

# New Media 11 Course Outline



Welcome to New Media 11! This course offers the opportunity to explore various themes, authors, and genres. Students will deepen their understanding of themselves, others, and the world through the study of text, stories, and various forms of media. This course will also develop students' written communication through the exploration of literature in a variety of contexts. Students will explore and create coherent, purposeful compositions while developing and refining their writing skills.

Some things students will do...

- explore specific themes, periods, authors, or areas of the world through literary works in a variety of media
- broaden their understanding of themselves and the world
- compose narrative, expository, descriptive, persuasive, and formal pieces of writing
- plan, outline/draft, and edit their pieces of writing
- share their ideas orally in groups and with the class

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## **Classroom Expectations**

My main priorities are ensuring that all my students' mental and physical health is taken care of. Therefore, the classroom needs to be a safe and welcoming community for all students. RESPECT and CARE for one another must be our main values in the classroom.

### Respect yourself, your classmates, and your teacher

- Arrive on time and ready to learn.
- Respect differing opinions and points of views.
- Teachers are humans too and have feelings! Please remember this in your moments of frustration. If there is an issue in the classroom, please discuss it with me in private.

### Respect our environment

- Understand that it is all of our responsibility for keeping our classroom clean.
- Respect the belongings of others.

### Respect learning

- Appreciate that we all learn in different ways and at different speeds.
- Do not distract/disturb others or the learning environment with unnecessary talking, technology, rude behavior, etc. Your attitudes dictate the mood in the classroom.

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## **Classroom Policies**

### Attendance/ Late Policy

In order to succeed in this course, regular attendance is essential. You are expected to be on time to class. Even a minute late is still late! If you are away, please make sure you check with a friend on what you missed, and check with me if needed. If frequent lates/ absences become an issue, then your parents/guardians will be contacted with a follow up to the administration team. Remember an excused absence is still an absence and you are responsible for catching up yourself.

Find two friends who you can contact for missing work. One of them should also collect all the worksheets for you.

### Materials Needed:

- Binder specifically for this course with lined paper.
- Pens, pencils, erasers, highlighters
- Pencil crayons and fine tip black pen
- Ruler

We will be doing activities and projects that include these materials and Ms. Kooner has limited supplies, please bring your supplies to class!

### Potential Units:

- A. A Guide to Writing
  - Writing processes
- B. Essay Writing
  - Various types of texts and forms (persuasive, expository, descriptive, etc)
- C. Novel Study
  - Reading strategies
- D. Short Stories
  - Metacognitive strategies
- E. Poetry and Figurative Language
  - Oral language strategies
  - Literary elements and devices
- F. Media Literacy
  - Advocacy, community building, propaganda, manipulation, etc
- G. Social Activism
  - Multimedia presentation processes

### Cellphone/Device Policy:

Phones can be tools for learning, but they can also be very distracting. Phones must be on silent and put away during class time, unless otherwise instructed. This includes air pods,

wireless earbuds, and corded earbuds. First infraction is a reminder, second means it is taken away for the class and third means that it will be taken down to the office.

Rewrite Policy:

Writing is a skill, and to properly develop that skill, you need lots of practice. Because of this, students have the opportunity to rewrite pieces of writing one time. This must be done in the two weeks after the writing is marked and handed back. This must happen in the classroom and must include a conference with the teacher prior to rewriting. Rewrites must be a substantial revision effort- not just fixing grammar or spelling mistakes!

Late Work Policy:

Extensions must be arranged ahead of time- not the night before and not the day it is due. They will be given at my discretion. However, if you have things going on in your life that may affect your ability to do the work of the course, PLEASE come and see me. I want you to succeed- we can work together to figure out how. To help you manage your time, late work will only be accepted after having a discussion with me. Please see me if you need.

Grades and Assignments:

You will be marked using percentages and letter grades. As we progress through the course you will keep a portfolio of all your marked assignments. This means, you MUST keep all your assignments organized and in one place. We will meet together and go over your assignments before each reporting period. As well, students will be responsible for self-assessment before completing all assignments to reflect on your learning process. You will receive a grade during each reporting period. Always work to your full potential and put the maximum effort into everything. Doing your best is more important than the grade you receive

Letter grade	Percentage range	Definition
<b>A</b>	86-100	The student demonstrates excellent or outstanding learning in relation to the learning standards.
<b>B</b>	73-85	The student demonstrates very good learning in relation to the learning standards.
<b>C+</b>	67-72	The student demonstrates good learning in relation to the learning standards.
<b>C</b>	60-66	The student demonstrates satisfactory learning in relation to the learning standards.
<b>C-</b>	50-59	The student demonstrates minimally acceptable learning in relation to the learning standards.
<b>F</b>	0-49	The student has not demonstrated, or is not demonstrating, minimally acceptable learning in relation to the learning standards. Prior to assigning an F, it is important students, parents, and caregivers are made aware of any concerns and given a chance to address the needs of the student.

Do you want a mark boost? You will have the opportunity of completing a bonus assignment! An extra credit or bonus assignment is an optional assignment that has the potential to boost

a student's grade if it is completed. If completed, it would be added to the calculated final grade.

### Classroom Expectations

1. Drinks ARE allowed with a cap. Small snacks are also okay but pick up after yourselves. A clean working environment benefits everyone. If you make a mess you will be expected to clean up.
2. No earbuds in instructional time. It does not matter that you aren't listening to music. You may be able to listen to music occasionally in independent work time.
3. Washroom- If you need to go to the washroom, please come and ask me so I can keep track of where everyone is.
  - a. I will have a limit of 1 student leaving the class at a time
  - b. No washroom breaks 10 mins before/after the bell
  - c. If you are asking frequently or abusing the privilege, then washroom visits will be revoked.
  - d. Extended breaks may result in a call home, conference with administrators or SSL supervision. You may be required to make up missed time.
4. Being Respectful:
  - a. Inappropriate, rude, or otherwise distracting behavior that prevents other students from learning will result in detention/phone call home/office referral.
  - b. Please raise your hand if you have a question or comment. With a full class of students, this is the only way to be sure that everyone will have a say.
  - c. Zero tolerance for discriminatory, racist and homophobic language.

### Sources of Media:

1. Traditional Media:
  - a. Print Media: Newspapers, magazines, books, and newsletters
  - b. Broadcast Media: Television and radio
  - c. Outdoor Media: Billboards and other physical advertisements
2. Internet and Digital Media
  - a. News Websites and Apps
  - b. Social Media
  - c. Search Engines
  - d. Podcasts
  - e. Blogs
  - f. Video Platforms
3. Academic Sources
4. Films and Video Games
5. Databases