| NAME: | | | |
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SEMIAHMOO SECONDARY STUDENT #_____ COURSE SELECTION FOR GRADES 11/12 EMAIL:_____

| DATE: | |
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| FMAII. | |

| | COOKSE SELECTION FOR GRADES 1 | | | |
|--|---------------------------------|--|--|--|
| ENGLISH - need 1 at each grade | ADST - APPLIED DESIGN, SKILLS & | ADST - MUSIC | | |
| level to graduate | TECHNOLOGIES | | | |
| | AUTOMOTIVE TECHNOLOGY - | | | |
| COMPOSITION 11 | LEVEL 1 | CONCERT BAND 11 | | |
| | AUTOMOTIVE TECHNOLOGY - | JAZZ 11/JAZZ STUDIES (full year - counts | | |
| LITERARY STUDIES 11 | LEVEL 2 | as 2 courses) | | |
| ENGLISH FIRST PEOPLES 12 | DRAFTING & DESIGN LEVEL 1 | CONCERT BAND 12 | | |
| | | JAZZ 12/JAZZ STUDIES 12 (full year - | | |
| ENGLISH STUDIES 12 | DRAFTING & DESIGN LEVEL 2 | counts as 2 course) | | |
| SOCIAL STUDIES - need 1 to | DRAFTING & DESIGN LEVEL 3 | VOCAL JAZZ CHOIR 11 | | |
| 20th CENTURY WORLD HISTORY | 1 A H | | | |
| 12 | ELECTRONICS & ROBOTICS LEVEL 1 | VOCAL JAZZ CHOIR 12 | | |
| PHYSICAL GEOGRAPHY 12 | ELECTRONICS & ROBOTICS LEVEL 2 | ADST - BUISNESS EDUCATION | | |
| LAW STUDIES 12 | ELECTRONICS & ROBOTICS LEVEL 3 | MARKETING 11 | | |
| SOCIAL JUSTICE 12 | ENGINEERING & DESIGN LEVEL 1 | ACCOUNTING 11 | | |
| POLITICAL STUDIES 12 | ENGINEERING & DESIGN LEVEL 2 | ACCOUNTING 12 | | |
| CONTEMPORARY INDIGENOUS | | | | |
| STUDIES 12 | ENGINEERING & DESIGN LEVEL 3 | ECONOMICS 12 | | |
| MATHEMATICS - 1 needed to | INDUSTRIAL CODING AND DESIGN | Economico 12 | | |
| graduate | 12 | MARKETING 12 (E-COMMERCE) | | |
| Bradace | | PHYSICAL AND HEALTH EDUCATION - Can | | |
| DDE CALCULUS 11 | IFWELLDY AND STAINED CLASS 11 | | | |
| PRE-CALCULUS 11 FOUNDATIONS OF MATHEMATICS | | only take 1 grade 11 or one 12 level | | |
| 11 | JEWELLERY AND STAINED GLASS 12 | ACTIVE LIVING 11 | | |
| 11 | JEWELLERY AND STAINED GLASS 12 | ACTIVE EIVING 11 | | |
| WORKPLACE MATHEMATICS 11 | METAL ART LEVEL 1 | HEALTH & WELLNESS 11 | | |
| FOUNDATIONS OF MATHEMATICS | | HEALTH & WELLINESS II | | |
| 12 | | STRENGTH AND CONDITIONING 11 | | |
| PRE-CALCULUS 12 | METAL ART LEVEL 2 | | | |
| | METAL ART LEVEL 3 | OUTDOOR EDUCATION 11 | | |
| CALCULUS 12 | WOODWORKING LEVEL 1 | ACTIVE LIVING 12 | | |
| SCIENCE - 1 needed to graduate | WOODWORKING LEVEL 2 | HEALTH & WELLNESS 12 | | |
| SCIENCE FOR CITIZENS 11 | WOODWORKING LEVEL 3 | STRENGTH AND CONDITIONING 12 | | |
| LIFE SCIENCES 11 | ADST - HOME ECONOMICS | OUTDOOR EDUCATION 12 | | |
| CHEMISTRY 11 | FOOD STUDIES 11 | FINE ARTS | | |
| PHYSICS 11 | PASTRY ARTS AND BAKING 11 | ART STUDIO 11 | | |
| | VER. | STUDIO ARTS 11: 2D DRAWING AND | | |
| ANATOMY AND PHYSIOLOGY 12 | FOOD STUDIES 12 | PAINTING | | |
| | | STUDIO ARTS 11: 3D CERAMICS & | | |
| CHEMISTRY 12 | PASTRY ARTS AND BAKING 12 | SCULPTURE | | |
