

SO YOU WANT TO BECOME AN ACTOR!



When hard work, perseverance and luck meet opportunity,...a star is born.

- Step 1: Be honest with yourself. ...
- Step 2: Take Acting Classes in School. ...
- Step 3: Try signing up to do some paid extra work. ...
- Step 4: Enrol in TV & Film acting school to get training. ...
- Step 5: Create a professional package for agents. ...
- Step 6: Location...

Below are some schools you might want to check out if you would like to explore the film, tv or theatre world. Traditional post secondary institutions all offer fine arts degrees in acting or film studies. These are combined with academic requirements so you receive a Bachelor's Degree when you are done.

UNIVERSITY OF VICTORIA

Theatre can make you think, make you feel, make you laugh and make you cry. But theatre can also change your mind, and the world.

UVic's Department of Theatre is one of the most comprehensive and immersive theatre programs in Canada. Here, you'll receive hands-on experience in all areas of theatre, taught by leading scholars and theatre professionals in one of the most innovative teaching facilities in North America.

At UVic, every student, in every theatre course, is engaged in performance and "on-their-feet" learning. As part of our curriculum, students are involved on stage and behind the scenes in our Phoenix Theatre's mainstage season.

An integrated approach

UVic Theatre is one of the most comprehensive and immersive theatre programs in Canada. With us, you'll get a professional, hands-on education in all areas of theatre, and choose your own path, focusing on what you are most passionate about—whether it's [performance](#), [design](#), [directing](#), [production and management](#), [applied theatre](#), or [theatre history](#)—or your own [self-directed](#) program.

Hands-on learning

At UVic, students learn through doing. The [Phoenix Theatre mainstage season](#) is the perfect opportunity to put your learning into action—you'll be involved on stage and behind the scenes, from designing and creating sets and costumes, to acting, operating the lighting and sound, and supporting front of house and audience services. You'll get highly transferable and essential skills to navigate today's job market.

In every [course](#), students demonstrate their learning through practical, hands-on projects, whether it's in support of a production, devising new work, research or community outreach. Our students become flexible, versatile theatre artists and practitioners who understand the full context of making theatre, as well as their own areas of interest.

A vibrant community

Victoria is an incubator for creativity and boasts [a vibrant and rich artistic community](#). With a strong local theatre scene—including many companies created and/or run by UVic Theatre alumni—Victoria audiences are incredibly supportive of the award-winning productions at the Phoenix Theatre.

You'll take your learning into the community, benefiting from the department's strong connections with the theatre industry, local schools and community organizations, gaining real world experience that will take you far.

UBC

Undergraduate

The Department of Theatre and Film offers two degree options for undergraduate students, a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA).

The BA Theatre and Film programs focus on developing our students' critical-thinking and analytical skills when it comes to the theory, history and impact of film productions. Whereas, the BFA Theatre and Film programs put more emphasis on blending artistic and professional practice, theory and research.

SFU – School for the Contemporary Arts

UNDERGRADUATE

PROGRAM ENTRY

Program entry for all levels for [Dance](#), [Film](#), [Music & Sound](#), [Theatre Performance](#), [Theatre Production & Design](#), and [Visual Art](#) BFAs is by audition, interview, or portfolio. Depending on the Program Area, the audition, interview, or portfolio review will occur from January to April. Entry into the [Art, Performance & Cinema Studies](#) is based on a questionnaire.

COHORT BASED

The SCA offers cohort based programs in [Dance](#), [Film](#), [Music & Sound](#), [Theatre Performance](#), [Theatre Production & Design](#), [Visual Art](#), and [Art, Performance & Cinema Studies](#). This means that students work with the same group or cohort of students for (usually) four years, starting in the Fall term of each year. For this reason, our entry process is limited to Fall term (September) entry for our Majors. Though SFU can admit you for the Spring term, and we can find some useful courses for you to take, we are not able to accept portfolios or questionnaires or run auditions for Spring term (January) entry.

