**Jazz Band 11/12 Course Outline**

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Jazz Band 11/12 is designed to develop the fundamentals of Jazz within each student. Emphasis will be on correct technique, playing in a stylistically correct manner, and a high degree of individual responsibility to the group.

**Big Ideas**

* Growth as a musician requires perseverance, resilience and reflection
* Aesthetic experiences have the power to transform the way we think and feel
* Music offers unique ways of exploring our identity and sense of belonging
* Individual and collective expression is rooted in history, culture, and community

*Throughout the course, students will work to:*

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| **Explore and create*** Perform in **large ensemble** and solo contexts
* **Improvise** and take **creative risks** in music
* Study and perform a variety of musical styles and genres
* Develop and refine technical skills and expressive qualities
 | **Communicate and document*** Receive and apply constructive feedback
* Use music-specific language to communicate ideas
* Develop listening skills to analyze elements of high-quality musical performances
* Contribute **personal voice**, cultural identity, and perspective in solo or ensemble musical study and performance
* Demonstrate respect for self, others, and the audience
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| **Reason and reflect*** Reflect on rehearsal and performance experiences and musical growth
* Consider the function of their voice within the ensemble
* Analyze styles of music to inform musical decisions
 | **Connect and expand*** Make connections with others on a local, regional, and global scale through music
* Use technical knowledge and contextual observation to make musical decisions
* Demonstrate safe care, use, and maintenance of instruments and equipment
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**Content**

By the end of the course, students should know and demonstrate their knowledge of the following:

* Symbols and terms commonly used in written music, including reading complex rhythms, dynamics, accents, articulation, key signatures and time signatures
* Techniques specific to their instrument, including correct fingerings/sticking, intonation, ornamentation, embouchure, breath control, tone quality, blend and balance
* Role of the performer, audience and venue, use of appropriate concert etiquette and respect for others in the ensemble
* History of a variety of musical genres
* Personal and collective responsibility associated with creating, experiencing, or presenting in a safe learning environment

**Classroom Expectations**

Students are expected to follow the school rules at all times while in the Music rooms. These are: *respect yourself and others, respect the environment* and *respect learning*. In order to best adhere to these guidelines, **the use of cell phones is not permitted during class time**! Students are expected to put their phones away or leave them with the teacher for the duration of the class. Students are asked to follow the Health and Safety Guidelines that have been established while they are in the music rooms.

**Home Practicing**

Students are expected to take their instruments home regularly to practice the skills that we are working on in class. Students should aim to practice for approximately one hour per week. It is best to split this up into three or four smaller chunks, rather than trying to practice for one hour-long session.

**Microsoft TEAMS**

We will be using Teams as a method of communication (if necessary) and as a way to hand in some assignments. Students should ensure that they are able to connect to Teams and check it regularly.

**Assessment**

Students will take part in a variety of assessment activities, including:

* Goal setting
* Self assessment of and reflection on one’s progress
* Playing tests
* Presentation of listening assignments
* Participation in performances/recordings