**Jazz Band 10 Course Outline**

**Mrs. A. Smith: smith\_andrea@surreyschools.ca**

Jazz Band 10 is designed to further develop students’ knowledge of the fundamentals of jazz music. Emphasis will be on correct technique, playing in a stylistically correct manner, and a high degree of individual responsibility to the group.

**Big Ideas**

* Growth as a musician requires perseverance, resilience and reflection
* Aesthetic experiences have the power to transform the way we think and feel
* Music offers unique ways of exploring our identity and sense of belonging
* Individual and collective expression is rooted in history, culture, and community.

*Throughout the course, students will work to:*

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| **Explore and create*** Perform in **large ensemble** and solo contexts
* **Improvise** and take **creative risks** in music
* Study and perform a variety of musical styles and genres
* Develop and refine technical skills and expressive qualities
 | **Communicate and document*** Receive and apply constructive feedback
* Use music-specific language to communicate ideas
* Develop listening skills to analyze elements of high-quality musical performances
* Contribute **personal voice**, cultural identity, and perspective in solo or ensemble musical study and performance
* Demonstrate respect for self, others, and the audience
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| **Reason and reflect*** Reflect on rehearsal and performance experiences and musical growth
* Consider the function of their voice within the ensemble
* Analyze styles of music to inform musical decisions
 | **Connect and expand*** Make connections with others on a local, regional, and global scale through music
* Use technical knowledge and contextual observation to make musical decisions
* Demonstrate safe care, use, and maintenance of instruments and equipment
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**Content**

By the end of the course, students should know and demonstrate their knowledge of the following:

* Symbols and terms commonly used in written music, including reading complex rhythms, dynamics, accents, articulation, key signatures and time signatures
* Techniques specific to their instrument, including correct fingerings/sticking, intonation, ornamentation, embouchure, breath control, tone quality, blend and balance
* Role of the performer, audience and venue, use of appropriate concert etiquette and respect for others in the ensemble
* History of a variety of musical genres
* Personal and collective responsibility associated with creating, experiencing, or presenting in a safe learning environment

**Class Attendance**

Although Jazz Band 10 occurs outside of the regular school day, it is a ***course*** which students will receive a grade for. Punctual attendance at all classes is crucial for the success of the individual and the ensemble! If a student is absent, please contact the office to have it excused.

Jazz Band 10 will take place at the following times:

Quarter 1: non-collaboration Wednesdays and Fridays, 7:15 a.m. – 8:45 a.m.

Quarter 2: Tuesdays and Fridays, 7:15 a.m. – 8:45 a.m.

Quarter 3: non-collaboration Wednesdays and Fridays, 7:05 a.m. – 8:20 a.m.

Quarter 4: non-collaboration Wednesdays and Fridays, 7:15 a.m. – 8:45 a.m.

\*\*\*Students should also attend on Collaboration Days in quarters 1, 3 & 4 from 8:30 – 9:30 a.m.

**Assessment**

Students will take part in a variety of assessment activities, including:

* Goal setting
* Self assessment of and reflection on one’s progress
* Playing tests
* Participation in performances

**Microsoft TEAMS**

Students will be added to a class on Microsoft TEAMS for the purpose of communication and handing in some assignments. Students should ensure that they are checking TEAMS regularly.