

COURSE DESCRIPTION HANDBOOK

2026 - 2027

Grade 9 to 12



**TAMANAWIS
Secondary School**

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Grade 9 Plan

What Courses Do I Need to Take?

1. English 9
2. Mathematics 9
3. Physical Education 9
4. Science 9
5. Social Studies 9
6. Applied Skills Elective
7. Fine Arts Elective
8. Elective

NOTE

1. At least one of the electives must be an Applied Skill (Technology Education, Information Technology, Home Economics or Business Education). All students are encouraged to take a Fine Art (Dance, Drama, Music, or Visual Arts).
2. Students are strongly encouraged to continue selecting a language class as an elective for as long as possible.
3. Students begin the Graduation Program in their Grade 10 year. Careful and thoughtful selection of electives during Grade 9 is important in the beginning to identify a focused area of study which students will be asked to consider and choose as they enter the Graduation Program.

The Graduation Program

Grades 10/11/12



OVERVIEW OF THE GRADUATION PROGRAM

REQUIRED CREDITS

A total of 80 credits are needed for Graduation. These are 52 of the 80 credits required for Graduation:

- Language Arts 10, 11, 12 (12 credits)
- Math 10 and 11 or 12 (8 credits)
- Physical Education 10 (4 credits)
- Career Life Education 10 (4 credits)
- Science 10 and a Science 11 or Science 12 (8 credits)
- Socials Studies 10 and a senior Social Studies (8 credits)
- Fine Arts or Applied Skills 10, 11 or 12 (4 credits)
- Career Life Connections 12 (4 credits)
- Indigenous Focus Coursework (see information below)

To graduate you need the 52 credits from required courses (listed above) and a minimum of 28 credits from elective courses. A minimum of 16 credits must be at the Grade 12 level, including Language Arts 12. (All courses must be ministry authorized or board authorized/approved courses).

Starting in the 2023-2024 school year, all students working towards graduation must complete 4 credits in Indigenous focused coursework. At Tamanawis we will offer students the opportunity to focus their learning with either their English or Social Studies courses. If you would prefer to focus your learning through literature, please select English First Peoples 12. If you prefer to focus your learning through historical study, please select BC First Peoples 12. Refer to this book for the course descriptions or speak directly with your English or Social Studies teachers. For the 2023-2024 school year this option will be open to students entering grade 12 only.

More information regarding the graduation program can be found at www.bced.gov.bc.ca/graduation.

Graduation Assessments:

Grade 10 Assessments

Currently, to graduate, students must write the **Numeracy 10 & Literacy 10 Provincial Assessments**. These assessments are designed to be completed by students in grade 10. Students will be scheduled to write one or both assessments in either grade 10 or 11.

Grade 12 Assessment

All students in grade 12 will need to write the Literacy 12 assessment in order to graduate. The assessment is designed to be completed by students in grade 12, regardless of whether they are taking or have passed English Studies 12. This mark will appear on your official transcript and some post-secondary schools may decide to use this score as a part of their selection process.

ENGLISH LANGUAGE ARTS

Grade 9	Grade 10	Grade 11	Grade 12
Mandatory Course English 9	One of the following 5 courses (4 credits each) Literary Studies & Composition Creative Writing & Composition New Media & Composition Spoken Language & Composition First Peoples: New Media & Writing	One or more of the following 4 courses (4 credits each) Composition Creative Writing Literacy Studies New Media Spoken Language	One of the two mandatory courses (4 credits each) English Studies 12 or English First Peoples 12 As many of the 5 electives as desired (4 credits each). You may NOT select same course completed in Grade 11: Composition Creative Writing Literary Studies New Media Spoken Language

ENGLISH 9

The goals of English are: 1. The enjoyment of stories, poetry, non-fiction, and other texts, 2. The development of writing, speaking, listening, viewing, and reading skills and 3. Developing the communication, critical thinking, personal, and social core competencies.

All English 9 classes will integrate aspects of the English Grade 10 electives to help shape critical, creative, and reflective thinkers:

- Literary Studies
- Composition
- New Media
- Creative Writing
- Spoken Language



ENGLISH LANGUAGE ARTS

GRADE 10 ENGLISH COURSES

All Grade 10 English courses in British Columbia focus on developing students' reading, writing, speaking, and thinking skills. Students learn to analyze and create a variety of texts, practice communication for different audiences and purposes, and explore literature and media to build critical and creative skills for academic and real-world success.

All Grade 10 students must take one course that combines Composition & another English focus:

Literary Studies & Composition 10 (4 Credits)

What is this course about?

Students will improve their reading and writing skills. They will learn how to write for different purposes and audiences, and they will analyze many types of literature to inspire their own writing.

What will students do?

- **Read and write different types of texts:** stories, essays, descriptions, opinions, and persuasive pieces.
- **Learn the writing process:** plan, draft, edit, and improve their work.
- **Understand audience:** write for different people and situations.
- **Research skills:** find information, check if it is true, and use it correctly.
- **Read many genres:** poetry, short stories, novels, drama, graphic novels, and children's books.
- **Canadian literature:** learn about Canadian authors and stories.
- **First Peoples' texts:** read Indigenous literature for new perspectives.
- **Themes and authors:** study common ideas and famous writers.

Creative Writing & Composition 10 (4 Credits)

What is this course about?

Students will explore creative ways to express themselves through writing. They will analyze different texts and styles of communication and use what they have learned to write their own poems, stories, and other creative pieces.

What will students do?

- **Read many genres:** poetry, short stories, novels, drama, graphic novels, and children's books.
- **Canadian literature:** learn about Canadian authors and stories.
- **First Peoples' texts:** read Indigenous literature for new perspectives.
- **Themes and authors:** study common ideas and famous writers.
- **Modern creative forms:** slam poetry, rap, drama, song lyrics, graphic novels, and creative non-fiction.
- **Creative writing:** write poems, stories, and song lyrics.
- **Mixed media:** combine writing with art and oral storytelling.

ENGLISH LANGUAGE ARTS

GRADE 10 ENGLISH COURSES

New Media & Composition 10 (4 Credits)

What is this course about?

Students will learn: 1. How technology and digital media affect communication. 2. The rights and responsibilities of digital citizenship. 3. They practice writing and analysis while exploring media like film, journalism, and online platforms as well as other traditional stories, poetry, and non-fiction.

What will students do?

- **Read different genres:** poetry, short stories, novels, drama, graphic novels, and children's books.
- **Canadian literature:** learn about Canadian authors and stories.
- **First Peoples' texts:** read Indigenous literature for new perspectives.
- **Themes and authors:** study common ideas and famous writers.
- **Media studies:** analyze, magazines, websites, and social media.
- **Journalism and publishing:** learn how news and articles are written.
- **Digital communication:** practice writing for online platforms.
- **Film studies:** watch and analyze movies.

Spoken Language & Composition 10 (4 Credits)

What is this course about?

This course is all about *finding your voice*. You'll learn how to express yourself with confidence through speeches, stories, performances, and creative presentations. We'll explore and analyze a range of literature—modern, classic, Canadian, and Indigenous—to spark ideas and inspire your own spoken-word projects.

What will students do?

In this course, you will:

- **Explore multiple genres** — poetry, short stories, novels, drama, graphic novels, podcasts, film, and even children's literature.
- **Dive into Canadian literature** to discover diverse voices and stories from across the country.
- **Engage with First Peoples' texts** to gain new perspectives and deepen your understanding of Indigenous experiences, worldviews, and oral storytelling.
- **Perform!** Try out different forms of speech including spoken word, oral storytelling, poetry recitations, podcasting, film studies, manifestos, acting, and video presentations.
- **Build professional communication skills** including drama performance, speech writing, public speaking, interviewing, hosting, and presenting.

ENGLISH LANGUAGE ARTS

GRADE 10 ENGLISH COURSES

English First Peoples: New Media & Writing 10 (4 Credits)

What is this course about?

Students will read and analyze stories, poems, and other texts created by Indigenous peoples of Canada. It focuses on understanding culture, identity, and respect for different perspectives. They will practice reading, writing, & speaking, while exploring media like film, journalism, & other platforms.

What will students focus on?

- Learn about Indigenous oral traditions and storytelling.
- Write and speak about themes of identity, land, and reconciliation.
- Listen and speak respectfully.
- Study authentic First Peoples' texts: oral stories, poetry, songs, films, and prose.
- Analyze literature and media created by or with First Peoples.
- Explore Indigenous experiences, values, and worldviews.
- Understand the rights & responsibilities of digital citizenship

This course counts as an Indigenous Graduation requirement.



ENGLISH LANGUAGE ARTS

GRADE 11 ENGLISH COURSES

All Grade 11 English courses in British Columbia focus on developing students' reading, writing, speaking, and thinking skills. Students learn to analyze and create a variety of texts, practice communication for different audiences and purposes, and explore literature and media to build critical and creative skills for academic and real-world success.

Grade 11 students must choose **one** or more courses from the following 4 options. These options lead into the core English Studies 12 course. Students may take **more than one** English 11 course as additional electives.

Literary Studies 11

What is this course about?

Students focus on reading and analyzing literature. They will explore themes, characters, and ideas in stories and poems. They will write & speak for different audiences & purposes.

What will students do?

- Read novels, short stories, poetry, and plays.
- Study Canadian and First Peoples' texts.
- Analyze themes and authors.
- Write responses and essays about literature.

Work with the writing process.

Composition 11

What is this course about?

Students will read and analyze literature to explore themes and author's techniques along with a general focus on developing strong writing skills for a variety of purposes and audiences. They will learn how to generate ideas, organize information, and communicate clearly and effectively through different forms of writing.

What will students do?

- Write a variety of compositions, including paragraphs, essays, narratives, and persuasive texts.
- Develop ideas through planning, drafting, revising, editing, and publishing.
- Practice clear sentence structure, grammar, and conventions.
- Write for different purposes and audiences.
- Analyze texts to improve writing techniques.
- Conduct short research tasks and integrate sources.
- Study Canadian and First Peoples' texts and perspectives.
 - Reflect on and improve personal writing skills.

ENGLISH LANGUAGE ARTS

GRADE 11 ENGLISH COURSES

Creative Writing 11

What is this course about?

Students will read and analyze literature to explore themes and author's techniques. Students will also explore creative expression through writing stories, poems, and other imaginative works.

What will students do?

- Write poetry, short stories, and creative non-fiction.
- Analyze themes & authors.
- Experiment with modern forms like slam poetry, song lyrics, and graphic novels.
- Read literature for inspiration.
- Study Canadian & First Peoples texts.
- Share and revise creative work.
- Work with the writing process.

New Media 11

What is this course about?

Students will read and analyze literature to explore themes and author's techniques. Students will also learn how technology and media shape communication through exploration of digital platforms, journalism, and film.

What will students do?

- Study websites, social media, and online communication.
- Learn about journalism and publishing.
- Analyze films and media messages.
- Practice writing for digital platforms.
- Read literature and connect it to media themes.

ENGLISH LANGUAGE ARTS

GRADE 11 ENGLISH COURSES

Spoken Language 11

What is this course about?

Students will read, listen to, and analyze texts to explore themes and author's techniques. Students will also develop speaking and presentation skills through performance and oral storytelling.

What will students do?

- Practice speeches, debates, and interviews.
- Perform spoken word, poetry, and readers' theatre.
- Create podcasts or videos.
- Read literature for inspiration.
- Learn professional communication skills.
- Study Canadian & First People's texts.



ENGLISH LANGUAGE ARTS

GRADE 12 ENGLISH COURSES

Both grade 12 English courses focus on advanced reading, writing, speaking, and thinking skills. Students analyze and create a variety of texts, explore diverse perspectives—including First Peoples' voices—and develop critical and creative communication for academic, personal, and global contexts. These courses aim to deepen understanding of identity, culture, and community while preparing students for graduation and post-secondary success.

Grade 12 students must take English Studies 12 or English First Peoples 12 as a Graduation requirement.

Reminder - A Grade 12 student **cannot** choose an English elective they completed in grade 11 - a new selection must be made.

English Studies 12 (4 Credits)

Purpose:

This course helps students strengthen their reading, writing, and speaking skills for academic and real-world success.

What students will do:

- Read and analyze a variety of texts: novels, short stories, poetry, drama, and media.
- Write formal and informal pieces, including essays and creative work.
- Practice oral communication through discussions and presentations.
- Explore themes about identity, culture, and society.
- Study Canadian and First Peoples' literature to understand diverse perspectives.