IMPORTANT

When you apply to SFU you are asked to declare an “intended major,” and if SFU Admissions does admit you, it is only as an “intended major” – you haven't been officially *accepted* into a Major program yet. The decision about acceptance into a SCA Major program is made in February through April for the Fall term (2022). To review, this means that the processes of application and admission into SFU and the application and acceptance to the SCA are made up of several steps:

1. Application to SFU
2. Application to the SCA
3. Admission to SFU (with *intended Major*) and acceptance to the SCA (entry is limited to the Fall term for our Majors)

As the steps above show, after (1.) applying first to SFU and (2.) applying to the SCA second, the processes (3.) for possible *admission* to SFU and *acceptance* to the SCA begin to run in parallel. This might seem confusing, but it shouldn't be: the two processes are in fact separate, but related. It's possible to be *admitted* to SFU and not *accepted* into the SCA, and it's also even possible to be *accepted* into the SCA and not *admitted* to SFU. A fully successful application process has only one outcome: Students are only *accepted* to the SCA if they have BOTH received an email from the SCA *accepting* them (limited to the Fall term for our Majors) AND if they have been officially *admitted* to SFU.

If you have applied to a Major program in the SCA, please wait for our official acceptance notification, which we will send via email. Again, notification of *admission* from SFU Admissions or The Faculty of Communication, Art & Technology (FCAT), the faculty the SCA is part of, does not count as *acceptance* to the SCA. We will also notify unsuccessful applicants to the SCA.

Our [two-part online application form](#) for submission to our programs for Fall 2022 will open in October 2021. If you have any questions about starting classes in the Spring or Summer, please contact the SCA's New Students Advisor at scanew@sfu.ca.

CAPILANO UNIVERSITY

- [Acting for Stage and Screen Diploma](#) – 3 YEARS
 - The Diploma in Acting for Stage and Screen provides students with the skills necessary to begin a professional acting career in theatre, television and film.
 - The first year is comprehensive and introduces students to acting for stage and screen, improv, voice, movement, history, and backstage work. In the final two years of the program, students concentrate on performance and professional skills as well as directing, acting in film projects and in Theatre department mainstage productions. The ASAS faculty are professional theatre and screen artists so the combination of this comprehensive training and studying with working professionals will increase the chances of success for the graduates of this program.

Learning outcomes

- Vocal Development - Articulate clearly and appropriately to the context of the performance.
- Vocal Development - Use projection and vocal power in a range of performance genres.
- Vocal Development - Control and demonstrate skills for range, timbre and placement.
- Vocal Development - Understand and interpret the vocal requirements particular to the text.
- Physical Development - Master body awareness, coordination, posture, alignment and flexibility.
- Physical Development - Meet the physical requirements of various performance styles.
- Artistic Development - Understand and identify with the content of the text.
- Artistic Development - Focus energy, create and sustain the integrity of a performance.
- Artistic Development - Use well developed personal skills and an awareness of self in individual and group settings.
- Artistic Development - Integrate the techniques of acting, voice, and movement into a creative process.

- [Advanced Arts & Entertainment Management Certificate](#) – 12 MONTHS

The Advanced Arts and Entertainment Management Certificate provides students with the skills, experience and contacts necessary to gain employment in the industry.

This one-year program requires two years of post-secondary training or equivalent work experience and offers students a unique blend of course work and practicum experience in the arts and entertainment industry.

Students gain an overview of all aspects of arts and entertainment management, including marketing, resource development, and financial, tour, production and artist management in both the commercial and non-profit cultural sectors.

Learning outcomes

- Explain key concepts regarding planning, funding, producing, budgeting and promoting and arts and entertainment event.
- Generate the administrative aspects of planning and producing an event.
- Apply arts and entertainment management knowledge, skills, theories and processes learned in the classroom to hands-on, relevant work experience, including volunteer activities and practicums.
- Operate as part of a team to produce a performing arts event.
- Demonstrate skills in written communication through clear and concise writing.
- Employ principles of effective oral communication including effectively managing meetings and groups.
- Prepare, write and monitor an arts and entertainment budget.
- Outline the operation of an arts/entertainment event to determine the strengths and weaknesses
- Distinguish all aspects of the creation, production and dissemination of an artistic project.