| PHYSICS 12 | TEXTILES 11 | PHOTOGRAPHY 11 | | |
| ADST - CULINARY ARTS | TEXTILES 12 | ART STUDIO 12 | | |
| | FASHION DESIGN & | STUDIO ARTS 12: 2D DRAWING AND | | |
| CULINARY ARTS 10 | CONSTRUCTION 12 | PAINTING | | |
| | | STUDIO ARTS 12: 3D CERAMICS & | | |
| CULINARY ARTS 11 | PSYCHOLOGY 11 | SCULPTURE | | |
| CULINARY ARTS 12 | PSYCHOLOGY 12 | PHOTOGRAPHY 12 | | |
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| NAME: | SEMIAHMOO SECONDARY DATE: | | |
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| STUDENT # | COURSE SELECTION FOR GRAD | DES 11/12 EMAIL: | |
| ADST - COMPUTER EDUCATION | ARTS EDUCATION - DRAMA | MODERN LANGUAGES | |
| COMPUTER STUDIES 10 | DRAMA 11 | FRENCH 10 | |
| COMPUTER PROGRAMMING 11 | DRAMA 12 | SPANISH 10 | |
| COMPUTER PROGRAMMING 12 | FILM 11 | FRENCH 11 | |
| CAREERS | FILM 12 | SPANISH 11 | |
| CAREER LIFE CONNECTIONS | | FRENCH 12 | |
| CAREER LIFE CONNECTIONS with | | | |
| WORK EXPERIENCE | | SPANISH 12 | |
| MEDIA ARTS 11 WITH CLC | | | |
| MEDIA ARTS 12 WITH CLC | | | |
| | | MPLETE AN APPLICATION TO THE TEACHER. INTS NOT BEING ENROLLED IN THE COURSE. | |
| LEADERSHIP 11 | LIBRARY SCIENCE 11 | DIRECTING AND SCRIPT DEVELOPMENT 11 | |
| LEADERSHIP 12 | LIBRARY SCIENCE 12 | DIRECTING AND SCRIPT DEVELOPMENT 12 | |
| INTRAMURAL PE LEADERSHIP 11 | YEARBOOK 11 | THEATRE PRODUCTION 11 | |
| INTRAMURAL PE LEADERSHIP 12 | YEARBOOK 12 | THEATRE PRODUCTION 12 | |
| | PEER TUTORING 11 | VIDEO PRODUCTION 11 | |
| | PEER TUTORING 12 | VIDEO PRODUCTION 12 | |
| Every student must fill in THREE al | t <mark>ernat</mark> e courses. Thes <mark>e cour</mark> ses will b | AN TO STUDY. IT SHOULD ADD UP TO 8! be placed into your schedule if it is impossible to ent requests. Please indicate your alternate elective | |
| If I cannot take : | I will take: | | |
| If I cannot take : | I will take: | | |
| If I cannot take : | I will take: | | |
| in realmor take . | T Will Care. | | |
| PARTIAL INTERNATIONAL BACCALA | ALIREATE: Max of 3 courses for Part | ial | |
| I WOULD LIKE TO TAKE IB COURSE: | INSTEA | | |
| I WOULD LIKE TO TAKE IB COURSE: | INSTEAD OF: | | |
| I WOULD LIKE TO TAKE IB COURSE: | INSTEA | | |
| THE SECOND PROPERTY OF THE PRO | | | |
| PARTNERSHIP PROGRAMS: If you a | re interested in a Partnership or Co-C | Op Program please see Ms. Pajic for information. | |
| Automotive Service Tech | Millwright/Industrial Mech | Heavy Mechanical | |
| Emily Carr - Art Program | Carpentry | Electrical | |
| Metal Fabrication | Painter | Culinary Arts Coop | |
| Automotive Refinishing | Piping | Education Assistant | |
| Hairdressing | Bakery & Pastry Arts | Intro to Child and Youth care Worker | |
| Horticulture | Legal Office Procedures | Welding Level C | |
| Drafting/CADD | Tah-tul-ut Indigenous Educat Pathway | ion Collision and Refinishing | |
| Explorations in Aviation | Intro to health sciences | | |