English First Peoples 12 (4 Credits)

Purpose:

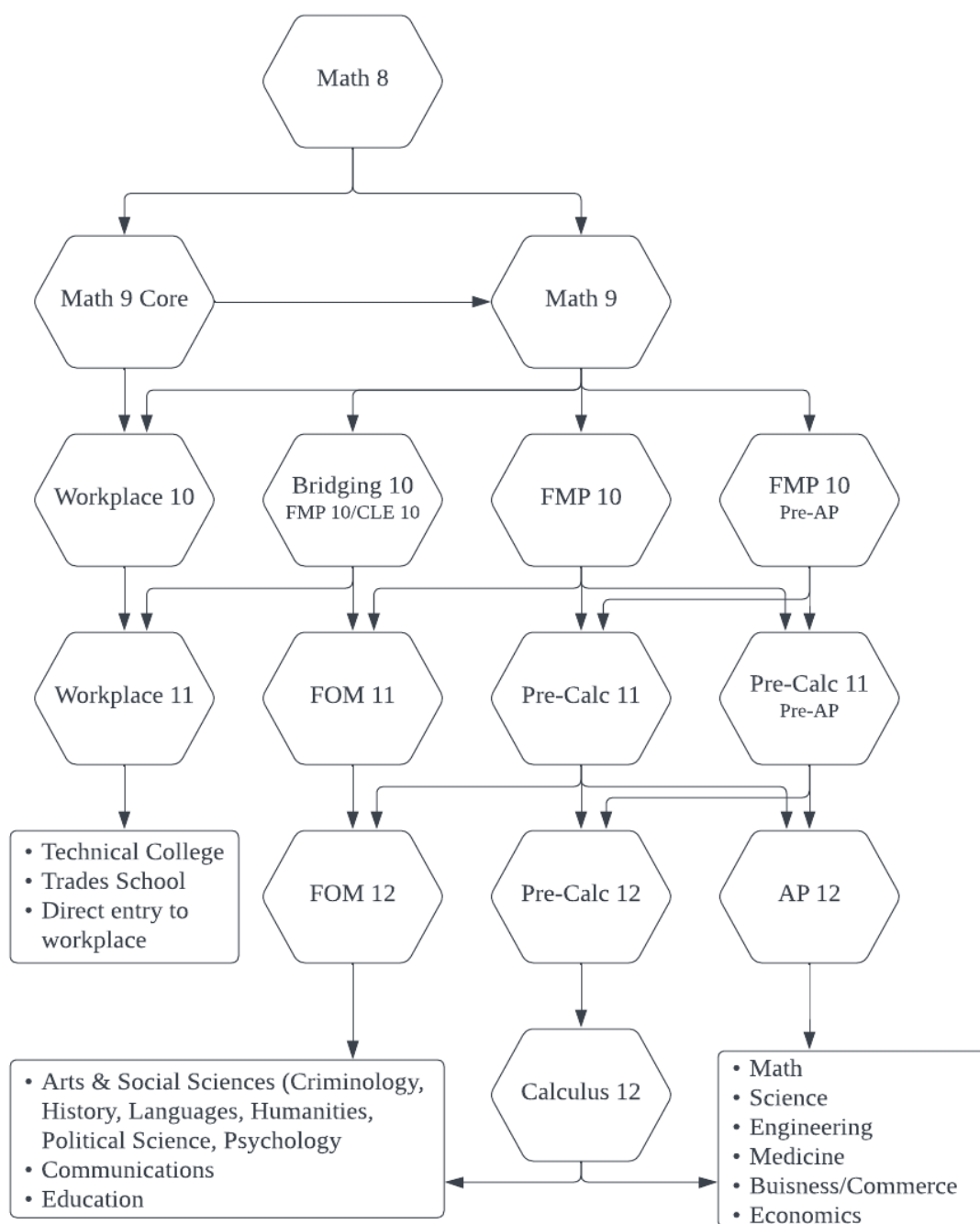
This course helps students strengthen their reading, writing, and speaking skills for academic and real-world success. This course is based on **First Peoples' Principles of Learning** and focuses on Indigenous voices and perspectives.

What students will do:

- Study authentic First Peoples' texts: oral stories, poetry, songs, films, and prose.
- Explore Indigenous experiences, values, and worldviews.
- Write and speak about themes of identity, land, and reconciliation.
- Analyze literature and media created by or with First Peoples.
- Develop critical and creative communication skills.

English First Peoples 12 is one of three courses offered at Tamanawis that will also fulfill the Indigenous Focused Graduation requirement of completing at least 4 credits in Indigenous-focused coursework.

MATHEMATICS Pathways 2026 - 2027



Note: It is important that students verify with their post-secondary institutions regarding pre-requisite courses and required grades

MATHEMATICS

For all Mathematics courses, student will be assessed on:

- Knowledge of the content.
- Demonstrating skills in the **4 curricular competency areas**

4 Curricular Competency Areas of Math:

- Understanding and Solving
- Reasoning and Analyzing
- Connecting and Reflecting
- Communicating and Representing

MATHEMATICS 9 CORE

Grade 8 Math teachers will recommend the best math placement for each student. Information regarding recommendation will be communicated to students and parents in April/May of their Grade 8 year. Recommendations for this course will be made by phone, letter and/or parent meeting.

This course is for students wanting a practical understanding of math.

- Covers Math 8 and 9 concepts in a shortened and focused way to fill-in knowledge gaps
- Provides more practice in basic numeracy skills required for greater success in higher level Mathematics
- Prepares students for **Workplace Mathematics 10** the following school year.

Students planning to take **Foundations of Mathematics and Pre-calculus 10 (FMP 10)** must:

- Complete the full **Mathematics 9** course during the school year or summer learning.
- This will ensure a stronger understanding of Math 9 topics for success in FMP 10.

MATHEMATICS 9

Grade 8 Math teachers will recommend the best math placement for each student. Information regarding recommendation will be communicated to students and parents in April/May of their Grade 8 year.

Math 9 focuses on building a deeper understanding of key topics:

- **Rational numbers** (operations).
- **Polynomials** (operations).
- **Exponents** and their laws.
- **Linear relations** with two variables.
- **Solving multi-step equations** with one variable.
- **Spatial proportional reasoning**.
- **Statistics** in society.
- **Financial literacy** (simple budgets and transactions).

At the conclusion of the course, Grade 9 Math teachers will recommend the best math placement for each student for their Grade 10 year. Recommendations will be made by phone, letter and/or parent meeting.

MATHEMATICS

WORKPLACE MATHEMATICS 10 (WPM 10)

This course helps students develop math skills for **trades** or **direct entry into the workforce**. *This course may limit some students in post-secondary options. It is important that students verify with their post-secondary institutions regarding pre-requisite courses and required grades.*

Topics include:

- Puzzles and games for computational fluency.
- Graphs - creating, interpreting, and critiquing.
- Primary trigonometric ratios.
- Metric and Imperial measurements and conversions.
- Solving problems with surface area and volume.
- Angles.
- Probability and statistics.
- Financial literacy - gross and net pay.

BRIDGING 10

Requires a recommendation from the student's Math 9 teacher.

This **linear course** combines two classes:

- **Foundations & Pre-Calculus 10 (FMP 10)** -see below for detailed course description
- **Career Life Education (CLE 10).**

Curriculum and learning objectives are the exact same as FMP 10 and CLE 10 but provides more time and support for math throughout the year, allowing students to have a more enriched understanding of concepts.

Leads to:

- Foundations of Math 11 or Workplace Math 11.

FOUNDATIONS OF MATHEMATICS AND PRE-CALCULUS 10 (FMP 10)

Foundations and Pre-Calculus Math 10 is a math course that helps you build a strong understanding of important math concepts needed for both everyday life and future studies. This course sets you up for success in more advanced math courses by teaching you how to problem-solve, think critically, and apply math in real-world situations. It's a great mix of learning the basics while also starting to see how math can be used in everyday life!

Topics include:

- **Numbers** - Working with fractions, decimals, exponents, and square roots.
- **Algebra** - Learning how to solve and simplify equations and expressions.
- **Trigonometry** - Using triangles to solve problems involving angles and distances.
- **Linear Relations** - Understanding how to work with graphs, patterns, and equations that describe straight-line relationships.
- **Measurement** - Exploring perimeter, area, surface area, and volume for different shapes.

Your current teacher will make a recommendation on the most appropriate math course for your skills and abilities.



MATHEMATICS

FOUNDATIONS OF MATHEMATICS AND PRE-CALCULUS 10 PRE-AP (FMP 10 PRE-AP)

Entry into this course requires a recommendation from the student's Math 9 teacher & a strong performance on the Pascal Mathematics Contest. This course has the same curriculum & learning objectives as FMP10 but with a greater emphasis on enrichment, depth, contest preparation & problem-solving skills. The goal is to enrich the student's understanding by placing greater stress on critical thinking & the use of technology. All students will be required to participate in the Cayley Mathematics Contest.

WORKPLACE MATHEMATICS 11 (WPM 11)

This course helps students develop math skills for **trades** or **direct entry into the workforce**. *This course may limit some students in post-secondary options. It is important that students verify with their post-secondary institutions regarding pre-requisite courses and required grades.*

Focuses on developing **math skills** and **critical thinking**.

Topics include:

- **Financial Math** - Learn about budgeting, taxes, and managing money.
- **Measurement and Geometry** - Apply math to areas like construction, design, and layout.
- **Data Management** - Understand how to collect and interpret data in work environments.
- **Problem-Solving** - Develop skills to tackle math problems in various job settings.

FOUNDATIONS OF MATHEMATICS 11 (FOM 11)

This course is for students planning to enter post-secondary programs that require academic math but not Calculus. Students should check the requirements of their preferred post-secondary programs to ensure that **Foundations of Mathematics 11** is the right choice.

Topics include:

- **Logic and Reasoning** - Learn how to think critically and make sound decisions using logical reasoning and arguments.
- **Statistics and Probability** - Understand how to collect, interpret, and display data. You'll also explore the chances of events happening and how probability impacts decision-making.
- **Financial Literacy** - Get a handle on finances by exploring topics like budgeting, loans, and interest rates, helping you manage money in real-life situations.
- **Measurement and Geometry** - Solve problems involving shapes, angles, and dimensions, using these skills for practical tasks like planning spaces or estimating distances.

Your current teacher will make a recommendation on the most appropriate math course for your skills and abilities.

PRE-CALCULUS 11 (PC 11)

This course is for students going into post-secondary programs where Calculus is required. It dives deeper into algebra and introduces you to concepts needed for advanced math courses. It focuses on building your problem-solving skills and preparing you for university-level math.

Topics include:

- **Algebra and Equations** - Master solving different types of equations, including quadratic equations, systems of equations, and inequalities.
- **Functions and Graphing** - Learn about functions, how to graph them, and how to interpret their behavior. You'll explore linear, quadratic, and radical functions.
- **Trigonometry** - Work with angles in any triangle, not just right ones, using the sine and cosine laws to solve complex problems.
- **Sequences and Series** - Understand patterns in numbers and learn how to find terms in sequences, including arithmetic and geometric ones.

Your current teacher will make a recommendation on the most appropriate math course for your skills and abilities.

MATHEMATICS

PRE-CALCULUS 11 PRE-AP (PC 11 PRE-AP)

Entry into this course requires a recommendation from the student's FMP10 teacher and a strong performance on the Cayley Mathematics Contest. Pre-Calculus 11 Pre-AP covers the same core content as Pre-Calculus 11, but with additional time dedicated to enrichment, enhancing problem-solving skills, and preparing students for more advanced mathematical concepts. All students will be required to participate in the Fermat Mathematics Contest. This course is ideal for students planning to take PC-12 Honours/AP Calculus in Grade 12.

FOUNDATIONS OF MATHEMATICS 12 (FOM 12)

FOM 12 is intended for students pursuing post-secondary studies in the Arts or fields where Calculus is not part of the program. While this course is not required for graduation, it may be needed for university admission, depending on the faculty and program you choose. Students should check the requirements of their preferred post-secondary program.

Topics include:

- **Advanced Financial Literacy** - Learn about personal finance, including budgeting, investments, and managing debt.
- **Probability and Statistics** - Explore how to analyze data and calculate probabilities, helping you make informed decisions.
- **Relations and Functions** - Study different types of functions and their real-world applications, including linear, exponential, and logarithmic functions.
- **Mathematical Modelling** - Learn how to create and solve real-world problems using math to model situations like population growth or business trends.

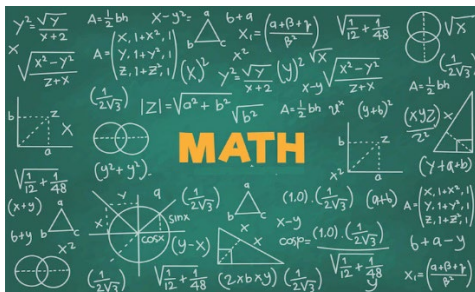
PRE-CALCULUS 12 (PC 12)

PC 12 is essential for students planning to take Calculus or other higher-level math courses in post-secondary education. This course is intended for students who plan to study Business, Science, Engineering, or other disciplines where Calculus is a requirement. While this course is not required for graduation, it may be necessary for entry into specific university faculties or programs. This course is essential for students planning to take Calculus or other higher-level math courses in post-secondary education.

Topics include:

- **Advanced Functions** - Explore polynomial, rational, and trigonometric functions in more depth.
- **Trigonometry** - Study the unit circle, identities, and how to solve complex trigonometric equations.
- **Exponential and Logarithmic Functions** - Understand how these functions model real-world situations, like growth and decay.

Your current teacher will make a recommendation on the most appropriate math course for your skills and abilities.



MATHEMATICS

CALCULUS 12

Calculus 12 is an advanced math course that explores the concepts of rates of change and accumulation, which are essential for fields like business/commerce, science, engineering, and economics. It builds on the foundation from Pre-Calculus 12 and prepares you for university-level math.

Key topics include:

- **Derivatives** - Learn how to find the rate of change of a function and apply it to real-world problems like velocity and growth.
- **Integration** - Understand how to calculate areas under curves and use integration to solve problems in physics and other fields.
- **Applications of Calculus** - Explore how derivatives and integrals are used in real-world scenarios, like optimizing processes and calculating motion.

Your current teacher will make a recommendation on the most appropriate math course for your skills and abilities.

PRE-CALCULUS 12 & AP CALCULUS (PC 12 AP)

Entry into this course requires a strong recommendation from the student's PC-11 teacher. This course combines Pre-Calculus 12 and Advanced Placement (AP) Calculus in a year-long format to prepare students for the AP exam in May. It is designed for highly motivated students planning to study math, engineering, commerce, or applied sciences at college or university. The course provides a solid foundation in Calculus and covers material equivalent to a first-semester university Calculus course (e.g., UBC Mathematics 100, SFU Mathematics 154), giving students a significant advantage during their first semester at university. In this course, students receive a systematic introduction to aspects of Differential and Integral Calculus.

Topics include:

- Limits
- Continuity
- The derivative and applications of the derivative
- The definite integral and applications of the definite integral
- The Fundamental Theorem of Calculus

Due to the course's high level of difficulty and intensive nature, students must have a strong understanding of concepts studied in FMP10 and PC-11. They must also be prepared to dedicate a significant amount of time to studying both in and out of class.

Students who are successful in the AP exam (with a score of 4 or 5) may receive advanced placement with their post-secondary institution & may be able to skip the first semester of Calculus if they choose.



MODERN LANGUAGES

Bonjour! Hola! Sat Sri Akal!

Your passport to new cultures!