[Bachelor of Performing Arts Degree](#) – 9 MONTHS

- The Bachelor of Performing Arts (BPA) program is unique in Canada.
- Co-administered by Capilano University and Douglas College, nowhere else in the country have two academic arts institutions partnered to offer an interdisciplinary performing arts degree that has a commitment to collaboration and self-generation – elements which are crucial to young artists' future success.
- The program's primary objective is real-world training. It is ideal for those who want to practice as a professional performing artist, arts manager, administrator or cultural entrepreneur, or those who wish to continue on to graduate studies in the performing arts.
- The BPA is designed to address a gap in most performing arts education: serious consideration of how students will develop the means to put their training to use once they graduate.
- ***Vancouver Film School (VFS) educational pathway***
- After completing a VFS Acting for Film & Television diploma (within the past five years), you can apply for the BPA program through the VFS to BPA block transfer agreement.
- Through this pathway, students with a VFS Acting diploma will be awarded 75 credits towards the 87 credits required for entrance into the BPA program.

Learning outcomes

- Gain real-world performing arts creation and collaborative processes.
 - Produce two production works with the cohort at two venues in Greater Vancouver.
 - Develop entrepreneurial skills necessary to make a self-directed performing arts career feasible.
 - Examine the historical and cultural context of the performing arts in Canada and around the world.
 - Investigate, critique, and challenge the sociopolitical and cultural environment of the performing arts industry.
 - Practical coursework in fundamental business skills, such as grant writing, founding an arts organization, and individual career development.
- [Musical Theatre Diploma](#) – 3 years

The Musical Theatre program is a career preparation course for those students who are serious about pursuing a career in the performing arts.

This intensive program consists of over 35 hours of weekly studio time with opportunities to perform through most of the six terms. Students will refine performance skills in acting, singing, dancing, screen acting, audition techniques, voice-over and learn the business side of the profession. With faculty drawn from the professional theatre and screen industries, the combination of this comprehensive training and the opportunity to study with working professionals will increase the chances of success for the graduates of this program.

Learning outcomes

- Vocal Development - Demonstrate resonance, agility and articulation.
- Vocal Development - Control and demonstrate appropriate range, timbre, pitch, register negotiation and placement.
- Vocal Development - Understand and interpret the vocal requirements particular to the context of the performance.
- Physical Development - Master body and spatial awareness, physical connection, coordination and flexibility.
- Physical Development - Sustain posture and alignment in the context of performance and discipline.
- Physical Development - Retain and execute choreography.
- Physical Development - Meet the physical requirements of various performance styles.
- Artistic Development - Demonstrate musicality, freedom and ease of creative expression in a clear and focused manner.
- Artistic Development - Understand and identify with the content of the text.
- Artistic Development - Integrate the techniques of acting, voice, and movement into a creative process.
- Artistic Development - Focus energy to create and sustain the integrity of a performance.
- Artistic Development - Employ well developed personal skills and an awareness of self in individual and group settings.

Technical Theatre Diploma -2 years

The Technical Theatre diploma is a two-year training program which will give students a thorough grounding in the art of stagecraft by applying a variety of skills and tools in lighting, sound, scenic construction, prop making, scenic paint and stage management to produce numerous productions.

Students also learn about the history of performance and gain an understanding of the roles and responsibilities of a professional theatre crew. Throughout the program, the training evolves into practice, providing hands-on technical and creative support to a variety of live events in the BlueShore Centre for the Performing Arts on both professional and student productions.

Learning outcomes

- Communication - Demonstrate leadership and personal skills in the workplace.
- Communication - Display spatial awareness in individual and group settings on a crew.
- Communication - Employ well developed personal skills and an awareness of self in individual and group settings.
- Critical Thinking - Understand and identify with the content of the text as it applies to the design.
- Critical Thinking - Investigate and problem solve in an individual and a collaborative team setting.
- Critical Thinking - Integrate the techniques of creative process into the production area.
- Quantitative Reasoning - Employ the tools and technology required for theatre production and design.

- Quantitative Reasoning - Apply measurement skills, problem solving and computation in set construction and conceptual design.
- Quantitative Reasoning - Examine knowledge of physics in lighting and sound design areas.
- Quantitative Reasoning - Understand and interpret the design areas into a realized form for performance.

