



“The Feather”, our Aboriginal Learning memo, keeps you up-to-date on events and news related to our department. Submissions are accepted (kerins_l@surreyschools.ca) up to noon on the previous Friday.

First Peoples' Cultural Council (FPCC) Youth Empowered Speakers Program Call for Applications – Due February 8th, 2021

The [Youth Empowered Speakers Program \(YES\)](#) is for B.C. First Nations youth ages 18-30 living on or off-reserve who want to become fluent in their own First Nations language while pursuing a career as an Indigenous language teacher. Eligible high school applicants must complete high school by June 30, 2021. Deadline to apply is February 8, 2021.

FNESC Online Speaker Series – February 8th, 2021 – 1:00 to 2:00 PST Featuring Master Storyteller and best-selling author Richard van Camp

Richard will share stories and wisdom of First Peoples literature, experiences, and worldviews. Richard is a member of the Dogrib (Tlicho) Nation from Northwest Territories. He is the author of several books for babies, children, youth and adults, including *The Lesser Blessed*, *Moccasin Square Gardens*, *Welcome Song for Baby: A Lullabye*, *Three Feathers*, and many more. There will be a question and answer period following Richard’s address. *Registration is free but space is limited.*

For event enquiries, please contact events@fnesc.ca. See the [event flyer](#) and watch for upcoming speaker series events at www.fnesc.ca/speakerseries.

The Jacobs Research Funds – Deadline: February 15, 2021

[The Jacobs Research Funds](#) (JRF) and the Kinkade Language and Culture Fund (KLF) are sister organizations that fund linguistic and anthropological research on aboriginal peoples of North and South America. The JRF accepts proposals on behalf of both organizations. Priority is given to research on the Pacific Northwest. Grants are only for studying aboriginal languages and cultures of the Americas. There are three categories of grants, with funding limits tied to the US dollar (\$3,000, \$6,000, and \$9,000 USD). Allowed expenses include consultants, research assistants, travel, accommodation, equipment.

Moose Hide Campaign – February 16th, 2021

A grassroots movement of Indigenous and non-Indigenous men and boys standing up against violence towards women and children. If you are interested in learning more please view the link at <https://moosehidecampaign.ca>

Invitation: NITEP Indigenous Senior Secondary Day! – February 16th to 18th – 4:30 to 6:30 PST

On behalf of Dr. Jan Hare, Assistant Dean of Indigenous Education and Director of NITEP, you are invited to the upcoming NITEP Alumni and Friends professional development sessions occurring daily from **Tuesday, February 16th - Thursday, February 18th, 4:30 - 6:30 PST**. Click [here](#) for more information and to register.

Project Assistance: Pivot for Individuals – Deadline: February 16, 2021

[Project Assistance: Pivot for Individuals](#) (BC Arts Council) assists professional artists, cultural practitioners, and arts administrators to adapt and transition their practice in response to changes in the arts and culture sector or undertake learning activities to sustain or advance their career. Funding is available up to \$12,000. The program has two grant categories: Category 1: Adaptation and Transition and Professional Development.

Arts Micro Grant (FPCC) – Deadline: February 28, 2021

[Arts Micro Grant](#) (FPCC) program provides funding to enable artists and performers to take advantage of unexpected opportunities where artists would not be able to otherwise participate. For example, funding through this grant can be used to support an art show, travel or regalia for a performance. The grant allows artists and collectives to respond to new approaches, reduces barriers to opportunities and advances the artist's skills, knowledge and professional development. Grant amounts are awarded up to \$1,000.

Language Technology Program (FPCC) – Deadline: April 5, 2021

[Language Technology Program](#) (FPCC) program provides up to \$180,000 in funding, technology and training to communities to support language revitalization using technology. This program combines the FirstVoices Program and Digitization Grants Initiative to offer funding and training to First Nations communities, governments, bands and tribal councils, and Indigenous organizations in B.C. Up to \$80,000 is available for FirstVoices projects and up to \$100,000 is available for digitization projects. Projects with smaller budgets are encouraged to apply. Projects must be implemented between July 2021 and June 2022.

Reclaiming My Language (FPCC) – Deadline: May 31, 2021

[Reclaiming My Language](#) (FPCC): A Course For Silent Speakers is an Indigenous-developed program to support Silent Speakers to reclaim their language and begin speaking again. This program is based on a successful initiative developed in Norway and Sweden by and for the Indigenous Sami peoples. First Peoples' Cultural Council adapted the program through pilots

with First Nations communities in British Columbia. The course uses Cognitive Behavioural Therapy (CBT) and supports silent speakers with tools and coaching to move forward in a good way and reclaim their language! FPCC staff will help you prepare your grant submission and offers ongoing support with this program. We provide course materials and workbooks and up to \$25,000 so communities can deliver the program.