We're excited to offer classes in **French**, **Punjabi**, and **Spanish**! In these classes, you'll take part in interesting activities that help you listen, speak, read, and write in a new language. You'll practice through interactive exercises, creative challenges, and collaborative tasks that make learning more enjoyable and meaningful.

But that's not all! You'll also discover amazing cultures—exploring their stories, traditions, and history. Learning a language is like opening a door to a whole new world. Come join us and start your adventure!

Why Learn a New Language?

- Makes your brain stronger and sharper
- Helps you feel confident
- Opens doors to new friends and social opportunities
- Gives you an edge for future jobs and careers
- Improves decision-making and problem-solving
- Lets you explore and understand other cultures
- Helps you appreciate your own culture even more
- Boosts creativity and self-esteem
- Improves your first language skills
- Keeps your brain active as you grow older
- Helps you focus and pay attention
- Makes you a better communicator and reader
- Can increase your earning potential (bilingual people can earn about **10% more**)
- Looks great on university applications



How will assessment happen?

Through varied activities that show your progress in:

- Listening and understanding
- Reading and writing
- Speaking and presenting

MODERN LANGUAGES

FRENCH COURSES

French Courses – Your Gateway to the World!

Did you know?

- **84% of employers in Canada** prefer people who speak **both French and English**—our two official languages!
- French is **an official language in 29 countries across 5 continents**.

Imagine this:

- Traveling to a French-speaking city
- Studying in **Québec** or **Switzerland** or **Marocco** or ...!
- Working in a Canadian province or a country where French is an official language

Learning French opens doors to amazing opportunities—at home and around the world. There are so many reasons to love speaking French!

French 9 – Step into French!

Continue your French adventure! Practice sharing your ideas in speaking and writing, enjoy stories, and discover amazing Francophone cultures around the world.

French 10 – Build Confidence and Fluency!

Take your French skills further! Express your opinions and experiences with more confidence, dive into stories, and explore global Francophone traditions.

French 11 – Explore Language and Culture in Depth!

Go deeper into French! Learn richer vocabulary, respond to others' experiences, and explore literature and creative works from Francophone cultures worldwide.

French 12 – Master French for Life and Beyond!

Polish your French to perfection! Communicate with clarity and depth, explore culture and travel opportunities, and prepare for exciting careers or studies in French-speaking places. By the end of French 12, you will have reached (or surpassed) the DELF A2 level of French proficiency. Bravo!

MODERN LANGUAGES

PUNJABI COURSES

*Anyone who has taken Punjabi in Khalsa school, Sikh Academy, India, with family or any other method should speak to a counsellor & see one of our Punjabi teachers to determine their appropriate level.

Punjabi 8

Punjabi 8 is an interactive, beginner-friendly course open to all students, whether you already know Punjabi or are learning it for the first time. You'll learn to speak, read, and write Punjabi through fun and engaging activities—games, videos, creative projects, short skits, and media work. The course also explores Punjabi culture, music, and traditions in a way that's easy to understand and enjoyable. By the end of the course, you'll be able to use basic Punjabi with confidence and connect with the language through real-world, hands-on experiences.

INTRODUCTORY PUNJABI 9

In this course, students will learn the Punjabi alphabet, and by the end of the course, students will be reading the language. This course will have video, music, and cultural projects for an enriching experience. Punjabi 9 is for students who do not know how to read or write Punjabi. Students who do not speak Punjabi can also take this course.

INTRODUCTORY PUNJABI 10

In this course, students will learn the Punjabi alphabet, and by the end of the course, students will be reading the language. This course will have video, music, and cultural projects for an enriching experience. Punjabi 10 is for students who do not know how to read or write Punjabi. Students who do not speak Punjabi can also take this course.

PUNJABI 10

Punjabi 10 offers a review of Intro Punjabi 9/10 and a continuation of Punjabi grammar. Themes of this course include places, clothing, restaurants, people, history, and music. Project topics include a Punjabi Newscast, skits, commentaries, videos, and music! At the end of the course, students will be able to read and write at a reasonable level while continuing to improve their Punjabi speaking.

PUNJABI 11

Punjabi 11 offers a review of Punjabi 10 and a continuation of Punjabi grammar and culture. Themes of this course include looking at cultural topics like music, history, and sports in more depth. Project topics include Punjabi cooking where you cook your own sabzi and a feature length Punjabi movie in which you are the star! At the end of the course, students will be able to read and write at a very high level while continuing to improve speaking skills.

PUNJABI 12

In this course, Punjabi will be spoken extensively, and the course will be cross curricular. Psychology, Law, and Social Justice will be incorporated in the program. It will be an engaging course to a student in the arts and there will be lots of fun units, for example, the Punjabi Wedding Album.

MODERN LANGUAGES

SPANISH COURSES

INTRO SPANISH 10/11

Picking Spanish up through listening, stories and reading is easy and fun. In this class, you will get comfortable in Spanish. By the end of the year, you will find it easy to read and write stories and to understand Spanish. Most beginning students can easily write 600–800-word stories by the end of the year and can read independently.

SPANISH 11

Continue acquiring Spanish by watching and reading stories and novels. Everything in class is 100% easy to understand. In Spanish 11, you will find it easy to start speaking and this course will get you into university second-year Spanish classes.

SPANISH 12

Spanish stories, movies and novels help you to become more and more fluent, and ready to visit Spain or Mexico.



SCIENCE

SCIENCE 9

Science 9 is a continuation of the junior Science program. In this course, you will explore four big ideas:

- **Biology:** Cells are derived from cells.
- **Chemistry:** The electron arrangement of atoms impacts their chemical nature.
- **Physics:** Electric current is the flow of electric charge.
- **Earth Science:** The biosphere, geosphere, hydrosphere, and atmosphere are interconnected.

You will learn these ideas while practicing important skills like critical thinking and the steps scientists use to study the world.

SCIENCE 10

Science 10 is a continuation of the junior Science program. In this course, you will explore four big ideas:

- **Biology:** Genes are the building blocks that create the variety of living things.
- **Chemistry:** Chemical changes happen when atoms move and energy is used.
- **Physics:** Energy cannot be lost, but it can change form and affect living things and the environment.
- **Earth Science:** The Big Bang theory explains how the universe began.

You will learn these ideas while practicing important skills like critical thinking and the steps scientists use to study the world.

LIFE SCIENCES 11

Recommended 60% or better in Science 10

Life Sciences 11 prepares students for first-year biology at colleges and universities. It's a good choice if you want a job in science or health care.

Focuses on the **three domains of living organisms**:

- Characteristics and connections between living things.
- Similarities in organisms (classification and taxonomy).
- How organisms change over time (evolution).

Includes lab experiments and investigations:

- Students study different organisms including bacteria & viruses
- Hands-on activities, such as dissections, to explore course themes.

Students will also:

- Develop important study skills to prepare you for Anatomy & Physiology 12.

SCIENCE

ANATOMY & PHYSIOLOGY 12

Recommended 70% or better in Life Science 11 and Chemistry 11

Anatomy and Physiology 12 is designed for students who want a deeper understanding of how the human body works. This course builds on key ideas and skills from Life Sciences 11 and Chemistry 11, so it is strongly recommended that students begin the course with a solid grasp of those concepts to support their success.

In this course, students will explore:

- **Organization and Diversity of Body Systems:** How the major body systems are structured and how they work together to maintain balance and health.
- **Cell Biology and Metabolism:** How cells function, produce energy, and carry out essential biochemical processes.
- **Physiology of Organ Systems:** How organs carry out their jobs and how different systems interact to support life.
- **Applying Biological Concepts:** Using scientific thinking to investigate how the body maintains homeostasis through labs, dissections, discussions, and inquiry-based projects.

This course offers a balance of theory and hands-on learning and is an excellent choice for students interested in health sciences, biology, or preparing for post-secondary studies in the life sciences.

CHEMISTRY 11

Recommended 70% or better in Science 10 and Foundations of Math and Pre-Calculus 10

Chemistry 11 is a good choice for students who want careers in engineering, environmental science, health science, or general science. This course introduces you to the study of matter—what it is made of, how it is classified, and how it behaves. You will use problem-solving, critical thinking, and experiments throughout the course.

Strong math skills are very important in Chemistry 11 because you will use calculations in almost every topic.

The main topics you will learn about are:

- **Atoms and Molecules**
- **The Mole**
- **Chemical Reactions**
- **Solution Chemistry**

To do well in Chemistry 11, you will need to review daily, complete homework, and have strong study habits.

SCIENCE

CHEMISTRY 12

Recommended 70% or better in Chemistry 11 and Pre-Calculus 11

Chemistry 12 is strongly recommended for students pursuing a career in Engineering, Environmental Sciences, Health Sciences, and General Sciences.

Chemistry 12 is an advanced course that will give students the foundation needed for Chemistry at the post-secondary level. This is a demanding course for those that have succeeded in Chemistry 11 and plan to pursue further studies in this field.

The main topics you will study are:

- Reaction Kinetics
- Solubility Equilibrium
- Dynamic Equilibrium
- Acids and Bases
- Oxidation and Reduction

To succeed in Chemistry 12, you will need to review daily, complete homework, and have strong study habits.

PHYSICS 11

Recommended 70% or better in Science 10 and Foundations of Math and Pre-Calculus 10

Physics 11 is mandatory in several careers such as engineering, surveying, or technological programs and is an entrance requirement into any post-secondary Science program.

Physics 11 is an introductory course towards a deeper understanding of the physical world. It is a course that has an emphasis on analytical and critical thinking skills to interpret the complexities of physics. Physics 11 will help enlighten us to a better understanding of the world & how we as society interact with our surroundings.

The Big Ideas to be developed in this course are:

- Kinematics (motion)
- Dynamics (forces)
- Work and Energy
- Electrical Circuits

Daily review, homework completion & strong study skills are required to be successful in Physics 11.



SCIENCE

PHYSICS 12

Recommended 70% or better in Physics 11 and Pre-Calculus 11

Physics 12 is mandatory in several careers such as engineering, surveying, or technological programs and is an entrance requirement into any post-secondary Science program.

Physics 12 is an advanced course towards a more thorough understanding of the physical world, particularly for those who are expecting to continue studying science at a post-secondary institution. It's a course that has a strong emphasis on being able to think analytically & critically to interpret the complexities of Physics 12.

The Big Ideas to be developed in this course are:

- Momentum
- Circular Motion & Gravitation
- Equilibrium
- Electrostatics
- Electromagnetism

Daily review, homework completion & strong study skills are required to be successful in Physics 12.

EARTH SCIENCE 11

Recommended 55% or better in Science 10

Earth Science 11 is a course about the Earth and space. You will learn through lessons, projects, and experiments.

Topics in this course include:

- **Geology:** Rocks, volcanoes, earthquakes, plate movement, and how the Earth changes.
- **Oceanography:** Oceans, basins, and currents.
- **Astronomy:** Stars, galaxies, the solar system, Earth, and the moon.
- **Atmosphere:** Weather, wind, air pressure, and climate.

You will be graded on classwork, projects, and lab activities.

ENVIRONMENTAL SCIENCE 12

This course is for students who care about the environment and how people affect it. It is also good for those interested in careers in environmental studies, earth science, or life science.

In this course, you will learn how living things and natural systems are connected. You will research, work on projects, and study local and global systems. You will also create plans for protecting the environment.

The main topics are:

- **Global Water Systems**
- **Global Warming and Climate Change**
- **Land Use and Sustainability**
- **Global Environmental Changes**

SCIENCE

SCIENCE FOR CITIZENS 11

This course is for students who do not plan to take more science after Grade 11. It will not prepare you for most college or university science programs.

It Will:

- Help you complete graduation requirements.
- Allow you to work together in groups.
- Require regular attendance and participation for success.

Topics in this course may include:

- **Life Science**
- **Forensics**
- **Chemistry**
- **Physics**
- **Earth Science**

Note: Topics will depend on the teacher and what students are interested in.



SOCIAL STUDIES

What is it?

Social Studies is a course that draws on topics from disciplines within the humanities & social sciences - primarily history, geography, political science, and economics - with contributions from other disciplines such as sociology, psychology, and anthropology.

What will I learn? Through this curriculum, students will have opportunities to explore and better understand their own identity, perspectives, and values as well as develop the competencies that encourage active, informed citizenship. They will develop the ability to think critically, consider different perspectives and ideas with an open mind, and disagree respectfully with those who have different opinions or points of view. They will be empowered to stay informed about public policy and take action on issues important to them.

Why should I take Social Studies courses?

Students can apply the skills and content they learn in Social Studies to a wide range of post-secondary programs or in future careers. The disciplines within Social Studies develop students' abilities to think analytically and solve problems. Students will have opportunities to conduct research and learn how to collect and interpret data. They will learn to communicate their findings through a variety of methods such as written reports, oral presentations, and various visuals. Studying human interactions and the relationship between humans and the environment can lead to a variety of different careers, such as ones in research, marketing, law, and public service.

SOCIAL STUDIES 9

Social Studies 9 is a course in which students will build upon the content, inquiry methods & historical thinking skills learned in Humanities 8 to learn about significant moments between 1750 and 1914.

Areas of focus will include:

- Revolutions
- Continuity and change in Canadian society
- Imperialism and colonialism in Canada
- Migration and population growth in Canada
- The development of Canada
- Discriminatory policies, attitudes, and historical wrongs
- Physiographic features of Canada and geological processes

Evaluation will be based on a variety of activities that reflect the content and skills required of a Social Studies student.

SOCIAL STUDIES 10

Social Studies 10 is a course in which students will build upon the content, inquiry methods and historical thinking skills learned in Social Studies 9 to learn about significant developments in Canada & the world from 1914 to the present.

Areas of focus will include:

- Changing conceptions of Canadian identity, including the development of Canadian autonomy
- Domestic conflict, including discriminatory policies and injustices
- International conflicts and cooperation
- Function of Canada's political institutions, including First People's governance
- Political and economic ideologies, including Canada's role in a global economy

SOCIAL STUDIES

SENIOR SOCIAL STUDIES ELECTIVES

All students must take a minimum of one senior Social Studies course in their Grade 11 OR Grade 12 year.