DOUGLAS COLLEGE

https://visit.douglascollege.ca/theatre/?utm_source=google&utm_medium=text&utm_campaign=theatre&gclid=EAlaIqobChMI-pnx0MDt8wIVilZgCh3kRwq0EAAYAiAAEqJM5fD_BwE

OVERVIEW – PERFORMING AND FINE ARTS (ASSOCIATE OF ARTS) – FOUR

SEMESTERS

Study music, art history, film studies, theatre history, or creative writing for the stage or screen with the two-year Associate of Arts Degree in Performing and Fine Arts. You'll get an introduction to a variety of arts and cultural topics and have the opportunity to perform. Join a vocal or instrumental ensemble and benefit from the instruction of professional artists.

What is an Associate degree?

Associate degrees take two years to complete and concentrate on one area of study. If you plan your courses carefully with a university program in mind, you'll be able to transfer all 60 credits to university. In most cases, an associate degree will allow you to enter the third year of a four-year bachelor's degree program. To ensure your courses transfer, see the [BC Transfer Guide](#).

Get paid, full-time work experience during your studies

Put your skills to work by joining the optional Co-operative Education Program, which alternates semesters of study with paid, full-time work in your field. You'll earn money while gaining experience, building your resume and getting an employer reference, all before you graduate. To participate in Co-op you need to plan two semesters in advance, so we strongly recommend [contacting the Co-op Office](#) at the start of your program.

CAREER PATHWAYS

Career opportunities include:

- Actor/Performer/Extra/Dancer
- Audio & Lighting Technician
- Choreographer
- Communications Coordinator
- Costume or Set Designer
- Music Composer/Transcriber
- Musical Performer/Musician
- Playwright/Screenwriter
- Recording Studio Operator
- Stagehand
- Voice Artist/Announcer

PERFORMING AND FINE ARTS CERTIFICATES

OVERVIEW

Get an introduction to a variety of arts and cultural topics and have the opportunity to perform with the one-year Certificate in Performing and Fine Arts. You'll learn from professional artists

who will help you discover and develop your interest in acting, stagecraft and event technology, film studies, theatre history, music, or creative writing for the stage or screen.

Explore how the arts connect to social issues, and gain the confidence to explore your own creative skills and integrate art practice into your daily life. See plays, attend art exhibits and have the option to join a vocal or instrumental ensemble.

Academic course credits are transferable so that if you discover an interest in music, art history, film studies, theatre history or creative writing for the stage or screen you may continue to pursue those disciplines. The certificate is also appropriate as preparation for intensive studies in the Douglas College Theatre, Stagecraft and Music programs.

Example of courses included:

Arts and culture in Canada
Arts of the Modern World
Intro to Film Studies
Introduction to Acting
Introduction to Music
Career Development for Musicians
Canadian Film Studies
Acting for Stage

VOCATIONAL TRAINING

VANCOUVER ACADEMY OF DRAMATIC ARTS

https://vadastudios.com/lp/vancouver-acting-school.php?cpgn=1632558415&adg=61704412225&dvc=c&crtv=494404024965&kw=acting%20classes%20in%20vancouver&ntwk=g&h1x=&h1=&h2=&lead_src=&plm=&qclid=EAlaIQobChMI6d3H5rvt8wIVltdMAh3a5QB_EAAYASAAEqlruvD_BwE&qclid=EAlaIQobChMI6d3H5rvt8wIVltdMAh3a5QB_EAAYASAAEqlruvD_BwE

Get the knowledge and training you need to pursue your passion! Skills include:

- Text & Script Analysis
- Improvisation
- Character Analysis & Development
- Standard American Dialect
- Camera Tech
- Career Planning & Goal Setting
- Set Etiquette & Terminology
- Getting an Agent
- Monologues
- Headshots & Resumes
- TV & Film Cold Read Auditions
- Audition Reel Projects
- On & Off Camera
- Casting Director Seminar
- Commercial Auditions

NEW IMAGE COLLEGE

https://lp.newimage.ca/tv-and-film-acting-prototype-3b/?from=aw-acting-9011-oct-2018&PKW=Acting%20classes&PMT=b&PDS=S&PPC&PAD=477366623510&qclid=EAlaIQobChMIj8DnxLzt8wIVy24qCh27pgETEAAAYAiAAEgLOAPD_BwE

Acting, also great for special effects makeup.

