

Applied Design, Skills & Technologies – Textiles 9/10

Teacher: Ms. Wong

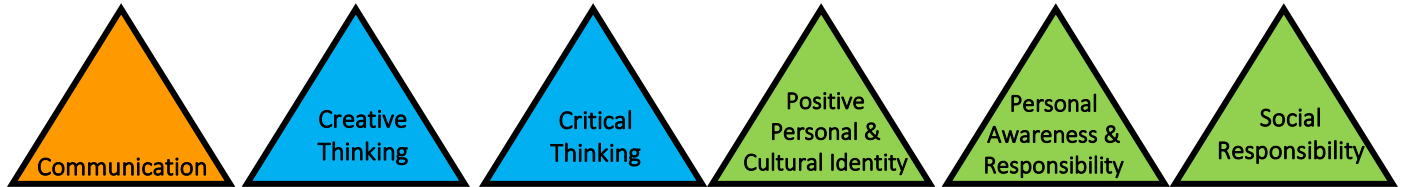
Room: C106

Questions/Inquiries: wong_madeline@surreyschools.ca

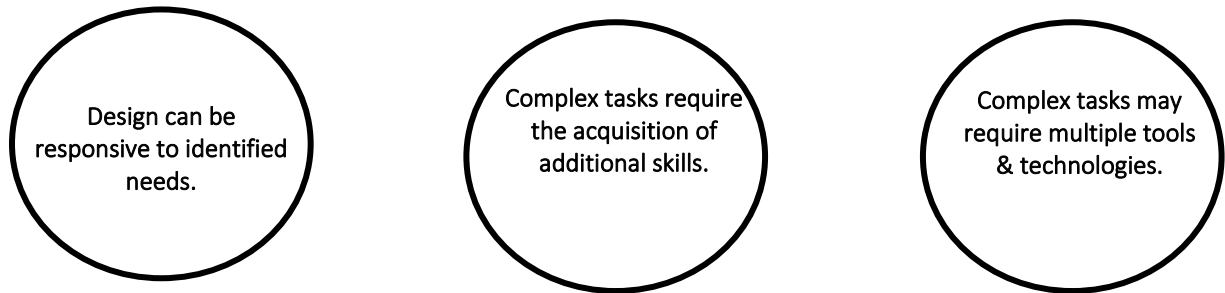
Assignment Submissions: msmadelinewong@gmail.com

This course is a multi-level course due to enrollment.

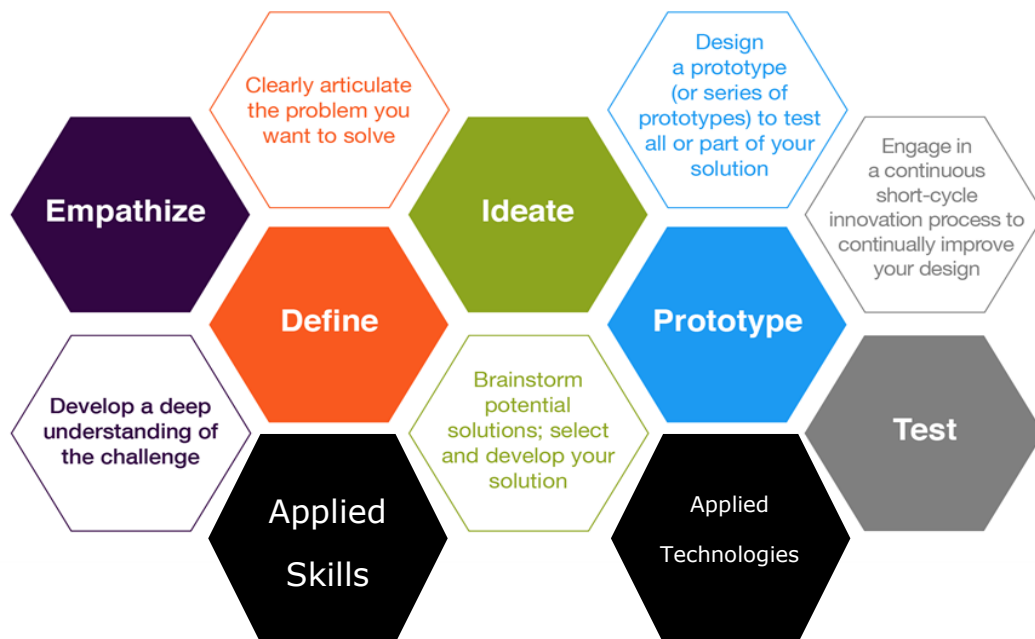
CORE COMPETENCIES: In order to engage in deep learning and life-long learning, students need to develop intellectual, personal, and social and emotional proficiencies.



BIG IDEAS: What students will **understand**.



CURRICULAR COMPETENCIES: What students will be able to **do**.