20th CENTURY WORLD HISTORY

When is military action justified? Was the rise of totalitarian regimes inevitable? Does a country have a duty to listen to the wants & needs of its citizens? 20th Century World History is a course in which students will build upon the content, inquiry methods & historical thinking skills learned in Social Studies 9-10 to learn about the significant moments between 1919 & present day from an international affairs perspective. Major topics include:

- Global conflicts
- The rise and rule of totalitarian regimes
- Human rights
- Migration, movements & territorial boundary disputes

This is a perfect class for any student wishing to study in the Faculty of Arts at post-secondary as it will help students identify global trends.

BC First Peoples 12

Are you committed to Truth and Reconciliation? Are you curious to learn more about the First Peoples of B.C.? This is an ideal class for students looking to gain deeper understanding of the complex relationship between Indigenous and non-Indigenous peoples of B.C.

Topics may include but are not limited to:

- The exploration of pre-colonial Indigenous culture and identity
- First contact and the relationship between Indigenous and non-Indigenous peoples
- The impact of colonialism and its continuing legacy
- Investigation of various contemporary challenges facing B.C. First Peoples
- The resilience and resistance to colonialism by First Peoples

This class will utilize oral history, podcasts & storytelling, discussions, and a social justice framework to investigate these topics.

BC First Peoples 12 is one of two courses offered at Tamanawis that will also fulfill the Indigenous Focused Graduation requirement of completing at least 4 credits in Indigenous-Focused coursework.

GENOCIDE STUDIES

What makes it possible for neighbor to turn against neighbor? Genocide Studies is a course in which students learn about various genocides around the world to determine how genocide can be prevented in the future. Units include:

- Foundations - Identity and membership
- Case studies (includes information about causes, scope & sequence, resistance):
 - The Holocaust
 - Rwandan Genocide
- Judgement and memory
- Advocacy and action

This is a perfect class for any student interested in a cross-curricular look at history as we bring in ideas from psychology, sociology, political science, economics, literature, film etc. to help understand genocide.

SOCIAL STUDIES

HUMAN GEOGRAPHY

“What is where... why is it there... and why should I care?” Human Geography explores how human activity impacts & alters the earth and our environment.

Major topics include:

- Global population (where and how the world lives, growth rates, future projections)
- Global Development (How do people live globally? UN Sustainable Development Goals)
- Global Environment (Climate Change & climate solutions)
- Urbanization (Urban migration & how to build sustainable cities)

Students will analyze geographic data such as digital maps, infographics & G.I.S. (Geographic Information Systems) to better understand our globally connected world through a ‘geographic lens.

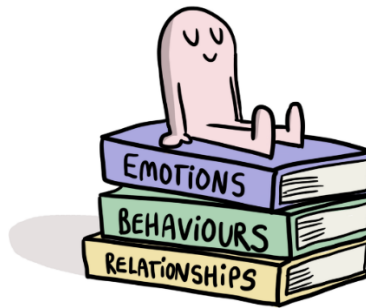
LAW STUDIES

Have you ever dreamt about becoming a lawyer, a judge, or perhaps a prison guard? Perhaps you want to know what to say when you get pulled over for that 23rd speeding ticket? Maybe you are a future rock star and need a solid contract? Law Studies is the perfect course for you!

Major topics could include:

- The roots of the Canadian Justice System
- Canadian Criminal Law
- Canadian Civil Law

Students develop their critical thinking skills through discussion, group projects, individual assignments, mock trials & experiences such as a field trip to the Court House.



SOCIAL STUDIES

SOCIAL JUSTICE

Are we all equal? What is unfair? Why are there still racism, sexism, classism & homophobia?

This course explores:

- Sexism
- Racism
- Homophobia
- Poverty

Because modern business and government work requires an understanding of diversity, this course is excellent preparation for anyone interested in education, medicine, law, law enforcement, teaching, politics and business. It is also now possible to study social justice at the University of Victoria and Capilano College.

PSYCHOLOGY 11*

Have you ever experienced a physical reaction to an emotional situation? Sweating, shaking or stomach discomfort before a big test, a game, a presentation, or performance? While we cannot always understand our feelings & behaviour, we can understand & manage them with awareness using psychological & neurological tools. In Psychology 11 we will look closely at human behaviour from the sociological perspective.

The following topics will be included:

- What is the field of Psychology?
- Research
- Infancy and Childhood Development
- Adolescence
- Sociocultural Influences: Attitudes and Beliefs

** Please note: Psychology 11 does not count as a senior Social Studies elective.*

PSYCHOLOGY 12*

Have you ever known someone was talking about you when you walked into a room even without anyone saying anything? Has a certain song or smell ever brought back a strong memory? Have your sleep patterns changed since you reached adolescence? All these situations have much to do with brain chemistry and illustrate the intrinsic connection between mind & body. While we cannot understand our feelings & behaviours, we can understand & manage them with awareness using psychological and neurobiological tools.

In Psychology 12 you will explore a range of topics including:

- The role of the brain & neurochemical processes in shaping behaviour
- Stress and health psychology
- Psychological disorders
- Learning, motivation, and emotion

Students will gain experience in designing and applying psychological research methods, develop critical thinking and research skills, and engage in independent inquiry on topics of personal interest. Psychology 12 is a different course from Psychology 11. Although it is helpful for better understanding of content, it is not mandatory to take Psychology 11 beforehand.

** Please note that Psychology 12 does not count as a senior Social Studies elective.*

Applied Skills - BUSINESS EDUCATION

BUSINESS EDUCATION

The Business Education department includes both **Information Technology & Business Education** elective courses. As a major component of Applied Design Skills and Technology (ADST), our courses teach students valuable skills for school and beyond. The design thinking process builds on students' natural curiosity, inventiveness, and desire to create and work on hands-on projects. Students will learn valuable skills that are in high demand in today's workforce and become well-rounded citizens who are informed creators and consumers.

MEDIA DESIGN (DESKTOP PUBLISHING) 9

In this computer-based course you will craft stunning documents, websites, and presentations both for school and business-related purposes. Using the computer, you will learn how to tap into the creative part of your brain that maybe you never knew existed!

Have you ever noticed the creative elements or wondered what computer programs produce the media we see every day?

- Posters
- Advertisements
- Billboards
- Websites
- Product packaging

In this course you will utilize a variety of programs to go from idea to digital design:

- Microsoft Suite
- Photoshop
- Illustrator
- Adobe After Effects

COMPUTERS 9

In this computer-based class you will make awesome digital media projects and learn introductory coding. Take Computers 9 and go from being a consumer of digital content to being a producer!

You will:

- increase your game making skills
- create digital designs
- make better short-animated movies
- learn computer coding & more!

Using programs & technology like:

- Adobe Suite (Photoshop, Animate ,Illustrator)
- 3Dstudio max
- Greenfoot (Java)
- Construct 3
- Arduino
- Scratch and Minecraft Coding

Do you like playing games? Do you enjoy watching short, animated movies on YouTube? Do you find Photoshopped images interesting? Do you have a website you like to visit? Wouldn't it be cool to be making your own?

Applied Skills - BUSINESS EDUCATION

VIDEO AND FILM 10

The film industry is huge in Metro Vancouver, with many popular TV series & movies being filmed right here. Video and Film is a hands-on production class offered at the grades 10,11 and 12 level that gives you the opportunity to go from concept to the big screen.

You will learn how to:

- Record great-looking video
- Make projects like short films & music videos
- Learn scriptwriting and production skills
- Video editing techniques and special effects

Whether you want to pursue a career in film, become the next YouTube star or just learn to make better home videos, this course will help you pursue your goals.

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ENTREPRENEURSHIP & MARKETING 10

Are you thinking of a career in business, marketing, finance, or management? Or do you see yourself inventing a new product or idea? This course will introduce you to several different avenues of business. You will learn how the most forward-thinking companies are managing their employees. You will study the financial “language of business”. The marketing strategies of the most successful products will also be analyzed. You will create a business of your own and learn how to work with a team to develop your idea. Overall, the focus will be to learn effective communication, collaboration, and technology skills to enhance your creative thinking abilities. Employers want people who can think outside the box to solve problems, who can work as a team, and who can communicate their ideas well. This course will help you develop these skills enabling success in high school, post-secondary & in the business work force.

ACCOUNTING 11

Do you want to know how to organize your personal finances? Are you planning to start your own company one day? Do you see yourself managing a business in the future? Perhaps you are thinking of a career in Marketing, Economics, Investing, or Banking? To do any of this, you must learn Accounting which is the “language of business”. Accounting 11 is a practical course that will help prepare you for the finance courses that are mandatory for any post-secondary business diploma or degree. You will also learn about investments, personal finance, and the stock market. Many students have great difficulty with Accounting in college/university due to the speed of the course. However, by taking Accounting 11, you will be well prepared for future accounting courses.

ACCOUNTING 12

Accounting 12 expands on the fundamentals of Accounting 11. If you are planning to start your own company one day or you see yourself as an accountant, Accounting 12 will give you a good head start if you are going to take Business, Commerce or Finance courses in college/university. Many students have great difficulty with Accounting in college/university due to the speed of the course. However, by taking Accounting 12, you will be very well prepared for future accounting courses and gain the problem-solving and logical skills needed to be successful in this field.

Applied Skills - BUSINESS EDUCATION

MEDIA DESIGN (DESKTOP PUBLISHING) 11/12

In this computer-based course you will craft stunning documents, websites, and presentations both for school and business-related purposes. Using the computer, you will learn how to tap into the creative part of your brain that maybe you never knew existed!

Have you ever noticed the creative elements or wondered what computer programs produce the media we see every day?

- Posters
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- Websites
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In this course you will utilize a variety of programs to go from idea to digital design:

- Microsoft Suite
- Photoshop
- Illustrator
- Adobe After Effects

BUSINESS COMPUTER APPLICATIONS 12

These courses give the university & work bound students the skills necessary for success in senior courses as well as life after high school. You will learn how to:

- Communicate professionally and effectively in a business environment. (Verbal & Written)
- Learn how to network and position yourself for interviews
- Create visually arresting presentations with confidence
- Use valuable formatting techniques to design documents that will give you the professional edge
- Develop spreadsheets for business and personal reasons such as budgeting and financial planning
- Save time & work faster by improving your typing technique, speed, and accuracy

These courses have a step-by-step format that will guide you to mastery.



Applied Skills - BUSINESS EDUCATION

ICT PROGRAMMING 11/12

Programming 11 and 12 provides a solid foundation of basic programming skills through a variety of hands-on digital projects such as:

- Designing and programming a game
- Creating your own website
- Designing an app
- Programming in Python or JavaScript

Whether you are pursuing a career in computer technology or simply just interested in designing & playing video games, Programming 11/12 offers fun, engaging project-based learning using computers & useful skills for almost any career.

VIDEO AND FILM 11/12

The film industry is huge in Metro Vancouver, with many popular TV series & movies being filmed right here. Video and Film is a hands-on production class offered at the grades 10,11 and 12 level that gives you the opportunity to go from concept to the big screen.

You will learn how to:

- Record great-looking video
- Make projects like short films & music videos
- Learn scriptwriting and production skills
- Video editing techniques and special effects

Whether you want to pursue a career in film, become the next YouTube star or just learn to make better home videos, this course will help you pursue your goals.

MARKETING AND PROMOTION 11

What defines a successful product or service? How do consumers make their purchasing decisions? How can marketing knowledge help us achieve our own goals? In this course, we'll delve into these questions by critically examining the strategies that set successful businesses, organizations, and individuals apart. Through case studies and collaborative projects, we'll tackle real-world business challenges. Topics include:

- market research
- product development
- pricing
- distribution
- advertising

Additionally, we'll explore technology's role in marketing and its societal impact. The course emphasizes the evolving expectation for marketers to consider their impact on society and the planet beyond mere profits.



Applied Skills - HOME ECONOMICS

FOODS STUDIES 9

Prerequisite: none

Foods 9 is a performance-based course that teaches students the basics of cooking terms, techniques, equipment use, methods & preparation of ingredients that can be used to follow recipes. Grades are largely based upon lab performance and theory is emphasized to enhance the lab experience & to examine the nutrition of the ingredients. Units include muffins, breads, pastry, cakes, soups, breakfasts, lunches & dinners. Recipes are drawn from a wide variety of cultures & cooking techniques. Foods 9 is a beginning course that contributes to later, more complex courses at the senior level. There is no fee for this course.

FOODS STUDIES 10

Prerequisite: none

Foods 10 is a performance-based course that teaches students the basics of cooking terms, techniques, equipment use, methods & preparation of ingredients that can be used to follow recipes. Grades are largely based upon lab performance & theory is emphasized to enhance the lab experience & to examine the nutrition of the ingredients. Units include muffins, breads, pastry, cakes, soups, breakfasts, lunches & dinners. Recipes are drawn from a wide variety of cultures & cooking techniques. Foods 10 is an intermediate course that contributes to later, more complex courses at the senior level. There is no fee for this course.

FOODS STUDIES 11

Prerequisite: none but prior foods experience is an asset

Foods 11 is a performance-based course that concentrates on intermediate & advance levels of cooking skills & techniques to produce more complex dishes with an increasing difficulty level. Foods from many cultures are examined & many options are provided for student choice & interest. Assessment is primarily based upon lab evaluation & performance with theory provided for nutrition content & food safe knowledge. Experiences are geared towards preparation for chef programs, culinary arts training & jobs within the food industry. There is no fee for this course.

FOODS STUDIES 12

Prerequisite: none but prior foods experience is an asset

Foods 12 is a performance-based course that concentrates on intermediate and advance levels of cooking skills & techniques to produce more complex dishes with an increasing difficulty level. Foods from many cultures are examined & many options are provided for student choice & interest. Students must increase their repertoire of skills & techniques to complete difficult recipes & learn to create recipes of their own. Assessment is primarily based upon lab evaluation & performance with theory provided for nutrition content & food safe knowledge. Experiences are geared towards preparation for chef programs, culinary arts training & jobs within the food industry. There is no fee for this course.