Are you ready to become an Actor? First thing you need to do is invest in yourself! Investment in knowledge that is practical is the most powerful when working in acting. Lights, camera, ACT! **With 16 performance-based projects, including on-camera acting, improv, 3 theatre plays, demo reel development, self-taping skills, two short film projects and an AGENT/CASTING DIRECTOR showcase,** your FUTURE is open for you to succeed. Armed with a professional resume, you will have material to actually market yourself upon graduation. Your projects will be strategically combined with essential education. As the course progresses, your confidence and skill will improve. NIC's award-winning instructors are professional actors, who are eager to become your mentors. Together, we will work toward your career as a WORKING ACTOR.

TV & FILM

Film Acting Conservatory

Film Acting Conservatory Co-op

Film Acting Intermediate

Acting 101

Co-Op Film Acting 1

Learn Online: Acting 101

MAKEUP

Film Makeup Masters

Film Makeup Masters Co-Op

Professional Makeup Artist

Professional Makeup Artist Co-Op

SPFX

Advanced Prosthetics

NAILS

Nail Technician

Nail Technician Co-Op

ESTHETICS

Spa Technician

Spa Technician Co-Op

YOUTH

Character & FX Creations

Makeup Intensive

Online - Acting 101

Online - Acting for the Camera

PATHWAY PROGRAM

[NIC / YorkvilleU Pathway Program](#)

VANCOUVER FILM SCHOOL

https://futurestudent.vfs.edu/your-success/?vfs_campaign=CMP-02411-Q3Z8F7&qclid=EAlaIqobChMlievBsb3t8wIVRk5qCh1rVwYxEAAAYASAAEgl0TPD_BwE

- 3D Animation + Visual Effects
- Animation Concept Art
- Classical Animation
- Acting Essentials
- Acting for Film + Television
- Digital Design
- Film Production
- Game Design
- Makeup Design for Film + Television
- Programming for Games, Web + Mobile

- Sound Design for Visual Media
- Writing for Film, Television + Games
- Foundation Visual Art + Design

vanarts - Vancouver Institute of Media Arts – one year acting program

https://learn.vanarts.com/acting-film-television/?attributevalue_4701=google%20ads&attributevalue_4702=12172327098&attributevalue_4703=119948298914&attributevalue_4704=kwd-297712759174&attributevalue_4705=&attributevalue_4706=https://learn.vanarts.com/acting-film-television/&qclid=EAlaIqobChMlhJDb-L7t8wIVxNCWCh2TGwyeEAAYAiAAEgJtL_D_BwE

Our acting program was founded in 1989 by William B. Davis, one of Vancouver's most recognizable faces. William played the infamous Cigarette Smoking Man on The X-Files throughout 11 seasons, one feature movie and a video game.

Today the acting program is overseen by Chilton Crane, a veteran performer on film and TV shows like Supernatural, Once Upon a Time, and iZombie.

Our mandate is to train the next generation of actors under the guidance of professionals with established networks and deep film and TV experience.

STORY INSTITUTE

https://storyinstitute.ca/Professional-actor-diploma-landing?Sub_ID=acting%20schools&qclid=EAlaIqobChMln-iH47_t8wIVsNxMAh2B4AhkEAAYAiAAEgIkh_D_BwE

The Professional Actor Diploma program is a state-of-the-art hybrid of classic, core acting techniques, emergent cutting-edge skills, and business training that prepare students for professional careers in live-action and voice over performance for film, television, commercials, animation, video games, podcasts, and other emergent media. These 6-months create the skills and knowledge required for a lifetime career.

