve personal goals</li> <li>- Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view</li> <li>- Recognize and understand the diversity within and across First Peoples societies as represented in texts</li> <li>- Understand the influence of land/place in First Peoples and other Canadian texts</li> <li>- Access information for diverse purposes and from a variety of sources</li> <li>- Evaluate the relevance, accuracy, and reliability of texts</li> <li>- Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking</li> <li>- Recognize and understand how different forms, formats, structures, and features of texts enhance and shape meaning and impact</li> <li>- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> <li>- Recognize and understand personal, social, and cultural contexts, values, and perspectives in texts, including culture, gender, sexual orientation, and socio-economic factors</li> <li>- Recognize and understand how language constructs personal, social, and cultural identities</li> <li>- Construct meaningful personal connections between self, text, and world</li> <li>- Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact</li> <li>- Discern nuances in the meanings of words, considering social, political, historical, and literary contexts</li> <li>- Identify bias, contradictions, distortions, and omissions</li> </ul>	<ul style="list-style-type: none"> <li>- Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking</li> <li>- Respond to text in personal, creative, and critical ways</li> <li>- Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes</li> <li>- Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences</li> <li>- Express and support an opinion with evidence</li> <li>- Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact</li> <li>- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context</li> <li>- Use acknowledgements and citations to recognize intellectual property rights</li> <li>- Transform ideas and information to create original texts, using various genres, forms, structures, and styles</li> </ul>

# NEW MEDIA 11

## BIG IDEAS

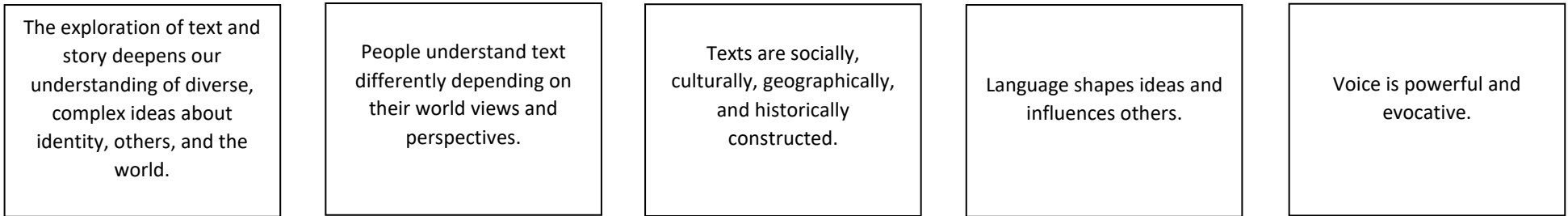
<p>The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p>	<p>People understand text differently depending on their world views and perspectives.</p>	<p>Texts are socially, culturally, geographically, and historically constructed.</p>	<p>Language shapes ideas and influences others.</p>	<p>Digital citizenship requires both knowledge of digital technology and awareness of its impact on individuals and society.</p>
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## CURRICULAR COMPETENCIES

<b>Comprehend and connect (reading, listening, viewing)</b>	<b>Create and communicate (writing, speaking, representing)</b>
<ul style="list-style-type: none"> <li>- Read for enjoyment and to achieve personal goals</li> <li>- Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view</li> <li>- Recognize and understand the diversity within and across First Peoples societies as represented in texts</li> <li>- Recognize the influence of land/place in First Peoples and other Canadian texts</li> <li>- Access information for diverse purposes and from a variety of sources and evaluate its relevance, accuracy, and reliability</li> <li>- Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry and to extend thinking</li> <li>- Recognize the complexities of digital citizenship</li> <li>- Recognize and appreciate how various forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages</li> <li>- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> <li>- Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors</li> <li>- Recognize how language constructs personal, social, and cultural identities</li> <li>- Construct meaningful personal connections between self, text, and world</li> <li>- Evaluate how literary elements and new media techniques and devices reflect different purposes and audiences</li> <li>- Identify bias, contradictions, distortions, and omissions</li> </ul>	<ul style="list-style-type: none"> <li>- Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking</li> <li>- Respond to text in personal, creative, and critical ways</li> <li>- Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes</li> <li>- Select and use a variety of media appropriate to purpose, audience, and context</li> <li>- Select and apply an appropriate oral language format for an intended purpose</li> <li>- Use digital and multimedia writing and design processes to plan, develop, and create engaging and meaningful literary, imaginative, and informational texts for a variety of purposes and audiences</li> <li>- Express and support an opinion with evidence</li> <li>- Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact according to purpose, audience, and message</li> <li>- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context</li> <li>- Use acknowledgements and citations to recognize intellectual property rights</li> <li>- Transform ideas and information to create original texts, using various genres, forms, structures, and styles</li> </ul>