Applied Skills - HOME ECONOMICS

TEXTILES 9

Prerequisite: none (Textiles 8 recommended)

Textiles 9 is a hands-on introduction to sewing and textile arts. Students learn essential skills such as hand-sewing, basic garment construction, fabric care, machine operation, pattern reading, and simple embellishment. No experience is required—everyone is welcome to explore textiles.

The course begins with a friendship bracelet to introduce basic weaving principles, then moves into machine-sewing fundamentals. Students apply their skills in projects such as masks, a zipper pouch, PJ shorts, a quilted bag, and other beginner-friendly projects suited to their skill level to reinforce core techniques.

A sketchbook is used to develop observation skills, understand garment categories, and practice creative design. Projects build a strong foundation for more advanced work in senior textiles courses.

Students bring their own fabric, notions, and patterns. No course fee—just bring your creativity and curiosity!

TEXTILES 10

Prerequisite: none (Textiles 9 recommended)

Textiles 10 builds on the basics and encourages students to develop both their sewing skills and creativity through intermediate projects. Students advance their hand-sewing techniques by making sock stuffies, learn to read both commercial and online patterns, and draft and sew a bucket hat using a pattern. Other projects, such as a hoodie, summer dress, or items suited to individual skill levels, allow students to continue exploring their personal style.

The course also emphasizes upcycling, giving old denim a new life as a wearable garment. A sketchbook is used to explore design ideas, try out creative concepts, and plan projects. Students also complete an inquiry project, researching a textiles-related topic that interests them personally, helping them connect their learning to the real world.

Students bring their own fabric, notions, and patterns. No course fee—just bring your imagination and curiosity!

TEXTILES 11

Prerequisite: none (Textiles 9 or 10 is recommended)

Textiles 11 strengthens students' skills in garment construction, design, and textile knowledge, while giving them more freedom to explore their personal creativity. Students learn crochet to understand how yarn becomes fabric, work with commercial patterns, and draft their own patterns to create personalized items such as ties.

Projects include a quilted potholder, a personalized skirt made from individual measurements, an upcycling project transforming a recycled shirt, and other creations suited to each student's skill level. Students with special interests are encouraged to discuss additional projects with the teacher, allowing them to explore new ideas while building on their skills.

A sketchbook is used to study fashion history and trends, and to design items such as hats or gloves. Students also complete an inquiry project, researching a textiles-related topic that interests them and presenting their findings.

Students bring their own fabric, notions, and patterns. No course fee—just bring your creativity and curiosity!

Applied Skills - HOME ECONOMICS

TEXTILES 12

Prerequisite: none (prior textiles experience recommended)

Textiles 12 is an advanced course for students who want to refine both technical and creative skills. Students learn to use a loom, design and weave their own fabric, and complete three self-selected projects based on personal interests and skill level. The course also includes an upcycling project, transforming recycled materials into a wearable garment.

Students take on a variety of advanced sewing projects, such as tailored garments, outerwear, or specialty accessories. Projects may include drafting and sewing a custom dress, creating structured bags, or producing textile art pieces. Students are encouraged to propose additional projects that match their skill level and personal interests.

A short career exploration assignment helps students learn about key roles in the textiles and fashion industry—such as fashion design, pattern drafting, product development, and costume work—and the basic training or education needed for these pathways.

Students bring their own fabric, notions, and patterns. No course fee—just bring your creativity, curiosity, and passion for textiles!

FAMILY & SOCIETY 10/11/12

Family and Society 10/11/12 will work with students to enhance their understanding of how family relationship dynamics are impacted by various factors. Students will be exposed to different theories that impact child development and will learn how to nurture healthy relationships.

- Studying psychological and scientific theories like the roles of hormones and psychosocial theories that impact human relationships and identity
- Organizing events related to building intergenerational relationships
- Doing family projects related to family histories
- Watching movies that explore different topics like the caste system and other societal issues, and diving into critical discussions

Applied Skills - CULINARY ARTS

CULINARY ARTS 11 and CULINARY ARTS 12

Prerequisite: none but previous foods experience is an asset

As a program of choice, Culinary Arts offers all students important learning opportunities to:

- develop skills that can be applied in their daily lives, now and in the future
- enhance employability skills
- apply and reinforce learnings developed in other subject areas
- prepare for transition into adult roles in the family, community, workplace and/or further education

Duties:

Cooks prepare food that is served to our school population. Our program also creates food for catering events that happen in our school. Students may be involved in any combination of the following duties:

- studying menus to estimate food requirements and obtain the necessary food from storage
- washing, peeling, and cutting vegetables
- cleaning and cutting meats, fish, and, poultry
- cleaning kitchen equipment and cooking utensils
- preparing, seasoning & cooking such foods as soups, salads, meats, fish, gravies, vegetables, desserts, sauces & casseroles
- carving meats, preparing portions on a plate and add gravies, sauces, and garnish to servings
- baking pastries



PHYSICAL EDUCATION

PHYSICAL AND HEALTH EDUCATION 9

Physical & Health Education 9 (PHE9) aims to empower students to develop a personalized understanding of what healthy living means to them as individuals & members of society in the 21st century. The PHE curriculum focuses on well-being - the connections between physical, intellectual, mental, and social health.

The following four areas are the focus of PHE:

1. **Physical Literacy:** Students will acquire the knowledge, skills & mindsets that will enable them to successfully participate in a wide range of physical activities.
2. **Healthy & Active Living:** Students will develop a healthy lifestyle, both in and out of school. Aspects of a healthy lifestyle include healthy eating, daily physical activity and choices that have a positive influence on health and well-being.
3. **Social & Community Health:** A student's overall health & safety is directly influenced by our physical environment & our interpersonal relationships with others. Students will develop an understanding of how the health of others & the community can influence them as individuals.
4. **Mental well-being:** Students will explore factors that influence our mental well-being, including our sense of self, our relationship with others, and how we cope with the many changes we experience throughout life. Students will learn strategies to promote mental well-being for themselves and others.

The PHE 9 curriculum aims to develop students who have the knowledge & confidence to promote their own health & well-being by maintaining healthy habits. The goal is for students to recognize & change unhealthy behaviors and, at the same time, advocate for the safety, health & well-being of others. Students can apply the knowledge, processes & skills learned to their daily lives while engaging in an exploration of what healthy living means & looks like for them. The PHE9 builds on the knowledge, skill & understanding of the grade 8 PHE program.



PHYSICAL EDUCATION

PHYSICAL AND HEALTH EDUCATION 10

Physical and Health Education 10 (PHE10) is a continuation of the 8 and 9 programs. It builds on the knowledge and understanding gained from the previous years of PHE. The PHE 10 curriculum focuses on well-being - the connections between physical, intellectual, mental, and social health.

The following four areas are the focus of PHE 10:

1. **Physical Literacy:** Students will acquire the knowledge, skills, and mindsets that will enable them to successfully participate in a wide range of physical activities.
2. **Healthy and Active Living:** Students will develop a healthy lifestyle, both in and out of school. Aspects of a healthy lifestyle include healthy eating, daily physical activity and choices that have a positive influence on health and well-being.
3. **Social and Community Health:** A student's overall health and safety is directly influenced by our physical environment and our interpersonal relationships with others. Students will develop an understanding of how the health of others and the community can influence them as individuals.
4. **Mental well-being:** Students will explore factors that influence our mental well-being, including our sense of self, our relationship with others, and how we cope with the many changes we experience throughout life. Students will learn strategies to promote mental well-being for themselves and others.

The PHE 10 curriculum aims to develop students who have the knowledge & confidence to promote their own health and well-being by maintaining healthy habits. The goal is for students to recognize and change unhealthy behaviors and, at the same time, advocate for the safety, health, and well-being of others. Students can apply the knowledge, processes, and skills learned to their daily lives while engaging in an exploration of what healthy living means and looks like for them. The PHE10 builds on the knowledge, skill, and understanding of the grade 8/9 PHE program.

PHYSICAL & HEALTH EDUCATION (FITNESS AND CONDITIONING) 11 & 12

Through participation in a variety of activities, students will develop a positive attitude towards active living, demonstrate a functional level of activity-specific motor skills and develop career and occupational opportunities related to physical activities. Students will be introduced to available community recreational facilities & services.

Emphasis will be placed on the development of leadership skills through community service. This course fulfils the following objectives:

1. To participate and develop skills in a variety of athletic and recreational activities
2. To value physical activity as a necessary part of an active, healthy lifestyle
3. To be aware of community resources available for physical and recreational activities
4. To demonstrate responsibility by fulfilling leadership requirements



PHYSICAL EDUCATION

HIGH PERFORMANCE 10 – BASKETBALL COMPETITIVE CO-ED

High Performance 10 is a course designed for the individual who wants to improve their Basketball skill set and learn in depth concepts of Basketball. This high intensity course will help students learn how to physically train in the pre-season as well as in-season. The course will include visualization, sport physiology, mental training, and nutrition. The class will participate in field studies, as well as there will be guest instructors to deepen student's knowledge of post-secondary athletics. The expectation for this course is that students will train at a high level, compete, and engage in all activities. Students considering this course must be highly self-motivated and prepared to work to their maximum potential in each class. There will also be an additional emphasis on leadership skills.

ACTIVE FOR LIFE 11/12 (Girls)

Active For Life 11/12 is a course designed to provide girls with the opportunity to engage in a variety of activities that are geared towards a healthy and active lifestyle. Students will acquire the knowledge and resources to continue engagement in physical activity outside of school and in the community. The class will participate in:

- Variety of competitive and non-competitive activities (invasion games and net/wall sports)
- Explore different areas of fitness
- Engage in various recreational activities both in and out of the school environment

The goal of this course is for students to develop an open mind to learn and understand a variety of physical activities, build their confidence and knowledge regarding fitness, and have the motivation and ability development habits that promote a healthy, active lifestyle beyond the classroom.

ATHLETIC LEADERSHIP 11/12

The Athletic Leadership class will be a driving force in creating a successful athletics program that will promote a strong sense of culture, spirit, and pride within the school. It is our goal then to instill these qualities within our fellow students and staff to create a sense of spirit that will make everyone proud to be a Wildcat!

The course is organized into these main units:

- Teambuilding
- Leadership Skills
- Event Planning
- Research and Action

This class is in Block A. In addition, students will be required to log a minimum of 30 hours of volunteer work in the school through various events including score keeping, officiating, concessions, etc. This may include lunch times or after school hours. There will be times throughout the year that we will meet outside of school hours to cover the necessary criteria.

SUPERFIT (ACTIVE LIVING) 11 & SUPERFIT (ACTIVE LIVING) 12 (PE 12)

This course is designed for the elite athlete, athletes who would like to gain extra fitness for their sport, (i.e., hockey, basketball, soccer), triathletes and for those who would simply like to learn about fitness and training. There are two main areas of focus for this course: Fitness and Sports activities. The Fitness component is comprised of many practical conditioning sessions which incorporate aerobic and anaerobic training, muscular strength and endurance, and circuit training (includes core body strength, balance, agility, reaction time and speed). There is a major emphasis on cross training as well. Students will also study anatomy, athletic injuries and nutrition. Individuals must have a minimum of a B average in PHE 10 or PHE11 and permission from the instructor, to take this course. Students must be prepared to attend ALL classes.

LEADERSHIP

COMMUNITY LEADERSHIP 9

- School-based opportunities for students to learn & understand a variety of leadership styles
- Provide students with skills to develop their own sense of leadership
- Students will be supporting a variety of school-wide events, ie: Community Dinner and Terry Fox Run.
- Acceptance requirements: students must complete an application, which is available in the Career Centre.

PE LEADERSHIP 10

- Students will receive credit for PHE10 and Careers 10 through this year long course that is every day.
- Leadership skills development through class activities & projects.
- Students will be planning and organizing a variety of school events The Community Dinner, and Grade 7 Articulation.
- Acceptance requirements: students must complete an application, which is available in the Career Centre. Leadership 9 is not a pre-requisite for this course.

COMMUNITY LEADERSHIP 11 and COMMUNITY LEADERSHIP 12

- Course will focus on developing community-based leadership initiatives.
- Students will work with community-based organizations to help make a difference beyond our school.
- Students will support our local community through a variety of student-initiated activities.
- Acceptance requirements: students must complete an application, which is available in the Career Centre. Leadership 10 is not a pre-requisite for this course.

SPORTS & RECREATION LEADERSHIP 11/12

- Opportunities to express their creativity while actively participating in the development of an inclusive array of physical activities suitable for students of all skill levels.
- mandatory attendance, assignments, and student-led activities.
- This class occurs outside of their timetable during lunch time every day.
- Develop mentorship and communication skills through coordinator/supervision role by delivering a sports and recreation program to advocate for the health and well-being of others in the school's community.



Applied Skills - TECHNOLOGY EDUCATION

The technology education department is focused on the development of students' abilities to design, develop, and fabricate products through hands on learning. Through research, ideation, prototyping, testing, and sharing students will gain a greater understanding for how to produce a product. In each course students will learn a different set of technologies, tools and skills but will always fall under the umbrella of the design thinking process.

DRAFTING 9

Do you enjoy creating your own inventions? Do you have a creative mind? In drafting, you won't just learn how to model your creations, you will make them a reality through 3D printing & CNC mills. You will also learn orthographic projection, scale drawings, and architectural renderings.

Evaluation: project based

DRAFTING 10

Do you enjoy creating your own inventions? Do you have a creative mind? In drafting, you won't just learn how to model your creations, you will make them a reality through 3D printing & CNC mills. You will also learn orthographic projection, scale drawings, and architectural renderings. In this course we will touch on both mechanical & architectural drafting. You will have the opportunity to solve mechanical problems and make 3D models and blueprints of your own building designs.

Evaluation: project based

DRAFTING 11

Drafting 11 is an exciting and engaging course focused on design and problem solving using mechanical and architectural drafting. Based on your skill level, labs and assignments will be chosen that expand and advance your skills. Students will have the opportunity to use 3D printers and CNC machines to prototype, test, and create design solutions.

Evaluation: project based

DRAFTING 12

If you are thinking about a career in the architectural or engineering field, this is the class for you. This course will go into a deeper understanding of architecture, including a look at the current BC Building Codes. You will ideate, prototype, and create a set of blueprints for your 1500 square foot dream home. There will also be a comprehensive exploration of mechanical and structural drafting.

