**Concert Band 11/12 Course Outline**

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Concert Band 11 – 12 is designed to further develop the skills and attitude acquired through Band 8 - 10. The emphasis for all students will be on correct technique, reflection on one’s growth, leadership, and a high degree of individual responsibility to the group.

**Big Ideas**

* Growth as a musician requires perseverance, resilience, reflection, and risk-taking.
* Music communicates traditions, perspectives, worldviews, and stories.
* Purposeful artistic choices enhance the quality and authenticity of musical processes.
* The nuances of musical expression are understood through deeper study
and performance.

*Throughout the course, students will work to:*

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| **Explore and create*** Perform collaboratively in a large ensemble
* Explore diverse musical genres in performance or study
* Expand specific musical vocabulary, technical skills, and expressive qualities
* Make a personal musical contribution to collaborative and ensemble music making
* Express meaning, intent, and emotion through music
* Study and perform a variety of musical styles and genres
* Develop and refine technical skills and expressive qualities
 | **Communicate and document*** Receive and apply constructive feedback
* Anticipate how various audiences will respond to a piece of music
* Use discipline-specific language to communicate and interpret ideas
* Develop listening skills to analyze elements of high-quality musical performances
* Demonstrate respect for self, others, and the audience
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| **Reason and reflect*** Use the rehearsal process to refine technical, critical, and creative capacities
* Reflect on personal rehearsal and performance experiences and musical growth
* Consider the function of one’s instrument or role within the ensemble
* Analyze styles of music to inform musical decisions
 | **Connect and expand*** Develop a diverse repertoire of instrumental music that includes multiple perspectives and contexts
* Connect musical study with experiences in the community and beyond
* Demonstrate increasingly sophisticated application of music elements, principles, techniques, vocabulary, and symbols
* Establish evolving personal goals for instrumental performance
* Demonstrate safe care, use, and maintenance of instruments and equipment
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**Content**

By the end of the course, students should know and demonstrate their knowledge of the following:

* Symbols and terms commonly used in written music, including reading complex rhythms, dynamics, accents, articulation, key signatures and time signatures
* Techniques specific to their instrument, including correct fingerings/sticking, intonation, ornamentation, embouchure, breath control, tone quality, blend and balance
* Role of the performer, audience and venue, use of appropriate concert etiquette and respect for others in the ensemble
* History and theory of a variety of musical genres
* Personal and social responsibility associated with creating, performing, and responding in music

**Classroom Expectations**

Students are expected to follow the school rules at all times while in the Music rooms. These are: *respect yourself and others, respect the environment* and *respect learning*. In order to best adhere to these guidelines, **the use of cell phones is not permitted during class time**! Students are expected to put their phones away or leave them with the teacher for the duration of the class. Students are asked to follow the Health and Safety Guidelines that have been established while they are in the music rooms.

**Performances**

Band 11/12 students will be participating in at least one performance in this course. This will most likely be a video-recorded or virtual performance. It is expected that all students will take part in this. More information will be communicated to students and their families about this when it is available.

**Assessment**

Students will take part in a variety of assessment activities, including:

* Goal setting
* Self assessment of and reflection on one’s progress
* Playing tests and in-class playing assessment
* Participation in performance(s)

**Microsoft TEAMS**

We will be using Teams as a method of communication (if necessary) and as a way to hand in some assignments. Students should ensure that they are able to connect to Teams and check it regularly.