

## PRE-REQUISITES

- Registered in a Surrey public school and not yet achieved Ministry of Education graduation
- Good attendance and punctuality
- English 11 or 12 (minimum “C” grade)
- Have taken or are enrolled in two other Grade 11 or 12 academic courses
- Have taken or are enrolled in two Grade 11 or 12 electives (Visual Art 11 or 12 recommended)
- Overall average of 67% or better

## APPLICATION PROCEDURE

- Have a discussion with your Career Facilitator, counsellor and parent/guardian to ensure the program meets your goals
- Obtain an Academic Dual Credit Course Application from your Career Centre
- Submit a completed application with supporting documents, including a reference from your Art teacher and an Emily Carr Application for Admission, to your Career Facilitator before the due date
- Visit [ecuad.ca/degree-programs/undergraduate](http://ecuad.ca/degree-programs/undergraduate) to learn more about ECU undergraduate degree programs

## SELECTION PROCESS

- Students who submit completed applications will have a preliminary interview with their school Career Facilitator
- Applications are forwarded to the district office for review
- Only qualified applicants will have their applications forwarded to ECU for a potential seat in the program
- Students are expected to meet Emily Carr University academic admission requirements
- Students must be self-motivated, independent learners and capable of success in the program

The Head Start in Art Program is located at:

### Emily Carr University of Art + Design

520 E 1<sup>st</sup> Avenue  
Vancouver, BC V5T 0H2

For further information contact:

Your Secondary School Career  
Education Department

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Or

Surrey Schools District Career  
Education Department

# HEAD START IN ART - Creative Processes Course

A partnership between



And



**Career Education Department**

Are you interested in a career in Art?

### **JOB DESCRIPTION**

In addition to hard work, dedication and talent, for the most part, a career in art requires a formal education as well. Art and design careers offer a wide variety of artistic career paths and many overlap one another. The FNDD 108 course is required for all three Bachelor Degree programs (Fine Arts, Design, & Media Arts) and will be of interest to students considering future careers in the following areas:

Visual/Fine Art – Artist, Art Teacher, Cartoonist, Jeweler, Tattoo Artist, etc.

Media Art – Filmmaker, Digital Editor, Video Game Developer, etc.

Design – Interior Designer, Architect, Animator, Graphic Designer, etc.



### **CONNECT TO POST SECONDARY**

Through the Head Start in Art Program you have the potential to earn degree credit at Emily Carr University and transfer credit to other Fine Art programs. The course will be particularly beneficial to those students developing a portfolio for admission to post-secondary programs. Since it is an Academic Dual Credit course, FNDD 108 will also count toward a Grade 12 credit on your Dogwood Diploma.

### **COURSE CREDITS**

- PHG 12A (4 credits)
- Emily Carr Course – FNDD 108: Creative Processes (3 credits)

\*Students who achieve a B grade or higher may be eligible to have the portfolio component of their Emily Carr University first year application waived.

### **PROGRAM LENGTH**

- September to December
- Saturdays
- 9:30 a.m. to 12:00 p.m.

### **COSTS (Paid by the Student)**

- \$195.51 – (includes capital refresh, technology, materials/supply kit, & learning access fees)

### **PROGRAM DESCRIPTION**

This course explores creative process, the realms of imagination, and art and design practices within a social, cultural and personal context. Various media and methods of practice will be introduced. Group projects, individual assignments, critiques, discussions, research and studio sessions will provide students an opportunity to work through issues and ideas in producing as well as reading and viewing art.

Students will be introduced to the methods, materials and concepts of drawing as a visual language and as a tool for enhancing perceptual awareness. They will begin to acquire the skills to translate immediate observation and ideas into two-dimensional form while investigating processes and developing a critical vocabulary.

Students will gain hands-on experience with in-class projects and assignments encompassing various aspects of drawing. They will explore contemporary and historical art and design ideas through visual presentations and class discussions in a supportive, inclusive environment.

Services provided through funding arrangements with the Surrey School District Career Education Department.