Evaluation: project based



Applied Skills - TECHNOLOGY EDUCATION

WOODWORKING 9

This course is designed as a hands-on introduction to woodworking. Through design, problem solving, and plan interpretation, students will ideate, prototype, and create their own woodworking projects.

WOODWORKING 10

This course is an introductory hands-on course in which the students learn & apply basic skills involving woodworking tools, portable power tools & machines. Students will be required to solve design problems, create & interpret plans, calculate cost, and fabricate projects using wood & wood composites as the primary construction medium. Students will design & build projects using skills acquired.

WOODWORKING 11

This course is an intermediate hands-on course in which the students apply previously learned woodworking skills and learn and apply new skills. Woodworking hand tools, portable power tools, and machines are used to build student designed projects. Students will be expected to solve design problems and construct their solutions. The major focus of this course is the construction of cabinets and furniture.

WOODWORKING 12

This is an advanced hands-on course in which students will build on previously learned woodworking skills to design and develop. Student-ownership and self-direction are keys to success in the woodworking area. Students enrolling in this course should be self-motivated and be prepared to choose a major project.

ROBOTICS 9

Students will be using Vex platforms to develop programming skills in C++. Microcontrollers will be used to program lights, motors & relays. Students will have the opportunity to design & fabricate add-ons for the Vex platform through 3D printing.

Evaluation: based on designs, projects & daily logs

ROBOTICS 10

Students will develop a deeper understanding of programming microcontrollers such as raspberry pi and Arduino. Students will develop several Arduino projects. No previous experience necessary.

Evaluation: based on designs, projects & daily logs

ROBOTICS 11

Students will develop text-based programming skills in C and C++ to control Vex platform robotics and microcontrollers. Students will ideate, prototype, and create their own robotic designs to tackle mechanical tasks as well as programming challenges. Previous experience is recommended, but not necessary.

ROBOTICS 12

Students will develop text-based programming skills in C and C++ to control Vex platform robotics and microcontrollers. Students will ideate, prototype, and create their own robotic designs to tackle mechanical tasks as well as programming challenges. Previous experience is recommended, but not necessary. If you are a repeating student, you should be self-motivated and prepared to do self-directed studies and projects based on your interest and skill-level.

Evaluation: based on theory designs, projects & daily logs

Applied Skills - TECHNOLOGY EDUCATION

METALWORK 9

Metalwork 9 focuses on design, problem solving, and construction of metalwork projects. Students will be working with hand, power, and machine tools that are typically found in a metal fabrication shop. Student-ownership & self-direction are keys to success in the metalwork area.

METALWORK 10

Metalwork 10 focuses on design, problem solving, and construction of metalwork projects. Students will use more advanced fabrication techniques such as arc, mig and tig welding as well as mills and metal lathes. Students will have the opportunity to design and cast their own artifacts out of bronze, silver, or gold. Student-ownership and self-direction are keys to success in the metalwork area.

METALWORK 11

This course takes a more advanced look at metalworking machining, casting & welding. Parts of the course will be focused on metal art, jewelry fabrication, various casting methods, milling, and machining. There will also be welding projects that will allow students to gain experience using arc, mig, oxyacetylene & tig welders. Students will develop the skills necessary to advance themselves into the metal working trade through apprenticeship. Student-ownership & self-direction are keys to success in the metalwork area.

METALWORK 12

This course takes a more advanced look at metalworking machining, casting & welding. Parts of the course will be focused on metal art, jewelry fabrication, various casting methods, milling, and machining. There will also be welding projects that will allow students to gain experience using arc, mig, oxyacetylene and tig welders. Through these processes, students will have the opportunity to design, prototype, and create their own graduation ring. Student-ownership & self-direction are keys to success in the metalwork area.

ART METAL 12

This course focuses on design and production of Art Metal and jewelry projects. Students will be taught basic techniques which include enameling, casting, chain mail, and wire bending. A variety of materials will be used. As the students gain experience, they will complete more advanced projects.



FINE ARTS - Dance

DANCE 9

In this introductory to intermediate class, you will learn and perform a variety of dance styles. You will use elements of movement to learn dance technique, combinations, and choreography. This course will build self-confidence and develop teamwork and presentation skills. You will be expected to work in small groups to collaborate, communicate ideas and perspectives through dance. The types of dance that may be covered in this course include hip hop, ballet, jazz, multi-cultural, and break dance. Dancers will be expected to perform in one performance outside of class time. Dancers will receive the training required for Dance Company 10, 11 and 12. Evaluation is based on progress, attitude, and participation.

DANCE COMPANY 10

In this advanced class you will learn and perform a variety of dance styles. You will use elements of movement to learn dance technique, combinations, and choreography. This course will develop innovative thinking and will nurture creativity and collaboration. You will be expected to create your own choreography to communicate ideas and perspectives of culture and personal identity. The types of dances that may be covered in this course include hip hop, ballet, jazz, multi-cultural, and break dance. Dancers will be expected to perform in one performance outside of class time. Evaluation is based on progress, attitude, and participation. It is highly recommended that students have prior dance courses or experience.

DANCE COMPANY 11

In this advanced class you will learn and perform a variety of dance styles. You will use elements of movement to learn dance technique, combinations, and choreography. This course will develop innovative thinking and will nurture creativity and collaboration. You will be expected to create your own choreography to communicate ideas and perspectives of culture and personal identity. The types of dances that may be covered in this course include hip hop, ballet, jazz, multi-cultural, and break dance. Dancers will be expected to perform in one performance outside of class time. Evaluation is based on progress, attitude, and participation. It is highly recommended that students have prior dance courses or experience.

DANCE COMPANY 12

In this advanced class you will learn and perform a variety of dance styles. You will use elements of movement to learn dance technique, combinations, and choreography. This course will develop innovative thinking and will nurture creativity and collaboration. You will be expected to create your own choreography to communicate ideas and perspectives of culture and personal identity. The types of dances that may be covered in this course include hip hop, ballet, jazz, multi-cultural, and break dance. Dancers will be expected to perform in one performance outside of class time. Evaluation is based on progress, attitude, and participation. It is highly recommended that students have prior dance courses or experience.



FINE ARTS - Drama/Music/Visual Arts

DRAMA 9/10 takes your acting and creative skills further. You be able to:

- Build confidence through acting on stage.
- Exercise your creativity by working with peers to create performances throughout the semester.
- Put on a One Act Play performed in front of a live audience.
- Participate in Wildcat Theatre events with other theatre classes.
- Form a community and get to know your fellow classmates.
- Start to understand production elements of theatre such as lighting, sound, costumes, set design and more!

ACTING 11/12 will work to hone your acting skills, and push you outside of your comfort zone, while providing you with leadership opportunities.

- Put on a One Act Play for live audiences.
- Join theatre leadership teams, such as marketing, event planning, party planning and more.
- Learn improv comedy and put on an improv show.
- Collab with Film & Video class to create movies to be watched at our film gala evening.
- Participate in, and organize, Wildcat Theatre events like movie and game nights with other theatre classes.
- Field trips to perform at theatre festivals, win ribbons, and potentially scholarships.
- Field trip to attend a professional performance in the city.

DIRECTING & SCRIPT WRITING 11/12

Join the Theatre Production class as writers/directors, and see your work come to life on stage!

- Linear Course (all year long).
- Meet every Tuesday, Thursday, Friday during E block.
- Write scenes, film scripts, and more, that can be performed by our drama and acting students.
- Join theatre leadership teams, such as marketing, event planning, party planning and more.
- Participate in, and organize, Wildcat Theatre events like movie and game nights with other theatre classes.
- Enter your writing into playwriting competitions, with a chance to be published.
- Field trip to attend a professional performance in the city.
- Pairing this with Acting 11/12 will expand your opportunities to direct and implement your writing.

FINE ARTS - Drama/Music/Visual Arts

THEATRE COMPANY (ACTING) 8-12 Theatre Company is for those that want to take their acting to the next level and be a part of our mainstage shows.

- Linear Course (All year long.)
- Meet every Mon, Wed, Fri. during E block.
- Be a part of our bigger mainstage plays. From comedies and dramas, to musicals.
- Join theatre leadership teams, such as marketing, event planning, party planning and more.
- Participate in, and organize, Wildcat Theatre events like movie and game nights with theatre other classes.
- Field trips to perform at theatre festivals and win ribbons and potentially scholarships.
- Field trip to attend a professional performance in the city.
- Highly recommended to take alongside Drama or Acting or Theatre Production
- As entry may be competitive, please see Mr. Saucy after signing up.

NEW! THEATRE PRODUCTION (TECH) 8 – 12 Theatre Production will focus exclusively on the “Behind the Scenes” aspects of theatre production

- Linear Course (all year long).
- Meet every Tuesday, Thursday, Friday during E block.
- Choose from tech specialties such as costume design, lighting, sound, set design, set construction, hair & makeup, stage managing and more.
- Collaborate with Theatre Company to help produce and create our mainstage shows.
- Join theatre leadership teams, such as marketing, event planning, party planning and more.
- Participate in, and organize, events like movie and game nights with other theatre classes.
- Field trips to present your designs at theatre festivals, win ribbons and potentially scholarships.
- Field trip to attend a professional performance in the city.
- As entry may be competitive, please see Mr. Saucy after signing up.
- Textiles, Woodwork, and Art, are all great courses to take alongside Theatre Production if you’d like to enhance your costume, set construction, or painting skills.

INDEPENDENT DIRECTED STUDY (IDS) with Wildcat Theatre

An IDS is a course that you get to co-design to fit your specific interests, and the theatre is a great place to tackle a lot of different skills such as:

- Business - A theatre runs like a small business. There is marketing, communications, accounting, customer service, and more that can offer you real-life experience for your resume.
- Advanced Acting - For those who want more beyond Acting 11/12 & Theatre Company. Dive deeper into acting methods, and put them into practice in your other theatre classes
- Teaching & Leadership - Assisting a drama class is a great way to gain experience leading a groups, and fine-tuning your presenting and facilitation skills
- And more! Like one of these ideas? Have some other ideas? Make sure to talk or have any questions.
with Mr. Saucy if you’re interested



FINE ARTS - Drama/Music/Visual Arts

CONCERT BAND 9

Concert Band 9 is designed to further develop skills & concepts learned in Concert Band 8. Concepts emphasized include theory, technique, tone production, and rhythm. Students will receive instruction on their instrument and will listen & perform music in a wide variety of styles. Students will perform at Tamanawis Band Concerts, the District Concert Band Revue & on extra-curricular band trips. Students who have successfully completed Concert Band 8 or Beginning Band 8 are eligible to take this course. Students who have not participated in either of the grade 8 band courses are to choose "Beginning Band 9", or they must have a consultation with the Music Director.

CONCERT BAND 10

Concert Band 10 is designed to further develop skills & concepts learned in Concert Band 9. Concepts emphasized include theory, technique, tone production & rhythm. Students will receive instruction on their instrument & will listen to and perform music in a wide variety of styles. Students will perform at Tamanawis Band Concerts, the District Concert Band Revue & on extra-curricular band trips. Students who enroll in Concert Band 10 must have 1-2 years experience in a music course at Tamanawis, or they must have a consultation with the Music Director.

CONCERT BAND 11

This course is part of our most senior level wind ensemble. Course content includes advanced development of all music skills developed in previous years of band. Students in this ensemble are committed to participate in all this ensembles' performance endeavors. The goal of lifelong music enjoyment will be explored through participation in

music festivals, competitions & trips. Students must have successfully completed Concert Band 10 or have had a consultation with the Music Director prior to registering for this course.

CONCERT BAND 12

This course is part of our most senior level wind ensemble. Course content includes advanced development of all music skills developed in previous years of band. Students in this ensemble are committed to participate in all this ensembles' performance endeavors. The goal of lifelong music enjoyment will be explored through participation in music festivals, competitions & trips. Students must have successfully completed Concert Band 11 or have had a consultation with the Music Director prior to registering for this course.

BEGINNING BAND 9

Beginning Band 9 is a course that is ideal for students who would like to enter the Band program. This course is catered to students who did not or were not able to join Concert Band in Grade 8. Emphasis will be on basic technique, note reading & ear training. Evaluation will be based on progress, attitude & participation during rehearsals & performance opportunities. Everyone is welcome to register for this course, regardless of experience level.

BEGINNING BAND 10

Beginning Band 10 is a course that is ideal for students who would like to enter the Band program. This course is catered to students who did not join Band in previous years and do not have previous experience. Emphasis will be on basic technique, note reading and ear training. Evaluation will be based on progress, attitude & participation during rehearsals & performance opportunities. The goal is to be integrated into the Grade 10 Concert Band by second semester. Everyone is welcome to register for this course, regardless of experience level.

FINE ARTS - Drama/Music/Visual Arts

JAZZ BAND 8

The Junior Jazz 8 course is an introduction to the study of jazz style in a big band setting. Instruments included are saxophone, trombone, trumpet, drum set, bass, guitar & piano. As Junior Jazz 8 is a full-credit course, enrolling students will have an extra course on their transcript. Evaluation will be based on progress, participation, & attitude during rehearsals & performances. It is expected that students who choose to join Jazz Band are enrolled in Concert Band 8, as someone who has had at least one year of experience in Concert Band (Grade 7).

JAZZ BAND 9

The Junior Jazz 9 course undertakes the study of jazz style in a big band setting. Instruments included are saxophone, trombone, trumpet, drum set, bass, guitar & piano. As Junior Jazz 9 is a full-credit course, enrolling students will have an extra course on their transcript. Evaluation will be based on progress, participation, & attitude during rehearsals & performances. It is expected that students who choose to join Jazz Band are enrolled in Concert Band 9 & must have a consultation with the Music Director prior to registering for this course.