# SPOKEN LANGUAGE 11

## BIG IDEAS



## CURRICULAR COMPETENCIES

<b>Comprehend and connect (reading, listening, viewing)</b>	<b>Create and communicate (writing, speaking, representing)</b>
<ul style="list-style-type: none"> <li>- Read for enjoyment and to achieve personal goals</li> <li>- Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view</li> <li>- Recognize and understand the diversity within and across First Peoples societies as represented in texts</li> <li>- Understand the influence of land/place in First Peoples and other Canadian texts</li> <li>- Access information for diverse purposes and from a variety of sources</li> <li>- Evaluate the relevance, accuracy, and reliability of texts</li> <li>- Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking</li> <li>- Recognize and understand how various forms, formats, structures, and features of texts enhance and shape meaning and impact</li> <li>- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> <li>- Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts</li> <li>- Recognize and understand how language constructs personal, social, and cultural identities</li> <li>- Construct meaningful personal connections between self, text, and world</li> <li>- Evaluate how literary elements, techniques, and devices enhance and shape meaning and impact</li> <li>- Recognize an increasing range of text structures and understand how they contribute to meaning</li> <li>- Identify bias, contradictions, distortions, and omissions</li> </ul>	<ul style="list-style-type: none"> <li>- Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking</li> <li>- Respond to text in personal, creative, and critical ways</li> <li>- Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes</li> <li>- Select and apply appropriate spoken language formats for intended purposes</li> <li>- Use writing and design processes to plan, develop, and create spoken language and other texts for a variety of purposes and audiences</li> <li>- Express and support an opinion with evidence</li> <li>- Assess and refine oral texts to improve clarity, effectiveness, and impact</li> <li>- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context</li> <li>- Use acknowledgements and citations to recognize intellectual property rights</li> <li>- Transform ideas and information to create original texts, using various genres, forms, structures, and styles</li> <li>- Experiment with genres, forms, or styles of creative and communicative texts</li> </ul>

## ENGLISH STUDIES 12

### BIG IDEAS

<p>The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.</p>	<p>People understand text differently depending on their world views and perspectives.</p>	<p>Texts are socially, culturally, geographically, and historically constructed.</p>	<p>Language shapes ideas and influences others.</p>	<p>Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.</p>	<p>The examination of First Peoples cultures and lived experiences through text builds understanding of Canadians' responsibilities in relation to Reconciliation.</p>
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### CURRICULAR COMPETENCIES

<b>Comprehend and connect (reading, listening, viewing)</b>	<b>Create and communicate (writing, speaking, representing)</b>
<ul style="list-style-type: none"> <li>- Read for enjoyment and to achieve personal goals</li> <li>- Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view</li> <li>- Recognize the diversity within and across First Peoples societies as represented in texts</li> <li>- Recognize the influence of land/place in First Peoples and other Canadian texts</li> <li>- Use information for diverse purposes and from a variety of sources</li> <li>- Evaluate the relevance, accuracy, and reliability of texts</li> <li>- Select and apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking</li> <li>- Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages</li> <li>- Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts</li> <li>- Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors</li> <li>- Appreciate and understand how language constructs personal, social, and cultural identities</li> <li>- Construct meaningful personal connections between self, text, and world</li> <li>- Evaluate how literary elements, techniques, and devices enhance and shape meaning and impact</li> <li>- Recognize an increasing range of text structures and how they contribute to meaning</li> <li>- Identify bias, contradictions, distortions, and omissions</li> </ul>	<ul style="list-style-type: none"> <li>- Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking</li> <li>- Respond to text in personal, creative, and critical ways</li> <li>- Demonstrate appropriate speaking and listening skills in a variety of formal and informal contexts for a range of purposes</li> <li>- Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences</li> <li>- Express and support an opinion with evidence</li> <li>- Assess and refine texts to improve their clarity, effectiveness, and impact</li> <li>- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context</li> <li>- Use acknowledgements and citations to recognize intellectual property rights</li> <li>- Transform ideas and information to create original texts, using various genres, forms, structures, and styles</li> </ul>