**Concert Band 10 Course Outline**

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Concert Band 10 is designed to further develop the skills and attitude acquired in Band 8 and 9. The emphasis for all students will be on correct technique, reflection on one’s growth, leadership and a high degree of individual responsibility to the group.

**Big Ideas**

* Individual and collective expression is rooted in history, culture, and community.
* Growth as a musician requires perseverance, resilience and reflection.
* Aesthetic experiences have the power to transform the way we think and feel.
* Music offers unique ways of exploring our identity and sense of belonging

*Throughout the course, students will work to:*

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| **Explore and create**   * Express meaning, intent, and emotion through music * Take creative risks in music * Study and perform a variety of musical styles and genres * Explore a variety of contexts and their influences on musical works, including place and time * Develop and refine technical skills and expressive qualities | **Communicate and document**   * Receive and apply constructive feedback * Use music-specific language to communicate ideas * Develop listening skills to analyze elements of high-quality musical performances * Demonstrate respect for self, others, and the audience * Use music to communicate and respond to social and global issues |
| **Reason and reflect**   * Reflect on rehearsal and performance experiences and musical growth * Consider the function of their voice within the ensemble * Analyze styles of music to inform musical decisions | **Connect and expand**   * Demonstrate personal and social responsibility associated with creating, performing, and responding to music * Make connections with others on a local, regional, and global scale through music * Use technical knowledge and contextual observation to make musical decisions * Demonstrate safe care, use, and maintenance of instruments and equipment |

**Content**

By the end of the course, students should know and demonstrate their knowledge of the following:

* Symbols and terms commonly used in written music, including reading complex rhythms, dynamics, accents, articulation, key signatures and time signatures
* Techniques specific to their instrument, including correct fingerings/sticking, intonation, ornamentation, embouchure, breath control, tone quality, blend and balance
* Role of the performer, audience and venue, use of appropriate concert etiquette and respect for others in the ensemble
* History of a variety of musical genres
* Personal and collective responsibility associated with creating, experiencing, or presenting in a safe learning environment

**Classroom Expectations**

Students are expected to follow the school rules at all times while in the Music rooms. These are: *respect yourself and others, respect the environment* and *respect learning*. In order to best adhere to these guidelines, **the use of cell phones is not permitted during class time**! Students are expected to put their phones away or leave them with the teacher for the duration of the class.

**Performances**

Band 10 students will be participating in at least one performance in this course. This may be a video-recorded or virtual performance. It is expected that all students will take part in this. More information will be communicated to students and their families about this when it is available.

**Assessment**

Students will take part in a variety of assessment activities, including:

* Goal setting
* Self assessment of and reflection on one’s progress
* Playing tests and in-class playing assessment
* Reflections on given topics and completion of Band 10 portfolio
* Participation in performance(s)

**Microsoft TEAMS**

We will be using Teams as a method of communication (if necessary) and as a way to hand in some assignments. Students should ensure that they are able to connect to Teams and check it regularly.