JAZZ BAND 10

The Junior Jazz 10 course undertakes the study of jazz style in a big band setting. Instruments included are saxophone, trombone, trumpet, drum set, bass, guitar & piano. As Junior Jazz 10 is a full-credit course, enrolling students will have an extra course on their transcript. Evaluation will be based on progress, participation & attitude during rehearsals & performances. It is expected that students who choose to join Jazz Band are enrolled in Concert Band 10 & must have a consultation with the Music Director prior to registering for this course.

JAZZ BAND 11

Jazz Band 11 undertakes the study of jazz style in a big band setting. Instruments included are saxophone, trombone, trumpet, drum set, bass, guitar & piano. As Jazz Band 11 is a full-credit course, enrolling students will have an extra course on their transcript. Evaluation: based on progress, participation, & attitude during rehearsals & performances.

JAZZ BAND 12

Jazz Band 12 undertakes the study of jazz style in a big band setting. Instruments included are saxophone, trombone, trumpet, drum set, bass, guitar & piano. As Jazz Band 12 is a full-credit course, enrolling students will have an extra course on their transcript. Evaluation: based on progress, participation, & attitude during rehearsals & performances.

GUITAR 9 - 12

This Guitar 9-12 course is designed to cater to budding guitar players of all levels. As guitar ability varies widely, students will be guided in setting their own learning goals pertaining to guitar technique. Assessment will be centred on the student's play as it relates to their progress towards learning goals. Learning goals will be set collaboratively between the teacher & student. Secondary areas of focus will be on learning the basics of music theory & gaining an appreciation of the role of the guitar in the progression of popular music history. Students who prefer to play electric guitar, bass, or ukulele are invited to continue their learning on those instruments if they wish. Finally, students will have the opportunity to learn & apply basic recording & production techniques to a recording of themselves playing guitar.

FINE ARTS - Drama/Music/Visual Arts

DRUMLINE 9

This exciting course is for students who are interested in being involved in a high energy group of percussion instruments. Students are welcome regardless of their present skill set, whether it be beginner to advanced. Students will learn to read rhythm patterns, techniques to playing each drum and will have the opportunity to perform in a team-based ensemble.

DRUMLINE 10

This exciting course is for students who are interested in being involved in a high energy group of percussion instruments. Students are welcome regardless of their present skill set, whether it be beginner to advanced. Students will learn to read rhythm patterns, techniques to playing each drum and will have the opportunity to perform in a team-based ensemble.

DRUMLINE 11

This exciting course is for students who are interested in being involved in a high energy group of percussion instruments. Students are welcome regardless of their present skill set, whether it be beginner to advanced. Students will learn to read rhythm patterns, techniques to playing each drum and will have the opportunity to perform in a team-based ensemble.

DRUMLINE 12

This exciting course is for students who are interested in being involved in a high energy group of percussion instruments. Students are welcome regardless of their present skill set, whether it be beginner to advanced. Students will learn to read rhythm patterns, techniques to playing each drum and will have the opportunity to perform in a team-based ensemble.



FINE ARTS - Drama/Music/Visual Arts

CHOIR 8

This course is designed to introduce students to the elements of singing in a choral setting. Students will sing a wide variety of music and will receive instruction in correct vocal technique, microphone technique, music reading and performance skills. Students will perform at numerous Tamanawis Music concerts, a choral revue and will have the opportunity to participate in various extra-curricular tours. As Vocals 8 is a full-credit course, enrolling students will have an extra course on their transcript. Evaluation will be based on progress, participation, and attitude during rehearsals and performances.

CHOIR 9

This course is designed to introduce students to the elements of singing in a choral setting. Students will sing a wide variety of music and will receive instruction in correct vocal technique, microphone technique, music reading and performance skills. Students will perform at numerous Tamanawis Music concerts, a choral revue and will have the opportunity to participate in various extra-curricular tours. As Vocals 9 is a full-credit course, enrolling students will have an extra course on their transcript. Evaluation will be based on progress, participation, and attitude during rehearsals and performances.

CHOIR 10

This course is designed to introduce students to the elements of singing in a choral setting. Students will sing a wide variety of music and will receive instruction in correct vocal technique, microphone technique, music reading and performance skills. Students will perform at numerous Tamanawis Music concerts, a choral revue and will have the opportunity to participate in various extra-curricular tours. As Vocals 10 is a full-credit course, enrolling students will have an extra course on their transcript. Evaluation will be based on progress, participation, and attitude during rehearsals and performances.

CHOIR 11

This course is designed to introduce students to the elements of singing in a choral setting. Students will sing a wide variety of music and will receive instruction in correct vocal technique, microphone technique, music reading and performance skills. Students will perform at numerous Tamanawis Music concerts, a choral revue & will have the opportunity to participate in various extra-curricular tours. As Vocals 11 is a full-credit course, enrolling students will have an extra course on their transcript. Evaluation will be based on progress, participation, and attitude during rehearsals and performances.

CHOIR 12

This course is designed to introduce students to the elements of singing in a choral setting. Students will sing a wide variety of music and will receive instruction in correct vocal technique, microphone technique, music reading and performance skills. Students will perform at numerous Tamanawis Music concerts, a choral revue & will have the opportunity to participate in various extra-curricular tours. As Vocals 12 is a full-credit course, enrolling students will have an extra course on their transcript. Evaluation will be based on progress, participation, and attitude during rehearsals and performances.



FINE ARTS - Drama/Music/Visual Arts

VISUAL ART 9

Visual Art 9 is a foundations course where students explore a variety of mediums of art, learn new skills and reflect on their perspectives.

- Learn basic drawing and painting techniques
- Become familiar with a studio setting
- Learn how to express and reflect on self-identity
- Exposed to a variety of artists and art styles

By the end of this course, students will have a wide set of transferable skills to use in other classes, including self-reflection, focus, self-expression, visual literacy.

ART STUDIO 10

This course is designed for both beginner and more experienced artists. Students are given more independence in choosing themes and imagery for projects, which are designed to stimulate the imagination, encourage interpretation, and expression.

- Develop their own studio practice.
- Develop skills in a variety of drawing and painting techniques.
- Learn to critically reflect on and evaluate a variety of art works and styles.
- Students have more freedom in how they express themselves.

The course provides skills that are useful beyond school and into a professional setting.

ART STUDIO 11

This course is an extension of Art Studio 10, with more of an emphasis on the elements and principles of art and design. Suitable for beginners or those who have a solid background in art.

- Students will become confident in their studio practice.
- Students will learn to evaluate and make connections between a variety of historical art styles and movements
- Students will do projects inspired by art movements using their own creativity and personal expression using a variety of mediums.

This course provides skills that are useful in a professional setting, including communication skills as students will be presenting on various artists. Students will learn to appreciate visual representation.

ART STUDIO 12

This course is designed for beginners and advanced artists, as students work at their own pace and ability level. There is a deepened exploration of the elements and principles of art.

- Students will refine their skills and focus on their creative pursuits in studio time.
- Students will experiment with a variety of mediums.
- Projects will allow for a high degree of personal expression, which can also connect to their Capstone projects
- Students can use projects from this course to create portfolios to apply to post-secondary institutions.
- Course offers scholarship opportunities.

Students refine communication skills as they engage in presentations, critiques and discussions.

FINE ARTS - Drama/Music/Visual Arts

3D ART STUDIO 9

In this foundational class, students work with a variety of materials to create fun art projects and sculptures.

- Students become familiar with a studio setting
- Students develop basic drawing skills which they use to plan and design their projects
- Students problem solve as they create projects
- Learn about various 3D artists practicing today and in the past

Students will gain skills in creativity, problem solving and design as they plan projects and build them using various materials.

3D ART STUDIO 10

This class provides an opportunity for purposeful play, where students can experiment with a variety of techniques and mediums in 3-Dimensional Art.

- Students develop their own studio practice.
- Students refine their drawing skills to enhance their project designs.
- Students study and present on sculpture artists around the world
- Create artistic work using sensory inspiration, imagination and inquiry

Topics, approaches and mediums in this course change based on student interest.

3D ART STUDIO 11

In this fully hands-on course, students will learn to use their personal voice to address social, cultural and environmental issues. This is a truly hands-on experience.

This course is ideal for those considering careers in fields like *visual arts, graphic design, animation, engineering, architecture, interior design, game and web design/development, animation, film/special effects, marketing/advertising.*

Students will create artwork for a personal portfolio that will be a perfect addition to your Capstone project. Skills are easily transferable to other subject areas and daily life experiences.

3D ART STUDIO 12

This senior hands-on course builds on previous sculptural experiences in using materials and techniques to make exciting 3D artwork. Students will be encouraged to explore ideas, techniques, and areas of individual interest.

Students will be encouraged to reflect on and critique their own and others' artwork.

This course is ideal for those considering careers in fields like *visual arts, graphic design, animation, engineering, architecture, interior design, game and web design/development, animation, film/special effects, marketing/advertising.*



FINE ARTS - Drama/Music/Visual Arts

PHOTOGRAPHY 10

This is an introduction course intended to give students a basic understanding of photography and photo editing. Wondering how to take great selfies and cool photos? By taking photography you will be immersed in hands on learning of how to?

- Learn how to capture good selfies
- Create professional photoshoots
- Discover good photocomposition
- Define your own photo style
- Learn more how to utilize your phone
- Discover photo basic editing tools
- Explore examples of historical and contemporary photographers

Your final project can be displayed as part of your personal accomplishments and can be added as a great skill on your resume.

PHOTOGRAPHY 11

Photography 11 is designed to provide students with good visual literacy and knowledge withing the field of photography. Photography is a great skill that can be included in your professional resume. By using your cell phone and DSLR, in photography 11 you will explore the following:

- You'll be able to identify good photo composition
- Learn how to take memorable photos
- Practice post photo production
- Learn how to use your cell phone
- Learn how to use DSLR camera
- Learn how to use Photoshop
- Continue to explore examples of historical and contemporary photographers

Assignments may be adjusted based on individual students' skills as this course maybe repeated. Throughout the course you will be building personal portfolio that can be displayed as part of your Capstone project. This course offers Scholarship opportunities and opportunities to display your work at local community centers and art galleries.

PHOTOGRAPHY 12

Looking for a great skillset to add your professional resume? Whether you are a beginner or already established photographer this course is for you. In photography you will discover:

- How to identify great composition and create a professional photoshoot
- Coordinate and curate photographic exhibition
- Your will learn how to take great photos and how analyze photo images
- Learn how to use DSLR and Photoshop
- Present on influential photographers from variety of photo styles

Photography is a great course that can help build your professional photographic portfolio that can be featured in your capstone project. Your final projects can be displayed at local community centers and art galleries.

Assignments may be adjusted based on individual students' skills as this course maybe repeated. Many successful students of this course found part time and full-time jobs in industries. This course offers Scholarship opportunities and offers great hirable skills ready for the industry!

LEARNING SUPPORT

The Learning Support Program is available for students who need support and assistance in their academics. The program consists of enrolled tutorials/skill building classes for designated students and non-enrolled drop-in opportunities for all other learners.

TUTORIALS

The Learning Support program provides students with a tutorial block to support them in their education. In a tutorial block, students receive assistance and support in areas of need and build fundamental academic skills in a supportive environment. Please note that LST courses are zero credits unless otherwise stated.

INTRODUCTION TO ACADEMIC LANGUAGE - ELL 10

This course supports English Language Learners who already have made progress in developing their English and are now ready to build the academic language they need for success. Students learn vocabulary, reading, writing, speaking, listening, and viewing skills in a supportive classroom designed to help them feel confident and capable. Throughout the course, students will learn how to:

- Find, analyse, and evaluate information.
- Use different strategies to understand written, oral, and visual texts.
- Combine ideas from multiple sources, think creatively and critically.
- Recognize how culture, personal experiences, and identity shape language and meaning.
- Use writing and design process to plan, develop and create engaging and meaningful texts for a variety of purposes.

Students will explore many types of texts including stories, informational articles, and visual media. A key part of the course is helping students connect what they read to their own lives, their academic subjects and to the world around them, encouraging both reflection and personal expression. Students also learn to sharing ideas, listen to others, and build understanding together. This course helps students grow not only as English learners but also as thoughtful, capable, and confident individuals.

LEARNING SUPPORT

ACADEMIC LANGUAGE - ELL (GRADES 10-12)

In this course students will continue to develop advanced academic English in a supportive, learning environment that meets the linguistic and cultural adjustment needs of English Language Learners (ELLs). Building on the foundational skills from Introduction to Academic Language – ELL 10, students will develop their proficiency in reading, writing, listening, speaking, and viewing through engagement with a wide range of text genres, structures, forms, and styles. Students will also explore aspects of Canadian culture, including cultural identity, First Peoples perspectives, to better understand how language, culture, and place shape communication and meaning. Throughout the course, students will:

- Apply strategies to understand complex written, oral, and visual texts.
- Extend inquiry by asking questions and exploring different perspectives.
- Analyze how text structures, literary elements, and stylistic devices shape understanding.
- Recognize how different genres serve different audiences and messages.
- Use writing and design processes to plan, draft, revise, and refine academic and creative text.
- Produce clear, effective work tailored to purpose, audience, and message.
- Use conventions of Canadian spelling, grammar, and punctuation

By the end of the course, students will demonstrate stronger academic language proficiency and emerge with increased confidence as thoughtful, capable individuals prepared for senior coursework and life beyond school.

THE LANGUAGE OF MATH/SCIENCE

In this course, students will be introduced more advanced English terms and concepts related to math and science. Science units and math concepts will be explored once vocabulary is introduced. Within this context, students will grow their knowledge and skills through explicit vocabulary, reading, writing, speaking, listening, and viewing instruction in a sheltered environment.

ELL LANGUAGE DEVELOPMENT – HUMANITIES (BEGINNERS)

In this course, students will be introduced to English terms and concepts related to Humanities. Basic Social Studies and English units and concepts will be explored once vocabulary is introduced. Within this context, students will grow their knowledge and skills through explicit vocabulary, reading, writing, speaking, listening, and viewing instruction in a sheltered environment.

LEARNING SUPPORT

ELL LANGUAGE DEVELOPMENT – HUMANITIES (INTERMEDIATE)

This class is for students with a basic understanding of English and seeking to improve their foundational reading, writing, speaking, and listening skills.

