

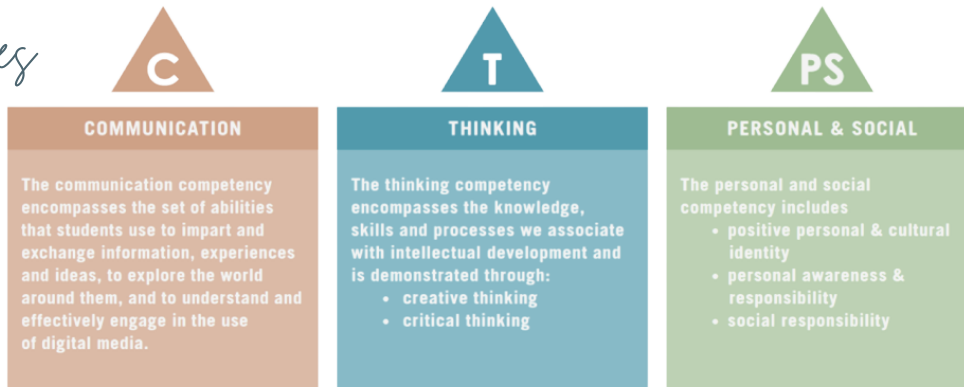
Photography 11/12

SEMESTER 1 ROOM B119

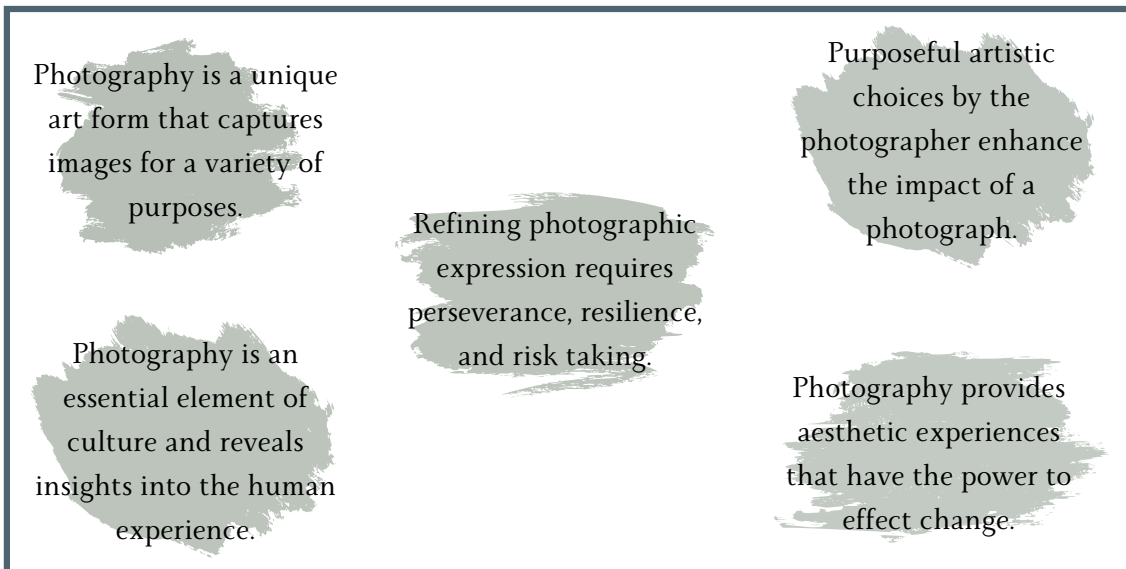


In this course students will explore the world of photography and develop their photographers eye. Students will be introduced to digital camera operations and computer programs used to enhance their photographs. Through development and implantation of the elements and principles of art and design, as well as social, political, personal, cultural and historical themes, student will create meaningful imagery.

Core Competencies



Big Ideas



Course Overview:

This course will explore a variety of techniques and subject matter. Students will complete projects which focus on:

- Elements of Art and Design: Line, shape, value, form, space, colour, texture and size.
- Principles of Art and Design: Movement, rhythm, symmetry, balance, emphasis, contrast, pattern, repetition and unity.
- Functions and operations of the digital cameras
- Creatively capture photos related to a variety of themes, as well as investigate techniques used to relay messages through images.
- The history of Photography and Photographers who have impacted its evolution.



Course

Information:

Students in the class will be creating a digital portfolio using TEAMS. Students will document their process, as well as finished assignments.

Materials:

- A binder
- Pen and pencil
- USB drive
- A sharpie
- *SD Card
- If students have their own DSLR then they are encouraged to use them.