TERM 1 - 12 WEEKS

Career Planning - Creating Successful Habits | Personal Budgeting | Casting Process | Unions | Agents | Social Media | Industry Guest Speakers | Creating Your Own Work

Improv - Accepting Offers | Committing | Conflict | Subtext | Audition vs Performance | Active Listening | Raising the Stakes | Environment

Voice Over - Finding Your Voices | Expanding Your Range | Vocal Care | 8 Tones of Selling | Walla | Narration | Taking Direction | Personalizations

Scene Study - Grounding | Goals | Identifying Beats | Emotional Accessibility | Goals | Results & Emotions | Relationships | Character Building

Audition - Goals | Results | Emotions | Assertions | Tactics & Obstacles | Personalizations | Relationships | The Types of Time

TERM 2 - 12 WEEKS

Career Planning - Headshots | Multiple Revenue Streams | Visas & Green Cards | Set Roles | Industry Guest Speakers | Agent Submission Prep | Show Reel Preparation | Actor Materials

Improv - Simplify & Specify | Primal Motivations | Taking Direction | Finding the Fun | Archetypes | Status | Animal Work | How to Build a Show

Voice Over - Voice matching | Working with Beeps | What's Not on the Page | Expanding Range | Archetypes | Building a Home Studio | Multiple Revenue Streams | VO Demo Creation

Scene Study - Conflict | Emotional Change | Subtext | Creating Business | Animal Work | Moment Before | Finding the Fun | Performance

Audition - Character | Betrayed Expectations | Eyelines | Preparing Multiple Scenes | Research | What's Not on the Page | Props & Wardrobe | Creating Your Demo

VANCOUVER ACTING SCHOOL – VAS

Approximate \$14,000 3 Terms

https://vancouveractingschool.com/our-programs/part-time-acting/voice/?gclid=EAlaIqobChMIgcqwysbt8wIVgV1gCh2H1QMPEAAyAAEgLj4fD_BwE

Acting FTV Diploma
Comedy Conservatory Diploma
PART TIME Acting fundamentals
Audition Voice Scene Study
Improv
Kids and Teens
Part Time and full time Screenwriting
Improv, story and theory
Voice and Movement with Clown
Discovering the Actor's Process
Intro to Effective Rehearsal
Advanced voice and movement
The devised piece

Actor Van Studios

<https://actorvanstudios.com/the-team/>

Anthony Meindl's actor workshop

<https://www.anthonymeindl.com/ca/actor-school-vancouver/>

The first step to starting your journey with AMAW Studios is to take our Foundations Course, which is not an introduction to acting, but an introduction to how we work at the AMAW studio. Once you complete the course, you are eligible to continue with On-Going and Mastery Scene Study Acting Classes. We also offer Elective Classes in many locations that do not require the Foundations Course as a prerequisite.

Learn from the best of the [best acting coaches and teachers](#). At AMAW Vancouver, our acting teachers are devoted to elevating actor training and developing an array of acting classes. Take classes given by [Frank Zotter](#), [Justine Warrington](#) and [Alethea Sholomenko](#).

OTHER CAREER OPTIONS – SPECIALIZED SKILLS

VOICEOVER ACTOR

https://kartra.thevoiceoverbeard.com/audiobook?gclid=EAlaIqobChMIiMmWxMnt8wIVgmSLCh2u3gxYEAAYAiAAEgImfvD_BwE&r_done=1

LEARN TO READ BOOK ON TAPE

BECOME AN EXTRA

How much do actors make in Vancouver?

Actors in Vancouver, BC Area Salaries (CONTRACT – paid per performance)

Job Title	Location	Salary
ACTRA Actor salaries - 1 salaries reported	Vancouver, BC Area	\$12,853/yr
BCF Actor salaries - 1 salaries reported	Vancouver, BC Area	\$11/hr
The Characters Talent Agency Actor salaries - 1 salaries reported	Vancouver, BC Area	\$10,258/yr

VANCOUVER ACTOR'S GUIDE

Sample of the kinds of productions taking place at any point in time.

