**Fashion & Design 12 Miss Miller**

**L.A. Matheson Course Outline**

**Goal:**

 The goal of this course is to expand your knowledge of clothing

 construction and care.

 For you to become more knowledgeable of design elements and

 colour principles.

 To develop an increased understanding of wardrobe planning.

 To become more knowledgeable of fabric construction and care.

**Course Content:**

1. Colour Principles: learn about the Colour Wheel. - develop knowledge about the application of the colour wheel and colour schemes.2.Elements of Design. - apply advance principles when selecting clothes., making garments or other projects.

3. Fabric Manipulations and Embellishments

 - explore various techniques to create your own fabric

 or enhance fabric.

 - Tye Dye, Fabric Markers, Fabric Dyes, Embroidery,

 Applique

4.Equipment and Safety: knowledge of sewing machines and their

 attachments.

 - use and care of pressing equipment.

 - knowledge and use of the serger.

5. Fibres, Yarns and Fabrics: develop knowledge about the differences

 between manmade and natural fabrics.

 -fabric care and labeling.

 -knowledge of fabric finishes.

 -knowledge about different types of interfacing, lining, and underlining.

 -construction techniques for specialty fabrics.

6. Patterns: expanding knowledge on interpreting pattern information.

 -awareness of figure types and pattern selections.

 - basic pattern alterations and adaptations.

 - basic pattern development.

7. Pattern Layout.

 - working with commercial patterns and adapted patterns.

8. History of Design: developing an awareness and appreciation of

 Canadian and International designers.

 -investigate the development of different garments.

9. Explore fabric embellishments: investigate methods of creating one

 of a kind fabric and garments. Embroidery, beading, trim, etc.

10. Garment/ Project Construction: Completion of 3 garments & Intro Project

 1.Culltural Pillow

 2. Advanced use of Knit / Polar fleece / Colour blocked clothing. Vest/ T-shirt etc.

 3. Soft or Hard tailoring project. or

 4. Difficult fabric: plaid, lace, sheer, leather, bulky etc.

 All projects must meet student and teacher criteria in terms

 of level of difficulty.

 Some projects may be considered two garments. ie. Lined tailored coat.

**Evaluation:**

 Students are expected to be on task at all times and part of your mark will reflect your daily organization, effort and care of equipment.

 Students are responsible for having materials on hand when required.

 Incomplete projects will be marked on the basis of a completed project with any techniques not completed on time receiving zero.

 **Evaluation Components:**

1. Practical: Project marked based on mark sheet

 Sewing samples 70 %

2. Daily work habits: use of equipment

 -time management of project components

 -organization and care of work space and supplies 5 %

3. Theory: worksheets and quizzes

 -Difficult Fabric project

 -Designer project 25 %

**Equipment:** Students are responsible for the following equipment.

 Three ring binder, paper, pen.

 Small box/ container for supplies.

 Pins, seam ripper, tape measure, hand needles.