EVALUATION:

Evaluation is based on creativity, effort, skill and overall outcome in completed assignments. Other factors, which will contribute to a final mark are:

- Participation
- Willingness to try new techniques and processes
- Daily effort
- Preparedness
- Organization
- Respect shown towards others and the materials
- Test results

Proficiency and Grades

Performance Standard	Letter Grade	Percentage
Extending +	A	95-100%
Extending	A	90-94%
Extending -	A	86-89%
Proficient +	B	82-85%
Proficient	B	78-81%
Proficient -	B	73-77%
Developing +	C+	70-72%
Developing	C+	67-69%
Developing-	C	63-66%
Emerging +	C	60-62%
Emerging	C-	55-59%
Emerging-	C-	50-54%
Not Yet Meeting +	I/F	40-49%
Not Yet Meeting	I/F	30-39%
Not Yet Meeting-	I/F	15-29%

Diane Arbus



Richard Avedon



“It is no accident that the photographer becomes a photographer any more than the lion tamer becomes a lion tamer.”

— Dorothea Lange

Class Expectations



- Show up to class on time.
- Attend regularly and use class time wisely. Stay on task and be productive.
- Remain in class unless you have permission from Mrs. Lewis. Only one person will be allowed to leave the room at a time. Each class we will follow the 10/10 rule.
- If a student abuses their washroom privileges (wanders hallways, exceeds more than 5 min, goes to cafeteria to get food) then washroom privileges will be taken away for a period of time at the discretion of the teacher.
- Come to class prepared with all needed supplies.
- Respecting the Computer lab and the equipment is required from each student. Return all equipment in the proper order.
- Participate in the classroom community which includes helping to keep the classroom clean and organized.
- RESPECT every person in the classroom, their ideas, feelings, interests, difference, and possessions. Everyone has a right to a classroom conducive to learning.
- Please do not bring any food, candy or drinks to class-water is allowed.
- Participate in all activities. Be open to new ideas and developing new skills. Having a growth mindset is necessary for success.
- Cellphones and Electronics can only be used when the teacher has given permission. Cellphones will only be used to listen to music when working individually, documenting for your digital portfolio and researching ideas for assignments. If cellphones are used for any other uses such as playing game, watching shows and movies, and social media, then Ms. Lewis has the right to take away any items which are disruptive to yours or others learning.

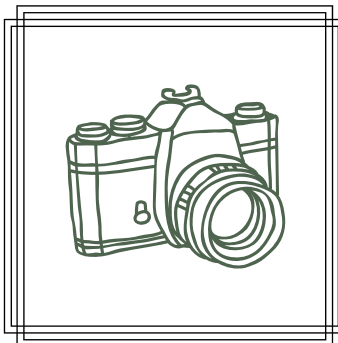


Student Responsibility

I understand and will abide by the classroom expectations and computer lab rules in this course.
Should I commit any violation, disciplinary action may be taken.