<https://www.vancouveractorsguide.com/auditions>

<u>Project</u>	<u>Production Company or School</u>
<u>No Escape</u>	Vancouver Film School
<u>Everything You Touch Turns Green</u>	Corporate
<u>The Girl Next Door</u>	Painted Fern Productions
<u>Checkmate</u>	Simon Fraser University
<u>Project: Aldergrove Town Centre</u>	Agency Media
<u>Unknown Caller</u>	Vancouver Film School
<u>Seeking the objectivity of darkness</u>	Vetito Media
<u>The Christmas Musical</u>	MRG Events
<u>Get It</u>	Dallas Grey Entertainment

<u>Project</u>	<u>Production Company or School</u>
<u>33 Stories Written by Kids</u>	Little Mountain Lion
<u>Blue Honey</u>	Simon Fraser University
<u>Done with Mirrors</u>	University of British Columbia
<u>Spirit Phone: Help with Dinner</u>	Hat Rack Pictures
<u>Lighthead</u>	University Of British Columbia
<u>Black Friday</u>	CoinField
<u>The Audition</u>	Vancouver Film School
<u>Marionette</u>	Vancouver Film School
<u>Project: Drag Queen</u>	VanArts
<u>Birch Rod</u>	Infocus film school
<u>When Trees Fall</u>	Atka Films
<u>Pieces</u>	UBC
<u>The Five Vengeances</u>	Affair of Honor
<u>Crisis on Planet Z!</u>	Monster Theatre
<u>Checkmate</u>	BCDance
<u>The Tyler Sisters</u>	Leather and Lace Theatre
<u>Perform for Pride</u>	Perform for Pride
<u>Wok Hei</u>	Independent
<u>Eat</u>	Independent
<u>Mary</u>	Capilano University (Indigenous Digital Filmmaking Program)
<u>Small to Medium</u>	University of British Columbia
<u>Project: InvestmentPitch Media</u>	Arket Casting
<u>2021</u>	Simon Fraser University

AWARDS IN THE FILM INDUSTRY

Golden Globe, the SAG Award, NAACP Awards; Academy Awards, IFP Spirit Awards

POSITIONS ON SET

Director
Assistant Director
First Assistant Director
Producer
Executive Producer
Videographer
Cameraman
Focus Puller
Grip
Key Grip
Set Designer
Lighting Designer
Props
Hair and makeup
Location managers (including permits)
Voice and accent coach

POST PRODUCTION JOBS

Editing
Computer Graphics
Audio dubbing ADR
Editor. An Editor takes all the raw footage (rushes) shot and puts it into chronological order. ...
Assistant Editor. The work of an Assistant Editor makes the main Editor's job in post-production significantly easier. ...
Colorist. ...
VFX Supervisor. ...
Roto/Paint Artist. ...
Matte Painter. ...
Compositor. ...
Sound Designer.

How do I get a job in the film industry with no experience?

If you have no experience, you can only **apply to entry-level work or basic assistant roles**. These will fall under job titles such as driver, production assistant, runner, office assistant, trainee, internship. You will find this work advertised online. It can be good to start out in the film industry at the bottom.

IF YOU DON'T HAVE FILM EXPERIENCE YET, ANY WORK EXPERIENCE THAT SHOWS YOU HAVE STAMINA, A STRONG WORK ETHIC, SERVICE ORIENTATION, AND MOST IMPORTANTLY, EXCELLENT SOFT SKILLS (ATTITUDE, TEAM-ORIENTATION, PEOPLE SKILLS, DEPENDABILITY

AMONG OTHERS) WOULD MAKE YOU A GREAT FIT FOR THE MOTION PICTURE INDUSTRY.

For instance, people with hospitality backgrounds tend to transition into film successfully because of those qualities. Collect some good character and work references for your resume. If you have a car, mention that – you'll be working strange and long hours in far-flung places and having your own transportation is an important bonus.

ENTRY REQUIRES INITIATIVE

Be thorough. Look for possible opportunities in commercials, corporate videos, digital content, music videos, short films and student films. Volunteer work is invaluable when you don't have work experience – it helps build your resume and it provides important contacts that may lead to paid work in the future. However, be clear about what you're agreeing to, what you're doing and who you're working with.

- Consider the world of commercials to build your experience and expertise as it isn't unionized – there are a handful of companies producing commercials in the lower mainland, most are listed on the [CPAWC website](#).
- Investigate working at a production equipment [rental house](#) that supplies the department that you're interested in to learn more and expand your network.