

**Art 10-12 : Room B134**  
**Ms.Mayer: mayer\_t@surreyschools.ca**

Welcome to art 10-12! Throughout this semester we will make art, look at art, and talk about art. Art 10-12 will employ a variety of art making methods and process such as collage, pastels, printmaking, drawing, and painting. During this art 10-12 class you will also be (re) introduced to and will expand on your knowledge of the elements and principles of design and art history.

\*Students may also choose a focussed stream of either 3D art or 2D art if they so choose.

\* You will need a sketch book (visual journal) to keep track of ongoing learning as well as the first drafts of your larger projects. This is also where you will keep all class notes, experiment with materials, and it is also a place where you can keep your thoughts, recollections, ideas.

### **Attendance**

Attendance and promptness are integral to your success in this course. The process of art making is as important, if not more so, than the final product. If you miss class and/or come to class late, you are not participating in the process of art making. If you miss a class, please bring a note and see me immediately to find out what you have missed.

### **Course Evaluation**

Projects: Approx. 80% of the evaluation is based on projects, visual journals, rough work, ideas, sketches.

Studio: Approx. 20% of evaluation will be based on participation, respect, on task behaviour, punctuality, preparedness, encouragement of others, initiative, and clean-up. These attributes are essential for success in an art studio.

### **Materials**

You are expected to bring the following materials to each and every class:

Supplies: Sketchbook, glue stick, pencil crayons, scissors, fine and thick black sharpies, drawing pencils (HB will do), white eraser, pencil sharpener, ruler, storage box / bag... as well as any work you may have brought home.