Student's First Name: _____ Last Name: _____

Student's Signature: _____ Date Signed: _____



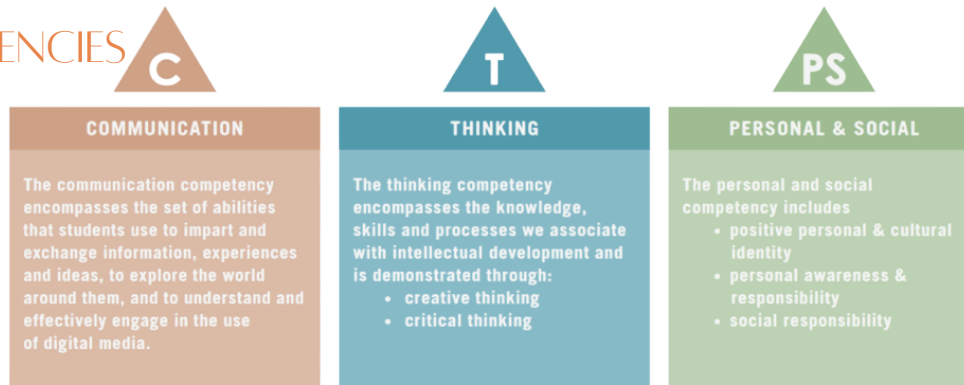
STUDIO ART 9/10

SEMESTER 1 ROOM B138

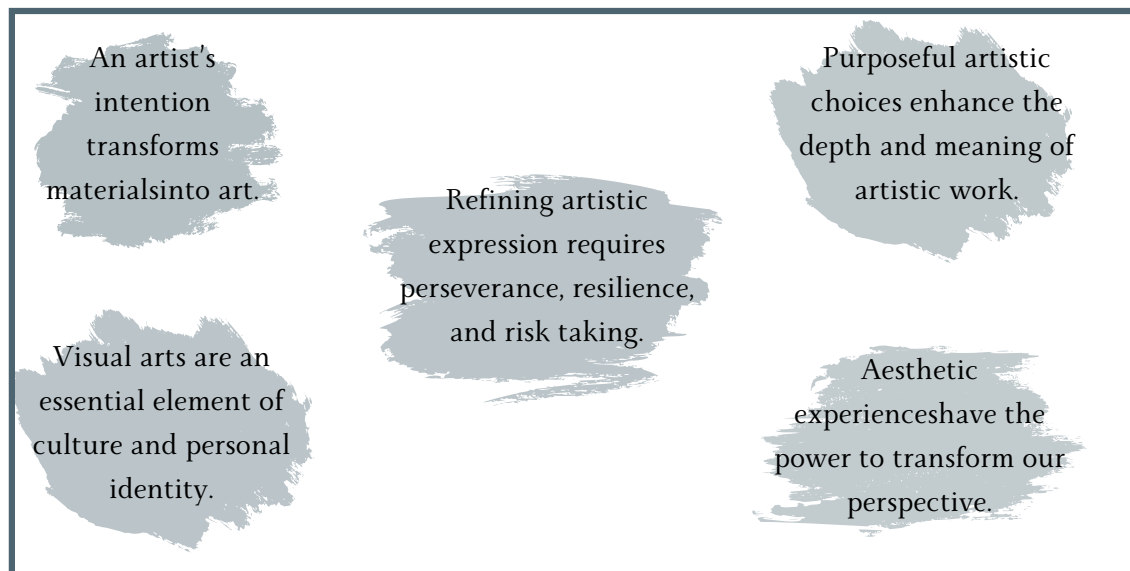


Welcome to Studio Art 9/10. Students in this course will continue to develop their artistic abilities in 2D and 3D art. This class will explore a variety of materials, techniques and themes while building on the skills which are already developed. Emphasis is placed on active, hands-on experiences while exploring different materials and developing the skills to think creatively and talk about art.

CORE COMPETENCIES



BIG IDEAS



COURSE OVERVIEW:

This course will explore a variety of techniques and subject matter. Students will complete projects which focus on:

- Ongoing sketchbook assignments
- Drawing (Pencil, Charcoal, Conte...)
- Painting (Acrylic, Watercolour...)
- Mixed Media
- Elements and Principles of Art and Design
- Colour Theory
- Art History
- Personal Stories and History
- First Peoples Principles of Learning

COURSE INFORMATION:



Students in the class will be creating a digital portfolio using TEAMS. Students will document their process, as well as finished assignments.

Materials:

- Sketchbook (Min. 60 pages)
- Drawing Pencil (wooden not Mechanical)
- Pencil Sharpener
- White eraser
- Fine liner
- Medium sharpie
- Thick sharpie

EVALUATION:

Evaluation is based on creativity, effort, skill and overall outcome apparent in the completed assignments. The final marks will also include: Participation, daily effort, preparedness, cleanliness, respect shown towards others and art materials. Self-evaluation is key in this class. Check in meetings with teacher will occur throughout the quarter to discuss assignments, ideas and progress.

PROFICIENCY AND

GRADES

Performance Standard	Letter Grade	Percentage
Extending +	A	95-100%
Extending	A	90-94%
Extending -	A	86-89%
Proficient +	B	82-85%
Proficient	B	78-81%
Proficient -	B	73-77%
Developing +	C+	70-72%
Developing	C+	67-69%
Developing-	C	63-66%
Emerging +	C	60-62%
Emerging	C-	55-59%
Emerging-	C-	50-54%
Not Yet Meeting +	I/F	40-49%
Not Yet Meeting	I/F	30-39%
Not Yet Meeting-	I/F	15-29%

Andy Warhol

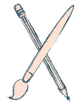


Banksy



“Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.”

— Scott Adams



CLASS EXPECTATIONS

- Show up to class on time.
- Attend regularly and use class time wisely. Stay on task and be productive.
- Remain in class unless you have permission from Mrs. Lewis. Only one person will be allowed to leave the room at a time. Each class we will follow the 10/10 rule.
- If a student abuses their washroom privileges (wanders hallways, exceeds more than 5 min, goes to cafeteria to get food) then washroom privileges will be taken away for a period of time at the discretion of the teacher.
- Come to class prepared with all needed supplies.
- Clean and return all materials used. Respecting the art room and the materials is required from each student.
- Participate in the classroom community which includes helping to keep the classroom clean and organized.
- RESPECT every person in the classroom, their ideas, feelings, interests, difference, and possessions. Everyone has a right to a classroom conducive to learning.
- Please do not bring any food, candy or drinks to class-water is allowed.
- Participate in all activities. Be open to new ideas and developing new skills. Having a growth mindset is necessary for success.
- Cellphones and Electronics can only be used when the teacher has given permission. Cellphones will only be used to listen to music when working individually, documenting for your digital portfolio and researching ideas for assignments. If cellphones are used for any other uses such as playing game, watching shows and movies, and social media, then Ms. Lewis has the right to take away any items which are disruptive to yours or others learning.



STUDENT RESPONSIBILITY

I understand and will abide by the classroom expectations and computer lab rules in this course.
Should I commit any violation, disciplinary action may be taken.

Student's First Name: _____ Last Name: _____

Student's Signature: _____ Date Signed: _____

