

BOOK LEVELLING CRITERIA

Level A (K) DRA A/1

- 1-2 lines
- strong picture support
- familiar vocabulary
- single word/idea

Level B (K) DRA 2

- 1-2 lines
- strong picture support
- simple sentence or
- phrase
- repetition

Level C (K/1) DRA 3

- 2-5 lines
- some picture support
- varied print and punctuation
- need to attend to text
- patterns and repetition

Level D (Gr.1) DRA 4

- 2-6 lines
- increased # of words
- increased sentence length
- more complex vocabulary
- some story structure

Level E (Gr.1) DRA6-8

- 3-6 lines
- some picture support but interpretation required
- some repetition and pattern
- some unfamiliar concepts

Level F (Gr.1) DRA 10

- 3-8 lines
- longer sentences
- need to attend to text as syntax and patterns vary
- events, characters, BME
- may have dialogue

Level G (Gr. 1) DRA 12

- 4-8 lines
- must rely on text for meaning
- new vocabulary
- more complex and longer storylines

Level H (Gr.1) DRA 14

- 3-8 lines
- size of print varies
- print placement varies on page
- more complex vocabulary
- more development of plot

Level I(Gr.1) DRA 16

- 10+ lines per page
- low picture support
- specialized challenging vocabulary
- more sophisticated theme

Level J (Gr. 2) DRA 18

- 20-60 pages – too long for one sitting
- beginning chapter book
- most concepts still familiar
- new writing styles introduced
- variety of texts introduced

Level K (Gr.2) DRA 20

- Chapter like books
- Amount of text/picture varies per page

- Long sections of easy text in longer more complex stories
- Multiple episodes in single plot

Level L (Gr.2) DRA 24

- Need several days to complete
- Small print, increased text
- Little picture support
- More challenging vocabulary
- More detail and description

Level M (Gr.2) DRA 28

- More text per page
- Smaller print
- Narrow word spacing
- More abstract concepts
- Greater character development
- Need background knowledge

Level N (Gr.3) DRA 30

- 100 page+ chapter books
- short chapters, one main plot
- more complex themes
- memorable characters
- need to use strategies to understand plot and theme

Level O (Gr.3) DRA 34

- longer chapter books
- 50-200 pages
- sophisticated themes
- multiple characters
- some black/white illustrations
- many new, multisyllable words

Level P (Gr.3) DRA 38

- variety of literary and informational texts
- preadolescent themes
- more text
- more complex ideas and language

Level Q (Gr. 4) DRA 40

- longer texts, take extended time to read
- sophisticated humour
- complex plots
- themes require interpretation
- memorable characters
- difficult vocabulary

Level R (Gr. 4) DRA 40

- wider variety of texts
- many have historical place and time settings
- vocabulary sophisticated and offers challenges

Level S (Gr. 4/5) DRA 40-50

- wide range of topics, cultures, historical settings
- complex sentences and paragraphs
- words may have many meanings
- require interpretation and background knowledge
- allows for connections to other books/levels

Level T (Gr. 5) DRA 50

- lengthy text
- sophisticated multisyllable words
- literal and connotative meaning

Level U,V, (Grade 5) DRA 50

Level W, X, Y(Grade 6) DRA 60

Level Z (Grade 7-8) DRA 70+