

## Concert Band 9 Course Outline

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Band 9 is designed to further develop the skills and attitude acquired in Band 8. The emphasis for all students will be on correct technique, reflection on one's growth, leadership and a high degree of individual responsibility to the group.

### **Big Ideas**

- Growth as a musician requires perseverance, resilience and reflection.
- Music provides opportunities to gain insight into perspectives and experiences of people from a variety of times, places, and cultures.
- Collaborative music experiences can build community and nurture relationships with others.
- Music uses a unique sensory language for creating and communicating.

*Throughout the course, students will work to:*

<b><u>Explore and create</u></b> <ul style="list-style-type: none"><li>○ Perform collaboratively in an ensemble setting</li><li>○ Select and combine musical elements and techniques to interpret an idea or style, creating a particular mood or effect</li><li>○ Develop appropriate musical vocabulary, skills, and techniques</li><li>○ Take risks to experience self-growth</li></ul>	<b><u>Connect and expand</u></b> <ul style="list-style-type: none"><li>○ Reflect on musical performance to make connections to personal learning and experiences</li><li>○ Demonstrate respect for themselves, others, and the audience</li><li>○ Demonstrate increasingly sophisticated application and/or engagement of curricular content</li></ul>
<b><u>Reason and reflect</u></b> <ul style="list-style-type: none"><li>○ Receive, offer, and apply constructive feedback</li><li>○ Develop, refine, document, and critically appraise ideas and technical skills to improve the quality of musicianship</li></ul>	<b><u>Communicate and document</u></b> <ul style="list-style-type: none"><li>○ Adapt and apply learned musical skills, understandings, and techniques for use in new contexts and for different purposes and audiences</li><li>○ Revise, refine, analyze, and document musical experiences to enhance learning</li></ul>

## **Content**

By the end of the course, students should know and demonstrate their knowledge of the following:

- Symbols and terms commonly used in written music, including reading complex rhythms, dynamics, accents, articulation, tempo, key signatures and time signatures
- Techniques specific to their instrument, including correct fingerings/sticking, intonation, ornamentation, embouchure, breath control, tone quality, blend and balance
- Role of the performer, audience and venue, use of appropriate concert etiquette and respect for others in the ensemble
- Personal and social responsibility associated with creating, performing, and responding in music

## **Assessment**

Students will take part in a variety of assessment activities, including:

- Goal setting
- Self assessment of and reflection on one's progress
- Playing tests
- Participation in performance

## **Communication**

Students will be using Microsoft Teams to submit assignments and play tests, as well as receiving important updates. For students to be successful in this course they need to regularly check our Team to ensure they are up to date.

## **Covid Safety**

There are a number of safety precautions in place which can be found in our Covid-19 Health and Safety Protocols document.

## **Performance**

Students in Concert Band 9 will participate in our Virtual Year-End Concert, which will be recorded during class time and presented via YouTube. Because the recording is taking place during class time, participation in the performance is mandatory.