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CURRICULAR CONTENT: What students will know.

Textile Studies 9:

- ◆ Natural and manufactured fibres, including their origins, characteristics, uses, and care
- ◆ Strategies for using and modifying simple patterns
- ◆ Elements of design used in the design of a textile item
- ◆ Social factors that influence textile choices and impact of those choices on local communities
- ◆ Role of textiles in First Peoples cultures

Textile Studies 10

- ◆ Design opportunities
- ◆ Origins, characteristics, and care of natural and manufactured textiles
- ◆ Hand and machine construction techniques for producing and/or repairing textile items
- ◆ First Peoples traditional and current textile knowledge and practices
- ◆ Strategies for altering patterns and upcycling
- ◆ Principles of design used in the design of textile items
- ◆ Environmental factors and ethical factors that influence textile choices and the impact of those choices on local and global communities

SUPPLIES and EQUIPMENT

Students are required to bring to each class, a binder, lined paper, pen, pencil, eraser, ruler and pencil crayons/markers.

BASIC NOTIONS

Senior students will be responsible for bringing their own sewing kit, which should include the following items:

- | | |
|-------------------------------|------------------------------|
| • Container or zippered pouch | • Pin cushion & Pins |
| • Hand-sewing needles | • Marking pencils/pens/chalk |
| • Seam ripper | • Seam Gauge/Hem Gauge |
| | • Thread |

Otherwise students can borrow shared limited sewing equipment, tools and notions that is available in class.

MATERIALS & ADDITIONAL NOTIONS

Students will be given an opportunity at school to select and purchase patterns at a discount to fulfill their project requirements. Students will be guided to select patterns that will provide them with the greatest point value.

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Students will also be responsible for purchasing their own fabric and notions (**thread/buttons/interfacing/trims/etc**) that corresponds to their selected projects for the semester. This will provide students with the opportunity to visit fabric/textiles/notions retailers in the community and practise selecting and purchasing fabric and notions that are appropriate for their projects. Please note that projects are evaluated based on construction quality and therefore, suitable fabric(s) selected should be reasonable affordable.

The selection of fabric & notions that we have at school is limited in colour and/or style and re subjected to a small cost. If there are any issues, please contact Ms. Wong.

SELECTED FABRIC & NOTIONS RETAILERS

Vithlanthi Textiles: 7766 134 St, Surrey
Save on Fabrics: 6468 King George Hwy, Surrey
Sodhi's Cloth House: 8294 120th Street, Surrey
Sudershan Cloth House Ltd: 8166 128th Street, Surrey
Vancouver Punjab Cloth House: 8430 128th Street, Surrey
Fabricland: 19700 Langley Bybass, Langley
Fabricana: 4591 Garden City Road, Richmond
Fabricana: 1348 United Boulevard, Coquitlam



ATTENDANCE

1. Due to extensive laboratory time required for this course, **REGULAR, PUNCTUAL attendance is MANDATORY** to achieve success in this course. Students are expected to remain in class 10 minutes before & after the bell.
2. Only a parent/guardian phone call or note to the office with date(s) and reason(s) may excuse the student's absence from the system.
3. It is the **student's responsibility** to make up missed work! Arrange for your partner to collect any handouts given. A tutorial (at lunch or after school) may be required for completion of this work and should be arranged with the teacher at the **END OF CLASS**.

DAILY CLASS WORK & PARTICIPATION

For assessment purposes, **ALL garment/accessories construction projects** are to be **COMPLETED AT SCHOOL** for evaluation – Unless **Teacher permission** had been granted for project work to be partially completed at home.

Any garment/accessories construction projects COMPLETED AT HOME will NOT be accepted for assessment and will result in the student being given a SECOND OPPORTUNITY to complete the project **again from start in class for assessment.**

PROJECTS

Projects must be submitted in a timely manner as stress will set in & Work Habit Mark will be affected.

Electronic files can be emailed to me at msmadelinewong@gmail.com

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ELECTRONIC DEVICES

Electronic devices that are being used for educational purposes with the teacher's permission is encouraged

Electronic devices that are being used for leisure purposes without the teacher's permission is unacceptable → 1) Respect Yourself & Others; 2) Respect Effort & Learning; 3) Respect Your Community & the Environment

Assessment:

Term #1	Term #2
Theoretical Work30%	Theoretical Work30%
Midterm Project70%	Final Project70%

The quality of work as well as WORK HABITS will be evaluated continually. Individual work as well as working with a team to complete projects will also be evaluated. Come ready to work with a positive attitude and have fun.

TUTORIALS

The teacher will inform students of tutorial sessions set up for students who will require more time outside of class. It is important for students who have been absent from class or are having difficulty to take this opportunity in order to complete their projects excellent standards and in a timely manner.