Students will learn new vocabulary and practice using it in sentences. They will read short stories, articles, and other texts to build understanding. Students will write simple and compound sentences and learn to develop and organize their ideas into paragraphs. Finally, students will practice speaking clearly in conversations during class discussions while listening to others and responding appropriately. Upon successful completion of the course, students will increase their comfort, confidence and ability to use English in their current and future academic classes.



LEARNING SUPPORT and PEER TUTORING PROGRAM

ELL BRIDGE

This course is designed to meet the needs of ELL students who have very limited knowledge of English. In this course students receive group and one-to-one support in a sheltered environment to strengthen literacy, numeracy, and social skills to ease their transition in the school. The course builds a bridge between students' previous learning, their personal and social identities and relationships, and the new cultural setting within which they are now interacting.

PEER TUTORING 11

This course provides students with an opportunity to help peers who are experiencing difficulty with their academic subjects, organizational skills, study skills, and/or work habits. Peer tutors undergo training and develop knowledge and skills related to the variety of teaching and learning styles that exist and other factors that may impact student learning and achievement. Peer tutors are then assigned to assist in academic classes and specialized programs such as Learning Support.

PEER TUTORING 12

This course is a continuation of Peer Tutoring 11. It provides students with further opportunities to help peers who are experiencing difficulty with their academic subjects, organizational skills, study skills, and/or work habits. Peer tutors expand their knowledge and skills related to teaching and learning. Peer tutors are then assigned to assist in academic classes and specialized programs such as Learning Support.



CAREER DEVELOPMENT

CAREER CENTRE SERVICES

- CAREER EXPLORATION
- CAREER PREPARATION (RESUMES, COVER LETTERS, INTERVIEW SKILLS)
- SCHOLARSHIP OPPORTUNITIES
- POST-SECONDARY INFORMATION, APPLICATIONS & PSI REGISTRATION
- WORK EXPERIENCE OPPORTUNITIES
- VOLUNTEER OPPORTUNITIES
- APPRENTICESHIPS & WORK PROGRAM
- GUEST SPEAKERS

CAREER PROGRAMS

CAREER LIFE EDUCATION (MANDATORY COURSE)

- CAREER LIFE CONNECTIONS (NEW MANDATORY COURSE REPLACES GTP)
- TRANSITION PROGRAM
- TRADES DISCOVERY
- CO-OP PROGRAMS (CAREER LIFE CONNECTIONS CO-OP)
- DISTRICT APPRENTICESHIP TRAINING (PARTNERSHIP PROGRAMS)
- YOUTH WORK IN TRADES PROGRAM
- WORK EXPERIENCE

SPECIALTY PLACEMENTS

- RCMP YOUTH ACADEMY & CAREER PREP PROGRAM
- BCIT BIOTECHNOLOGY CAREER AWARENESS
- RESEARCH OPEN HOUSE
- SCIENCE WORLD & VANCOUVER AQUARIUM
- SKILLS CANADA COMPETITIONS
- JUMP START; DREAM ACADEMY; STICKS & STARS
- PLAY ON PROGRAM
- REACH PROGRAM (Surrey Community Schools) MINI-MED SCHOOL, GAIRDNER SYMPOSIUM AND DISCOVERY DAYS
- BIG BROTHERS TEAM MENTORING PROGRAM



CAREER DEVELOPMENT

CAREER EDUCATION 8 and 9

Career development is an ongoing process that requires a variety of explorations & experiences both within & outside the school environment. Students in grade 8 explore concepts such as identity, leadership, personal planning & transferable skills. During the grade 8 Career Education rotation, students will be introduced to *My Blueprint*, a comprehensive platform for career & personal exploration where they will build portfolios that they will continue to develop through to graduation. In grade 9, students will begin to explore in greater depth their skills & passions and begin to determine possible pathways to their goals. *Take Our Kids to Work Day* in November allows grade 9 students to experience first-hand a day at work with an adult in their life. Other career education activities, including ongoing exploration within *My Blueprint*, will take place within other subjects in grade 9, as well as through the Grade 9 TEAMS account.

CAREER LIFE EDUCATION 10

This course replaces Planning 10 as a Ministry-mandated course to meet graduation requirements. Options for students after high school are becoming increasingly varied & complex, and successful transition to post-secondary life requires lifelong planning & learning. The Career Education curriculum involves students in research, problem solving & decision making relevant to their life journey.

Curricular competencies (what students are expected to be able to do) include:

- Consider the impact of personal & career choices on themselves & others
- Recognize the need for a healthy balance between school & other life activities
- Recognize the influence of their communication skills & digital footprint on job-seeking
- Consider the need for **ethical behavior, equality & equity** within the work environment
- Appreciate the importance of safety skills & workplace safety in specific careers/occupations & technologies
- Locate & apply local & global career & labour market information to make potential career & life decisions
- Appreciate the role of personal networks in choosing & advancing career paths
- Create an initial career & education plan, considering financial implications

CAREER LIFE CONNECTIONS 11/12

This Ministry-mandated course can be completed in grade 11 or 12 & replaces the former Graduation Transitions Plan (GTP). The need for a senior dedicated course is based on the understanding that career & education paths require ongoing exploration, planning, evaluation, and adaptation.

Curricular competencies (what students are expected to be able to do) include:

- Explore & articulate career opportunities based on research and **ways of knowing**
- Complete a minimum of 30 hours of work experience or volunteering
- Cultivate & engage personal networks as a **post-graduation** resource
- Critically assess & interpret career related information including labour market trends
- Demonstrate an awareness of employment standards & various workplace safety standards
- Apply local & global sustainability & economic trends to personal career & life choices as an **educated citizen**
- Demonstrate a degree of self-assessment & preparation needed to reach post-graduation goals & plans
- Design, assemble & present a culminating (capstone) project to an audience

CO-OP PROGRAMS

Co-operative Education (Co-op) integrates academic studies with related work experience. Students will have the opportunity to:

- Experience hands-on learning
- “Test-drive” career options
- See the relevance of their classroom learning
- Develop the essential skills and habits required in the workplace
- Gain valuable work experience to help build a resumé for post-secondary programs, scholarships & future employment

Co-op students spend one semester with the same class of students and one or two teachers. They will spend two 3-week sessions in the community in an unpaid work experience placement. Co-op students will complete the requirements for **Career Life Connections** during the classroom component, including the **Capstone project**.

HUMANITIES CO-OP (*Teachers TBA*)

Welcome to the Humanities Co-op. This is a one-semester co-op where students will have the opportunity to take courses that focus on the area of English Language Arts, Law, and Careers. This program would be an excellent stepping-stone for students who are interested in a career in the Creative Language Arts as well as Business, Law, Policing, and/or the CBSA. Students will receive credit for 6 courses in the time that other students are taking 4. The 24 credits received will include English 11 Spoken Language, English First Persons 12, Law Studies 12, and Career Life Connections 12, all Graduation requirements, as well as Work Experience 12A and Work Experience 12B. The work experience component will be comprised of a 6-week experience in total (2 experience that will last for 3 weeks each) in a field that matches your area of interest as best as possible. The benefits of a program like this allow for cross-curricular education and allow both the teachers and students to share ideas from one area that are directly related to another.

<u>Credits:</u>	<u>Benefits:</u>
<ul style="list-style-type: none"> • English 11 - <i>Spoken Language</i> • Law Studies 12 • Career Life Connections 11/12 • English First Persons 12 • Work Experience 12A & 12B 	<ul style="list-style-type: none"> • Earn 24 credits instead of 16 with a 6-week work experience instead of school! • Merge English, Law, and Career projects for better time management. • Fulfill multiple Graduation Requirements in one semester! (English 11 and 12, Socials Elective, CLC 12, Capstone, and an Indigenous Studies Credit) • Gain work experience & references for your resume



CO-OP PROGRAMS

BUSINESS EDUCATION CO-OP *(Teachers TBA)*

Welcome to Business Education Co-op. This single semester Co-op will give you credit for 6 courses and has many courses required for graduation and/or entering university. Along with work experience 12A and 12B credits you will also take Business Computer Applications 11/12, Career Life Connections 11/12, Marketing 11/12 and Accounting 11/12. The Work experience program will have you working in a job of your choice for approximately 200 hours. This Business program will provide students with the opportunity to gain valuable experience and networking opportunities. The program is designed to allow like-minded students to learn about Business in the unique Co-op setting. The scheduling of the Co-op allows for experiential learning outside the classroom walls. Please see Ms. Mackenzie or Mr. Paille for more information.

Credits:	Benefits:
<ul style="list-style-type: none">• Business Computer Applications 11/12• Career Life Connections 11/12• Marketing 11/12• Accounting 11/12• Work Experience 12A & 12B	<ul style="list-style-type: none">• 200 hours of work experience• Merge Business skills and practices with Careers• Gain valuable work experience and references for your future• Earn 24 credits instead of 16 in a semester



CO-OP PROGRAMS

WORK EXPERIENCE 12A & WORK EXPERIENCE 12B

An integral component of co-op programs, these two Ministry approved courses can also be taken as stand-alone courses or backed with **Career Life Connections 12** to enable students to complete a work experience opportunity in the community within the school timetable.

Community based work experience is intended to help prepare students for the transition from secondary school to the world of work or post-secondary education. Experiential learning in the community can provide a frame of reference to review or revise a student's career goals. Work experience provides students with an opportunity to apply classroom learning in a context outside of school and bring back to the classroom new concepts about their learning. Work experience also provides students with the chance to gain new skills that can be used in future employment opportunities. If you are interested in 'TEST DRIVING' a career after school hours, drop by the Career Centre for more information. The classroom component of Work Experience 12A and Work Experience 12B includes units on employment standards, workplace safety, workplace etiquette, and employability skills.

Goals for Work Experience courses include:

- Connect what students learn in the classroom with the knowledge, skills and attitudes needed in the workplace
- Gain the knowledge, skills and attitudes needed to be successful in the world of work
- Develop job readiness skills for specific occupations and careers
- Understand the similarities and differences in behavior standards between the workplace and school

Whenever possible, work placements will reflect a student's career and personal goals, as well as their interests, abilities, and aptitudes. These are the main factors that form the basis of career planning. Work experience can be paid or unpaid and arranged by the school or the student.

FOCUS AREAS:

Students who participate in career programs (co-ops, work experience, partnership programs, SSA program) will graduate with a designation in one of the following Focus Areas:

- Business & Applied Business
- Fine Arts, Design & Media
- Fitness & Recreation
- Health & Human Services
- Liberal Arts / Humanities
- Science & Applied Science
- Tourism, Hospitality & Foods
- Trades & Technology



CAREER DEVELOPMENT

DISTRICT PARTNERSHIP PROGRAMS



Skill Trades Training in partnership with our local post-secondary schools.

TUITION IS PAID BY THE SURREY SCHOOL DISTRICT

Partnership programs allow qualified students to complete foundation level skilled trades training while still in high school. Students apply through the career centre in March of their grade 10 or grade 11 year, and complete training during one semester the following year. (The Hairstylist program requires two semesters to complete)

Also known as REMOVE ACE IT YOUTH **TRAIN in TRADES** programs. At present, Surrey offers **19** District Partnership Programs:

• Automotive Service Technician (KPU)	• Heavy Mechanical Trades (VCC)
• Baking and Pastry Arts (VCC)	• Horticulture (KPU)
• Carpentry (KPU)	• Introduction Nursing Prep (KPU) (NEW)
• Collision and Refinishing Common Core (VCC)	• Metal Fabrication (KPU)
• Culinary Arts (Professional Cook 1) (Tamanawis Secondary School)	• Millwright (KPU)
• Drafting (CADD) (KPU)	• Painter (FTI)
• Early Childhood Education (ECE) Program (Douglas College)	• Piping (KPU)
• Electrical (BCIT)	• Tah-tul-ut Indigenous Education Pathway (SFU)
• Explorations in Aviation Careers (BCIT)	• Welding (KPU)
• Hairstylist (SD36)	

CAREER DEVELOPMENT

DUAL CREDIT COURSES

Dual credit courses enable students to receive credit for post-secondary courses while, at the same time, earning high school credit towards their graduation. Kwantlen Polytechnic University, Douglas College and Nicola Valley Institute of Technology provide Surrey School District students with the opportunity to take post-secondary courses, **tuition-free**, while they are still in high school. However, please note students are responsible for the Emily Carr Headstart in Art course.

Contact your school-based facilitator for additional information and to obtain an application package.

• Community and Public Safety	• Introduction to Health Science
• Graphic Design (NEW)	• Introduction to Legal Office Procedures
• Headstart in Art	• Introduction to Practice for Child and Youth Care Counsellors
• High School on Campus	

BENEFITS FOR PARTICIPANTS:

- Dual Credits (both High School & Post-Secondary)
- Get a head start in an apprenticeship
- Tuition-free post-secondary training
- Avoid long waitlists for skilled trades programs at BCIT and VCC

CAREER DEVELOPMENT

YOUTH WORK IN TRADES



The Youth Work in Trades program provides students 15 years of age or older with the opportunity to start an apprenticeship while still in high school. Students can enroll in the WRK program who:

- Work in a skilled trades area during weekends and/or summers
- Gain Work Based Training hours through a District Partnership program

Skilled trades that qualify for participation in the WRK program include:

Automotive Trades, Baking & Pastry, Carpentry, Cook, Drywall & Plastering, Electrician, Flooring Installer, Glazier, Hairstylist, Heavy Mechanical, Horticulturist, Painting & Decorating, Plumbing, Roofing, Welding and more!

See the ITA website for a complete list of apprenticeship skilled trades:

<https://www.itabc.ca/discover-apprenticeship-programs/search-programs>

BENEFITS FOR PARTICIPANTS:

- Earn 16 extra credits toward graduation
- Accumulate hours towards skilled trade certification
- Earn money while acquiring a skill
- Avoid long waitlists for skilled trades programs at BCIT and VCC

**PLEASE DROP BY THE CAREER CENTRE FOR MORE INFORMATION ABOUT
THE YOUTH WORK IN TRADES PROGRAM**