



Alana Anderson - aka Quin-Qua-Hyo-Lah-Sah-Meh (meaning “Treasured Thunder”) Alana’s Aboriginal ancestry is Laichkwiltach Nation (Campbell River) and Da’naxda’xa Nation (Knights Inlet). She grew up immersed in cultural teachings passed along to her from her late mother and grandmother. It is Alana’s passion to share these valuable teachings with all, especially children who are “Hase

You are welcome to access pre recorded Aboriginal presentations on the Aboriginal website:
<https://aboriginalresourcesforteachers.weebly.com/>

To schedule a VIRTUAL cultural presentation, contact: ***Paula James:*** james_p@surreyschools.ca

- 1) Provide school and teacher name, grade, specific time and presentation requesting
- 2) By Paula, booking will be scheduled on TEAMS calendar, and you will be invited to accept or decline the date
- 3) Following your confirmation of the booking, you may connect via the TEAMS CHAT with facilitator for any questions

NOTE: one hour time frame will be made on TEAMS which allows for tech set up, a 20 min presentation approx. including question time from students/teachers. Pending topic a longer time may be required

For class teacher/school/district program to do:

- 1) Projector connected to laptop – allow set up time
- 2) External speaker for clear audio sound
- 3) Camera directed onto students so presenter can see students
- 4) Please mute microphone to avoid echo and disruption during presentation
- 5) Turn microphone on and type in the CHAT to ask questions at the end of presentation, or may ask orally
- 6) Both invites are responsible to JOIN TEAMS at the scheduled time of the presentation

ELEMENTARY PRESENTATIONS – Intermediate Grades 4, 5, 6, & 7 (20 minute length max)

Sacred Masks

Indian Residential schools

First Nation Government

Traditional Plant and Trees

First Nations Music

Traditional Regalia Button or Chilkat Blankets

SECONDARY PRESENTATIONS – Grades 8,9,10,11, & 12 (presentation length will vary per class)

Indian Residential Schools

First Nation Governments

Traditional plants and trees

First Nation music



Chandra Antone

Chandra is from the Squamish Nation Territory. She has teachings and knowledge to share of the Coast Salish people such as harvesting, war canoeing and storytelling. Chandra's strengths are traditional singing at the heart beat of the drum, traditional pow wow songs and regalia making.

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ELEMENTARY PRESENTATIONS (20 minute length presentations)

<i>Traditional Storytelling Celestial</i>	<i>Gr. K - 3</i>
<i>Animals of Coast Salish Territory</i>	<i>Gr. K - 3</i>
<i>Coast Salish Traditional blankets</i>	<i>Gr. K-3</i>
<i>Seasons & Local plants</i>	<i>Gr. K - 3</i>
<i>Sounds of Coastal Culture</i>	<i>Gr. 4 – 7 (20 min)</i>
<i>Squamish connections to Animals and Masks</i>	<i>Gr. 4 – 7 (20 min)</i>



Candace Crockford

Candace is Coast Salish, from the Katzie First Nation born and raised in Langley, BC. Since the age of four she has been an avid dancer from ballet to Irish tap to Pow Wow dancing. She has a deep passion for learning and teaching about her First Nation culture.

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***ELEMENTARY PRESENTATIONS – Primary & Intermediate (20 minute presentation length)
& SECONDARY PRESENTATIONS – Gr. 8 – 12 will vary time frame (45 minutes)***

First Nation 101 - The Seasons, Animals & Local First Nation

Traditional Blankets - Chilkat

Government in a First Nations Community

Traditional Plants & Trees

Residential Schools



Mavis Dumont,

Mavis's Aboriginal ancestry is Cree from the Onion Lake First Nations Band in Saskatchewan. She has taught a series of First Nations workshops in Schools and Cultural Centers throughout Europe and Canada since 1980. She likes to share the values of the traditional way to anyone who wishes to learn.

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ELEMENTARY - 20 minute presentation length & SECONDARY Presentations will vary 45 minutes

**** Mavis will accommodate all presentation content grade level appropriately. K-12***

Importance of Animals and Masks

The Metis History & Celebration

Music in Aboriginal Life

The Seasons, local plants & trees

Traditional Storytelling & Celestial

Trade

Cedar Technology Importance

Plants and medicinal uses