Indigenous Climate Health Action Program (FNHA)

[Indigenous Climate Health Action Program \(FNHA\)](#) funds climate action projects that are community-driven and focus on health and wellness outcomes. Projects can have community, sub- regional or regional reach. These projects aim to strengthen First Nations climate leadership in BC. Projects can focus on climate health in general or on developing a strategy or action plan to reduce climate change impacts on community health. Some examples of focus areas include: Food Security and Food Sovereignty, Access to the Land, Mental Health, Traditional Medicine, Traditional Harvesting, Water Quality and Quantity. Applicants are encouraged to seek supplementary sources of funding, including in-kind or donations from community members or project partners. Up to \$100,000 is available per year per project from ICHAP, but a higher amount can be considered for larger sub-regional partnerships. Funding is currently available for up to 18 months. The funded project components have to be completed by March 31, 2022. The FNHA's Environmental Public Health Services team [is hosting upcoming Webinars, Indigenous Climate Health Action: How to Adapt, Plan and Inspire](#).

Canada Cultural Spaces Fund

[Canada Cultural Spaces Fund](#). **No deadline – ongoing.** The Canada Cultural Spaces Fund (CCSF) supports the improvement of physical conditions for arts, heritage, culture and creative innovation. The Fund supports renovation and construction projects, the acquisition of specialized equipment and feasibility studies related to cultural spaces. The CCSF annual grants and contributions budget is \$54 million for the period 2018-2028.

Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Metis Peoples

Please refer to the Canada Council website for the programs that are currently open: <https://canadacouncil.ca/funding/grants/creating-knowing-sharing>. Check out other available Canada Council grants and their deadlines: <https://canadacouncil.ca/funding/grants/deadlines>

National Creation Fund

[National Creation Fund](#). **No Deadline.** The National Arts Centre's National Creation Fund invests up to \$3 million a year in the development of 15 to 20 compelling and ambitious new Canadian works in theatre, dance, music and inter-disciplinary performing arts. Fuelled entirely by donors, the Fund provides Canadian artists with the additional time, space and resources they need to create great work. The Fund invests in both new work, and in promising productions that

need additional development after their initial run to produce stronger, more polished work that will be remounted and toured across Canada and around the world.

Movable Cultural Property Grants (Government of Canada)

[Movable Cultural Property Grants](#). (Government of Canada). **No Deadline.** Movable Cultural Property Grants help designated organizations acquire cultural property of outstanding significance and national importance to Canada, as outlined in the Cultural Property Export and Import Act. Designated organizations are located in Canada and demonstrate the ability to ensure the long-term preservation of cultural property. Grants can be used to purchase cultural property: for which an export permit has been denied; or that is important to Canada's national heritage and available for purchase outside the country.

Listen, Hear Our Voices

[Listen, Hear Our Voices](#) (Library and Archives Canada) offers free services to help digitize and preserve Indigenous culture and language recordings. The initiative is open to Indigenous organizations, individuals, collectors and creators. Listen, Hear Our Voices is not an acquisition project. There is no transfer of ownership, copyright, or intellectual property with this service. All rights remain with you.

Mental Health & Wellness Funding

The First Nations Health Authority, the Province and Canada have each committed \$10 million dollars over two years (2019-2021) to support First Nations communities and Nations to come together to plan, design and deliver initiatives in support of the social determinants of mental health and wellness. The funding approach recognizes that each community and Nation is at a different place on their journey to health and wellness. To learn more and how to apply, visit: <https://www.fnha.ca/about/work-with-us/funding-opportunities>

Elder Grants

[Elders Grants](#). **Open Until Funds Exhausted.** The New Relationship Trust (NRT) Elders Grant Initiative is available to all BC First Nation Elders groups at the community level. Priority will be given to Elders Groups. The maximum amount available is \$2,500 per Elders group or First Nation/community/organization.

BC First Nation Youth Language Grant Initiative

[BC First Nation Youth Language Grant Initiative](#). **Open until Funds Exhausted.** The New Relationship Trust (NRT) recognizes the importance of revitalizing British Columbia (BC) First Nations languages and has identified Youth Language funding as a strategic priority. Preservation and restoration of First Nations languages is integral to cultural identity. NRT will begin to accept completed applications on June 15, 2020 until funds are exhausted. The maximum amount available is \$4,000 per First Nations youth language projects.

Indigenous Support for Student Learning Program

Indigenous students across Canada with limited financial means, including those students living with disabilities, may be eligible to receive a laptop to assist in their continued education and success. Students must be of low-income, enrolled in formal education (online, remote, on-site), and actively attending. For more information, click [here](#) or email ssl@bcands.bc.ca.

First Nations Virtual Substance Use and Psychiatry Service

Click [here](#) for more information.

YWCA Mentorship Program

A **YWCA mentorship program** for self-identifying Indigenous youth aged 13 to 18. It is for those who are interested in talking about culture, leadership and resiliency and having a great and fun conversation with some amazing facilitators. Click [here](#) for more information.

The National Centre for Collaboration in Indigenous Education

Hosted by the First Nations University of Canada, [The National Centre for Collaboration in Indigenous Education](#) (NCCIE) offers a vast repository of resources, including articles, podcasts, teacher materials, and research from all across Canada on Indigenous perspectives, land-based learning, languages, maps, and reconciliation.

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